

Stage 1: The Haunted Graveyard

Composer: Mari Yamaguchi

Game: Super Ghouls & Ghosts

pianogame.org

♩ = 180

Tuba (unspecified), Tuba

Violoncellos (section), Strings 1

Violoncellos (section), Strings 2

Measures 1-4 of the score. The Tuba part features a melodic line with a half note, a quarter note, and a half note. The Violoncellos and Strings 1 and 2 parts feature a rhythmic pattern of eighth notes and a triplet of eighth notes.

— 3 —

5

♩ = 135

Tba.

Vcs.

Vcs.

Measures 5-8 of the score. The Tuba part features a melodic line with eighth notes. The Violoncellos and Strings 1 and 2 parts feature a rhythmic pattern of eighth notes.

9

♩ = 180

Tba.

Vcs.

Vcs.

Measures 9-12 of the score. The Tuba part features a melodic line with eighth notes. The Violoncellos and Strings 1 and 2 parts feature a rhythmic pattern of eighth notes.

13

13

Tba.

Vcs.

Vcs.

Measures 13-16. The Tuba (Tba.) part features a rhythmic pattern of eighth notes with rests. The two Violoncello (Vcs.) parts provide harmonic support with sustained chords and some movement in the lower register.

17

17

Tba.

Vcs.

Vcs.

Measures 17-20. The Tuba (Tba.) part has a more melodic line with eighth and sixteenth notes. The Violoncello (Vcs.) parts continue with harmonic accompaniment, including some sixteenth-note patterns.

21

21

Tba.

Vcs.

Vcs.

Measures 21-24. The Tuba (Tba.) part features a melodic line with some rests. The Violoncello (Vcs.) parts provide a dense harmonic texture with many sustained notes and some movement.

25

25

Tba.

Vcs.

Vcs.

29

29

Tba.

Vcs.

Vcs.

33

33

Tba.

Vcs.

Vcs.

37

Tba.

Vcs.

Vcs.

41

Tba.

Vcs.

Vcs.

45

Tba.

Vcs.

Vcs.

49

49

Tba.

Vcs.

Vcs.

54

54

Tba.

Vcs.

Vcs.