

Castle (Arranged)

Composer: Koji Kondo

Game: Super Mario World

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Pad Synthesizer, POLYSYNTH

Organ, CHURCH ORGAN

Tempo markings: 105, 110, 115, 120, 125, 130, 135, 140

The Pad Synthesizer section features two staves. The upper staff begins with a tempo of 105, followed by a series of tempo increases: 110, 115, 120, 125, 130, 135, and finally 140. The lower staff of the Pad Synthesizer and the Church Organ staff both play a continuous eighth-note accompaniment. The Pad Synthesizer textures are dense and layered, while the Church Organ part provides a steady harmonic foundation.

Synth.

Org.

3

The Synth section features two staves with complex, layered textures. The Organ part is a single staff with a steady eighth-note accompaniment. A measure number '3' is indicated at the beginning of the Synth section.

5

Synth.

Org.

5

7

Synth.

Org.

7

9

Synth.

Org.

9

11

Synth.

Org.

11

13

Synth.

Org.

15

Synth.

Org.

17

Synth.

Org.

19

Synth.

Org.

23

Synth.

Org.

$\text{♩} = 90$ $\text{♩} = 105$ $\text{♩} = 115$ $\text{♩} = 125$

3

Tempo: ♩ = 113

Measure 25:

- Synth. (Treble):** Four measures of eighth-note chords. The first measure contains a triplet of eighth notes.
- Synth. (Bass):** Four measures of eighth-note chords. The first measure contains a triplet of eighth notes.
- Org. (Treble):** Four measures of eighth-note chords. The first measure contains a triplet of eighth notes.

Measure 26:

- Synth. (Treble):** Four measures of eighth-note chords. The first measure contains a triplet of eighth notes.
- Synth. (Bass):** Four measures of eighth-note chords. The first measure contains a triplet of eighth notes.
- Org. (Treble):** Four measures of eighth-note chords. The first measure contains a triplet of eighth notes.

Measure 28:

- Synth. (Treble):** Four measures of eighth-note chords. The first measure contains a triplet of eighth notes.
- Synth. (Bass):** Four measures of eighth-note chords. The first measure contains a triplet of eighth notes.
- Org. (Treble):** Four measures of eighth-note chords. The first measure contains a triplet of eighth notes.

30

Synth.

Org.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3

32

Synth.

Org.

3 3 3 3 3

3 3 3 3 3

3 3 3

34

Synth.

Org.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3

36

Synth.

Org.

3 3 3 3 3

38

Synth.

Org.

3 3 3 3 3 3 3

40

Synth.

Org.

3 3 3 3 3

42

Synth.

Org.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3

44

Synth.

Org.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3

46

Synth.

Org.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3

48

Synth.

Org.

3

3

3

3

3

3

49

Synth.

Org.

3

3

3

3

3

3

3

3

3

3

3

51

Synth.

Org.

3

3

3

3

3

3

3

3

3

3

3