

Dr. Wily Stage 1 (Rock Band Arrangement)

Composer: Takashi Tateishi

Game: Mega Man II

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♩ = 160

Bass Guitar, Bass

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

3

B. Guit.

El. Guit.

El. Guit.

6

B. Guit.

El. Guit.

El. Guit.

10

B. Guit.

El. Guit.

El. Guit.

13

B. Guit.

El. Guit.

El. Guit.

17

B. Guit.

El. Guit.

El. Guit.

19

B. Guit.

El. Guit.

El. Guit.

21

B. Guit.

El. Guit.

El. Guit.

23

B. Guit.

El. Guit.

El. Guit.

26

B. Guit.

El. Guit.

El. Guit.

Measures 26-27. Bass guitar (B. Guit.) plays a continuous eighth-note pattern in the bass clef. Electric guitar 1 (El. Guit.) is silent. Electric guitar 2 (El. Guit.) plays a melodic line in the treble clef, consisting of eighth notes and rests.

28

B. Guit.

El. Guit.

El. Guit.

Measures 28-30. Bass guitar (B. Guit.) plays a continuous eighth-note pattern in the bass clef. Electric guitar 1 (El. Guit.) is silent. Electric guitar 2 (El. Guit.) plays a melodic line in the treble clef, consisting of eighth notes and rests.

31

B. Guit.

El. Guit.

El. Guit.

Measures 31-32. Bass guitar (B. Guit.) plays a continuous eighth-note pattern in the bass clef. Electric guitar 1 (El. Guit.) is silent. Electric guitar 2 (El. Guit.) is silent.

33

B. Guit.

El. Guit.

El. Guit.

Measures 33-34. Bass guitar (B. Guit.) plays a continuous eighth-note pattern in the bass clef. Electric guitar 1 (El. Guit.) is silent. Electric guitar 2 (El. Guit.) plays a melodic line in the treble clef, consisting of eighth notes and rests.

35

B. Guit.

El. Guit.

El. Guit.

Measures 35-37. Bass guitar (B. Guit.) plays a continuous eighth-note pattern in the bass clef. Electric guitar 1 (El. Guit.) is silent. Electric guitar 2 (El. Guit.) plays a melodic line in the treble clef, consisting of eighth notes and rests.

38

B. Guit.

El. Guit.

El. Guit.

Measure 38: Bass guitar plays a continuous eighth-note pattern. Electric guitar 1 is silent. Electric guitar 2 plays a rhythmic pattern of eighth notes with slurs.

Measure 39: Bass guitar continues the eighth-note pattern. Electric guitar 1 is silent. Electric guitar 2 is silent.

40

B. Guit.

El. Guit.

El. Guit.

Measure 40: Bass guitar continues the eighth-note pattern. Electric guitar 1 is silent. Electric guitar 2 has a melodic line with slurs and a tie.

Measure 41: Bass guitar continues the eighth-note pattern. Electric guitar 1 is silent. Electric guitar 2 has a melodic line with slurs and a tie.

42

B. Guit.

El. Guit.

El. Guit.

Measure 42: Bass guitar continues the eighth-note pattern. Electric guitar 1 has a melodic line with slurs. Electric guitar 2 has a melodic line with slurs.

Measure 43: Bass guitar continues the eighth-note pattern. Electric guitar 1 has a melodic line with slurs. Electric guitar 2 has a melodic line with slurs.

44

B. Guit.

El. Guit.

El. Guit.

Measure 44: Bass guitar continues the eighth-note pattern. Electric guitar 1 has a melodic line with slurs. Electric guitar 2 has a melodic line with slurs.

Measure 45: Bass guitar continues the eighth-note pattern. Electric guitar 1 has a melodic line with slurs. Electric guitar 2 has a melodic line with slurs.

46

B. Guit.

El. Guit.

El. Guit.

8

49

B. Guit.

El. Guit.

El. Guit.

8

52

B. Guit.

El. Guit.

El. Guit.

8

55

B. Guit.

El. Guit.

El. Guit.

8

58

B. Guit.

El. Guit.

El. Guit.

8

60

B. Guit.

El. Guit.

El. Guit.

63

B. Guit.

El. Guit.

El. Guit.

65

B. Guit.

El. Guit.

El. Guit.

67

B. Guit.

El. Guit.

El. Guit.

70

B. Guit.

El. Guit.

El. Guit.

This musical score is for guitar, spanning measures 60 to 70. It is written for three staves: Bass Guitar (B. Guit.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into five systems, each containing three measures. The Bass Guitar part consists of continuous eighth-note patterns. The Electric Guitar parts feature a mix of eighth-note patterns, rests, and occasional chords. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings like '8'.

72

B. Guit.

El. Guit.

El. Guit.

8

74

B. Guit.

El. Guit.

El. Guit.

8

76

B. Guit.

El. Guit.

El. Guit.

8

78

B. Guit.

El. Guit.

El. Guit.

8

81

B. Guit.

El. Guit.

El. Guit.

81

83

B. Guit.

El. Guit.

El. Guit.

83

85

B. Guit.

El. Guit.

El. Guit.

85

87

B. Guit.

El. Guit.

El. Guit.

87

89

B. Guit.

El. Guit.

El. Guit.

89

91

B. Guit.

El. Guit.

El. Guit.

94

B. Guit.

El. Guit.

El. Guit.

96

B. Guit.

El. Guit.

El. Guit.

98

B. Guit.

El. Guit.

El. Guit.

100

B. Guit.

El. Guit.

El. Guit.

102

B. Guit.

El. Guit.

El. Guit.

105

B. Guit.

El. Guit.

El. Guit.

108

B. Guit.

El. Guit.

El. Guit.

111

B. Guit.

El. Guit.

El. Guit.

8

114

B. Guit.

El. Guit.

El. Guit.

8

116

B. Guit.

El. Guit.

El. Guit.

8

119

B. Guit.

El. Guit.

El. Guit.

8

121

B. Guit.

El. Guit.

El. Guit.

8

123

B. Guit.

El. Guit.

El. Guit.

126

B. Guit.

El. Guit.

El. Guit.

128

B. Guit.

El. Guit.

El. Guit.

130

B. Guit.

El. Guit.

El. Guit.

132

B. Guit.

El. Guit.

El. Guit.

This musical score is for guitar, spanning measures 123 to 132. It is written for three staves: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and another Electric Guitar (El. Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into five systems, each containing three measures. The first system (measures 123-125) shows a complex rhythmic pattern in the bass guitar with eighth and sixteenth notes, while the electric guitars play a more melodic line with eighth notes and rests. The second system (measures 126-128) continues the bass guitar's pattern, with the electric guitars playing a melodic line that includes a half note and a quarter note. The third system (measures 129-131) shows the bass guitar playing a melodic line with eighth notes, while the electric guitars play a melodic line with eighth notes and rests. The fourth system (measures 132-134) shows the bass guitar playing a melodic line with eighth notes, while the electric guitars play a melodic line with eighth notes and rests. The fifth system (measures 135-137) shows the bass guitar playing a melodic line with eighth notes, while the electric guitars play a melodic line with eighth notes and rests.

134

B. Guit.

El. Guit.

El. Guit.

Measures 134-136. Bass guitar (B. Guit.) plays a complex melodic line with many sixteenth notes. Electric guitars (El. Guit.) are silent, indicated by whole rests. The key signature is three sharps (F#, C#, G#).

137

B. Guit.

El. Guit.

El. Guit.

Measures 137-139. Bass guitar (B. Guit.) plays a steady sixteenth-note pattern. Electric guitars (El. Guit.) have melodic lines. The key signature is three sharps (F#, C#, G#).

139

B. Guit.

El. Guit.

El. Guit.

Measures 139-141. Bass guitar (B. Guit.) plays a steady sixteenth-note pattern. Electric guitars (El. Guit.) have melodic lines. The key signature is three sharps (F#, C#, G#).

141

B. Guit.

El. Guit.

El. Guit.

Measures 141-143. Bass guitar (B. Guit.) plays a steady sixteenth-note pattern. Electric guitars (El. Guit.) have melodic lines. The key signature is three sharps (F#, C#, G#).

143

B. Guit.

El. Guit.

El. Guit.

Measures 143-145. Bass guitar (B. Guit.) plays a steady sixteenth-note pattern. Electric guitars (El. Guit.) have melodic lines. The key signature is three sharps (F#, C#, G#).

145

B. Guit. 

El. Guit. 

El. Guit. 

147

B. Guit. 

El. Guit. 

El. Guit. 

150

B. Guit. 

El. Guit. 

El. Guit. 

152

B. Guit. 

El. Guit. 

El. Guit. 

154

B. Guit. 

El. Guit. 

El. Guit. 

156

B. Guit.

El. Guit.

El. Guit.

158

B. Guit.

El. Guit.

El. Guit.

161

B. Guit.

El. Guit.

El. Guit.

164

B. Guit.

El. Guit.

El. Guit.

167

B. Guit.

El. Guit.

El. Guit.

170

B. Guit.

El. Guit.

El. Guit.

Measures 170-171. Bass guitar (B. Guit.) plays a continuous eighth-note pattern. Electric guitars (El. Guit.) play a syncopated eighth-note pattern with rests.

172

B. Guit.

El. Guit.

El. Guit.

Measures 172-173. Bass guitar (B. Guit.) plays a continuous eighth-note pattern. Electric guitars (El. Guit.) play a syncopated eighth-note pattern with rests.

175

B. Guit.

El. Guit.

El. Guit.

Measures 175-176. Bass guitar (B. Guit.) plays a continuous eighth-note pattern. Electric guitars (El. Guit.) play a syncopated eighth-note pattern with rests.

177

B. Guit.

El. Guit.

El. Guit.

Measures 177-178. Bass guitar (B. Guit.) plays a continuous eighth-note pattern. Electric guitars (El. Guit.) play a syncopated eighth-note pattern with rests.

179

B. Guit.

El. Guit.

El. Guit.

Measures 179-180. Bass guitar (B. Guit.) plays a continuous eighth-note pattern. Electric guitars (El. Guit.) play a syncopated eighth-note pattern with rests.

182

B. Guit.

El. Guit.

El. Guit.

8

8

184

B. Guit.

El. Guit.

El. Guit.

8

8