

# Stage 2 - "Good Weather"

Composer: Masashi Kageyama

Game: Gimmick!

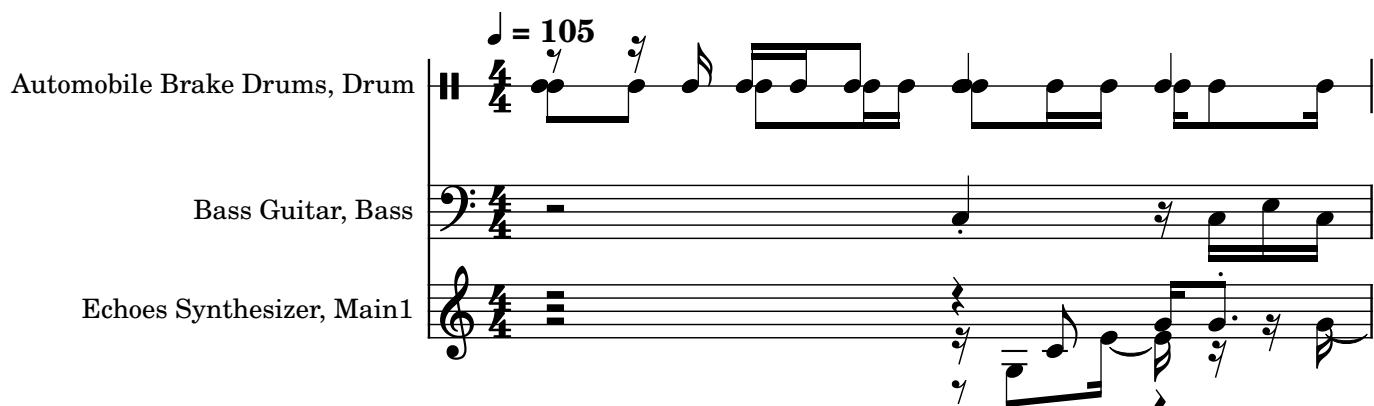
[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Drum

Bass Guitar, Bass

Echoes Synthesizer, Main1

$\text{♩} = 105$



2

Aut. Brk. Dr.

B. Guit.

Synth.

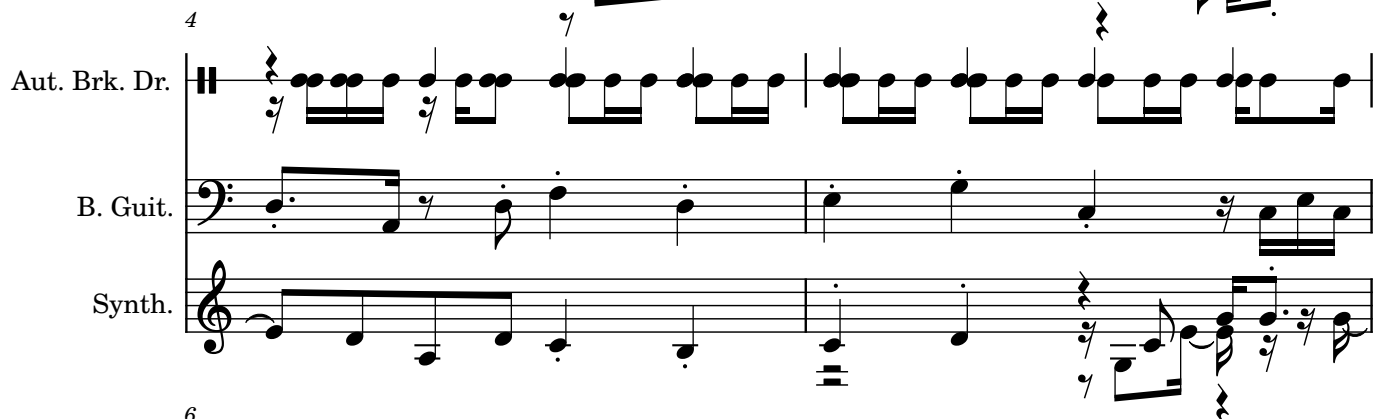


4

Aut. Brk. Dr.

B. Guit.

Synth.



6

Aut. Brk. Dr.

B. Guit.

Synth.



8

Aut. Brk. Dr.

B. Guit.

Synth.



10

Aut. Brk. Dr.

B. Guit.

Synth.

12

Aut. Brk. Dr.

B. Guit.

Synth.

14

Aut. Brk. Dr.

B. Guit.

Synth.

16

Aut. Brk. Dr.

B. Guit.

Synth.

18

Aut. Brk. Dr.

B. Guit.

Synth.

20

Aut. Brk. Dr.

B. Guit.

Synth.

Aut. Brk. Dr. measures 20-21: A complex pattern of eighth and sixteenth notes with rests. B. Guit. measures 20-21: A bass line with eighth notes and rests. Synth. measures 20-21: A single note on the second line of the staff.

22

Aut. Brk. Dr.

B. Guit.

Synth.

Aut. Brk. Dr. measures 22-23: Continues the complex pattern of eighth and sixteenth notes with rests. B. Guit. measures 22-23: Continues the bass line with eighth notes and rests. Synth. measures 22-23: A single note on the second line of the staff.

24

Aut. Brk. Dr.

B. Guit.

Synth.

Aut. Brk. Dr. measures 24-25: Ends with a final chord. B. Guit. measures 24-25: Ends with a final chord. Synth. measures 24-25: A single note on the second line of the staff.