

Game Over (Remix) (VSC-3)

Composer: Nobuyuki Ohnogi

Game: Galaga

pianogame.org

Automobile Brake Drums, Techno Set

Mallet Synthesizer, Square

Bass Synthesizer, JP-8 Bass

$\text{♩} = 150$

Measures 1-4: The drum part plays a steady eighth-note pattern. The mallet synthesizer and bass synthesizer are silent.

5

Aut. Brk. Dr.

Mal. Syn.

Synth.

Measures 5-8: The drum part continues its eighth-note pattern. The mallet synthesizer and bass synthesizer remain silent.

9

Aut. Brk. Dr.

Mal. Syn.

Synth.

Measures 9-10: The drum part introduces a triplet eighth-note pattern marked with a 'y' and a colon. The mallet synthesizer and bass synthesizer remain silent.

11

Aut. Brk. Dr.

Mal. Syn.

Synth.

Measures 11-12: The drum part continues the triplet eighth-note pattern. The mallet synthesizer and bass synthesizer remain silent.

13

Aut. Brk. Dr.

Mal. Syn.

Synth.

Measures 13-14: The drum part continues the triplet eighth-note pattern. The mallet synthesizer and bass synthesizer remain silent.

15

Aut. Brk. Dr.

Mal. Syn.

Synth.

Measures 15-16: The drum part continues the triplet eighth-note pattern. The mallet synthesizer and bass synthesizer remain silent.

17

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

19

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

21

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

23

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

25

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

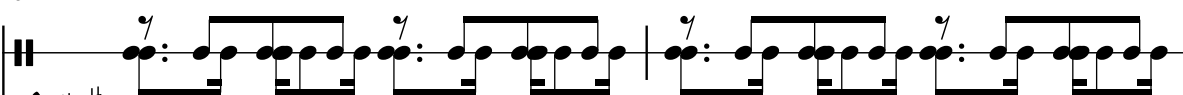
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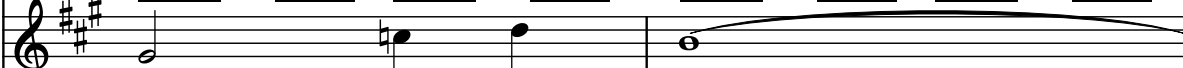
Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

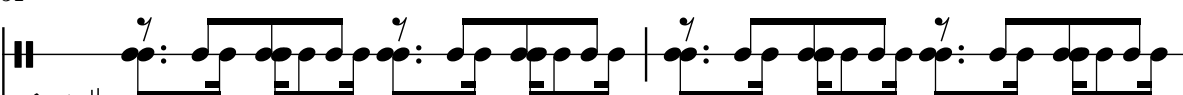
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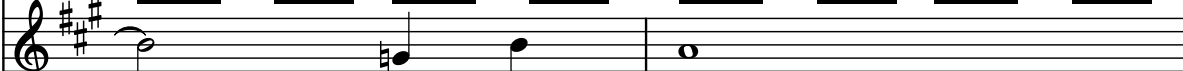
Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

31

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

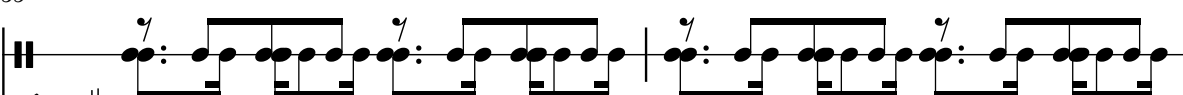
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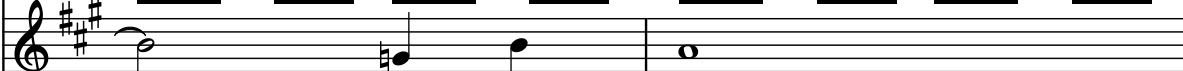
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Mal. Syn. 

Synth. 

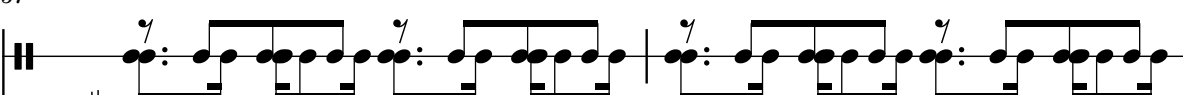
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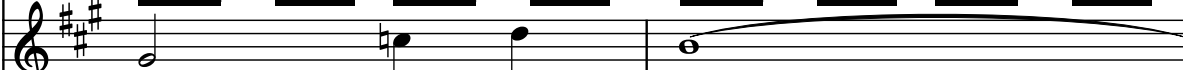
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Mal. Syn. 

Synth. 

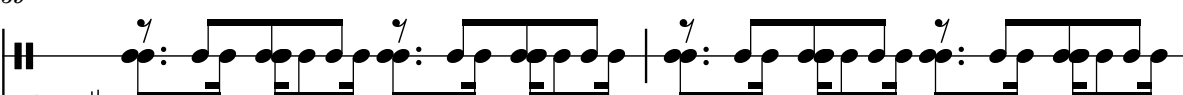
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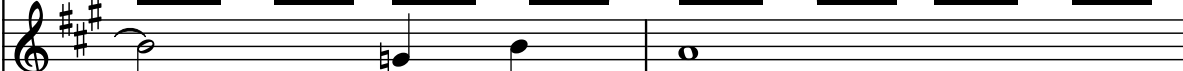
Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

39

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

41

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

43

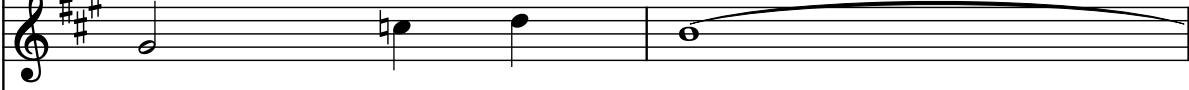
Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

45

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

47

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

49

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

54

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

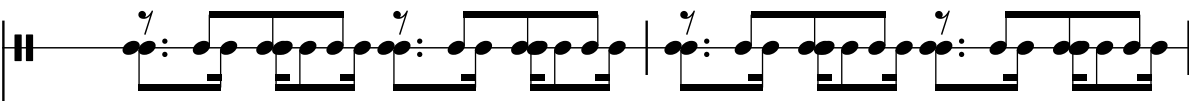
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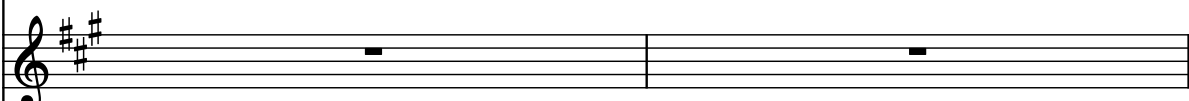
Aut. Brk. Dr. 


Mal. Syn. 

Synth. 

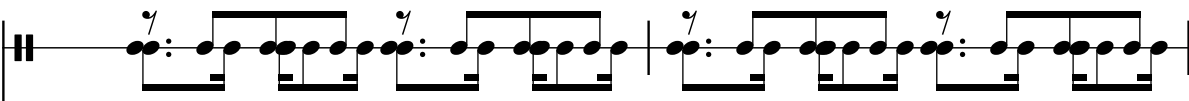
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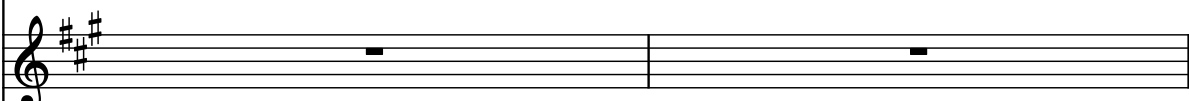
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Mal. Syn. 

Synth. 

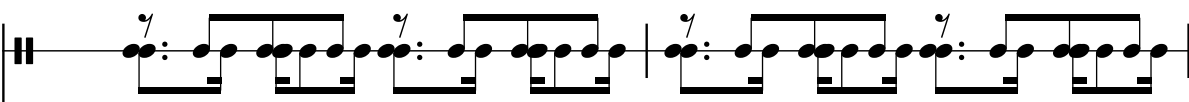
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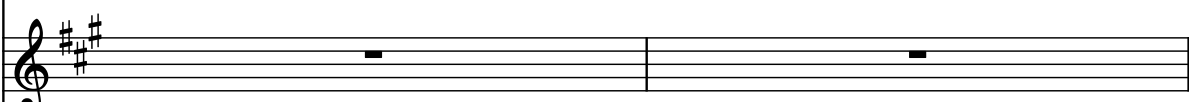
Aut. Brk. Dr. 


Mal. Syn. 

Synth. 

62

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

64

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

66

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

68

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

70

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

72

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

74

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

76

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

78

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

80

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

82

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

84

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

86

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

88

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

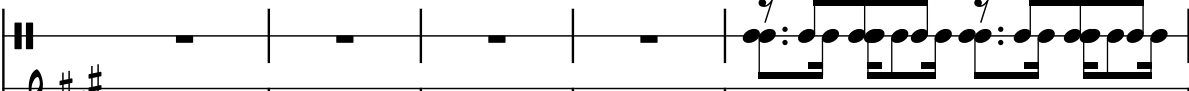
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Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

100

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

105

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

107

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

109

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

111

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

113

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

115

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

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Mal. Syn. 

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Mal. Syn. 

Synth. 

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Mal. Syn. 

Synth. 

125

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

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Mal. Syn. 

Synth. 

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Mal. Syn. 

Synth. 

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Mal. Syn. 

Synth. 

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Mal. Syn. 

Synth. 

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Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

137

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 


139


Aut. Brk. Dr. 


Mal. Syn. 

Synth. 

141

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

143

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 