

Wizards & Warriors III: Kuros... Visions Of Power

Composer: David Wise

Game: Wizards and Warriors 3

pianogame.org

♩ = 220

5-str. Electric Bass, Electric Bass

Bass Synthesizer, Electric Bass

Bass Synthesizer, Electric Bass

Musical notation for the first system, measures 1-2. The 5-str. Electric Bass part (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The two Bass Synthesizer parts (treble clef) are silent, indicated by whole rests.

3

El. B.

Synth.

Synth.

Musical notation for the second system, measures 3-4. The El. B. part continues its rhythmic pattern. The Synth. parts play a complex, fast-moving melodic line with many sixteenth and thirty-second notes.

5

El. B.

Synth.

Synth.

Musical notation for the third system, measures 5-6. The El. B. part plays a series of eighth notes. The Synth. parts continue their fast-moving melodic line.

6

El. B.

Synth.

Synth.

Musical notation for the fourth system, measures 7-8. The El. B. part plays a series of eighth notes. The Synth. parts continue their fast-moving melodic line.

8

El. B.

Synth.

Synth.

Musical notation for the fifth system, measures 9-10. The El. B. part plays a series of eighth notes. The Synth. parts continue their fast-moving melodic line.

10

El. B.

Synth.

Synth.

12

El. B.

Synth.

Synth.

14

El. B.

Synth.

Synth.

17

El. B.

Synth.

Synth.

21

El. B.

Synth.

Synth.

24

El. B.

Synth.

Synth.

27

El. B.

Synth.

Synth.

30

El. B.

Synth.

Synth.

The musical score for '30' consists of three staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with accents, followed by a whole rest, and then another sequence of eighth notes with accents. The middle staff, labeled 'Synth.', is in treble clef and contains a continuous melody of eighth notes, some with accents, and a few sixteenth notes. The bottom staff, also labeled 'Synth.', is in treble clef and contains whole rests for the first two measures, followed by a whole note in the third measure.

33

36

El. B.

Synth.

Synth.

39

El. B.

Synth.

Synth.

41

El. B.

Synth.

Synth.

42

El. B.

Synth.

Synth.

44

El. B.

Synth.

Synth.

46

El. B.

Synth.

Synth.

48

El. B.

Synth.

Synth.

50

El. B.

Synth.

Synth.

53

El. B.

Synth.

Synth.

57

El. B.

Synth.

Synth.

60

El. B.

Synth.

Synth.

63

El. B.

Synth.

Synth.

Measures 63-65: El. B. (bass clef) plays dotted eighth notes and sixteenth notes. Synth. (treble clef) plays eighth and sixteenth notes. The second Synth. staff (treble clef) contains whole rests.

66

El. B.

Synth.

Synth.

Measures 66-68: El. B. (bass clef) plays dotted eighth notes and sixteenth notes. Synth. (treble clef) plays eighth and sixteenth notes. The second Synth. staff (treble clef) contains whole rests.

69

El. B.

Synth.

Synth.

Measures 69-71: El. B. (bass clef) plays dotted eighth notes and sixteenth notes. Synth. (treble clef) plays eighth and sixteenth notes. The second Synth. staff (treble clef) contains whole rests.

72

El. B.

Synth.

Synth.

Measures 72-74: El. B. (bass clef) plays dotted eighth notes and sixteenth notes. Synth. (treble clef) plays eighth and sixteenth notes. The second Synth. staff (treble clef) contains whole rests.