

# The Really Final Chapter

Composer: Kozue Ishikawa

Game: Wario Land 2

[pianogame.org](http://pianogame.org)

♩ = 160

Saw Synthesizer, Staff

Laúd, Staff-2

This system contains measures 1 through 6 of the piece. The tempo is marked as ♩ = 160. The Saw Synthesizer part is written on two staves (bass and treble) with a 4/4 time signature. The Laúd part is on a single staff. The key signature has one sharp (F#). The notation includes various chords and single notes, with some measures containing rests.

7

Synth.

Laúd

This system contains measures 7 through 12. The Synth part is on two staves (bass and treble). The Laúd part is on a single staff. The notation continues with chords and single notes, maintaining the 4/4 time signature and key signature.

13

Synth.

Laúd

This system contains measures 13 through 19. The Synth part is on two staves (bass and treble). The Laúd part is on a single staff. The notation continues with chords and single notes, maintaining the 4/4 time signature and key signature.

20

Synth.

Laúd

This system contains measures 20 through 25. The Synth part is on two staves (bass and treble). The Laúd part is on a single staff. The notation continues with chords and single notes, maintaining the 4/4 time signature and key signature.

27

Synth.

Laúd

8

34

Synth.

Laúd

8

40

$\text{♩} = 125$

Synth.

Laúd

8

43

Synth.

Laúd

8

46

Synth.

Laúd

8

49

Synth.

Laúd

52

Synth.

Laúd

54

Synth.

Laúd

57

Synth.

Laúd

59

Synth.

Laúd

61

Synth.

Laúd

63

Synth.

Laúd

$\text{♩} = 160$

66

Synth.

Laúd

73

Synth.

Laúd

80

Synth.

Laúd

87

Synth.

Laúd

93

Synth.

Laúd

100

Synth.

Laúd

105

$\text{♩} = 125$

Synth.

Laúd

108

Synth.

Laúd

111

Synth.

Laúd

114

Synth.

Laúd

117

Synth.

Laúd

120

Synth.

Laúd

122

Synth.

Laúd



124

Synth.

Laúd

8

126

Synth.

Laúd

8

128

Synth.

Laúd

8