

Plosive Attack (Boss) (Orchestral Remix)

Composer: Yoko Shimomura

Game: Parasite Eve

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♩ = 140

Violins (section), Parasite Eve

Electric Guitar, Plosive Attack

Violoncellos (section), Composed By- Stephen Wazzi

Violins (section), Parasite Eve: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

Electric Guitar, Plosive Attack: Treble clef, key signature of three flats, 4/4 time signature. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes D5, C5, B4, A4. Measure 3: eighth notes G4, F4, E4, D4. Measure 4: eighth notes C4, B3, A3, G3.

Violoncellos (section), Composed By- Stephen Wazzi: Bass clef, key signature of three flats, 4/4 time signature. Measure 1: eighth notes G2, F2, E2, D2. Measure 2: eighth notes C2, B1, A1, G1. Measure 3: eighth notes F1, E1, D1, C1. Measure 4: eighth notes B0, A0, G0, F0.

2

Vlins.: Treble clef, key signature of three flats, 4/4 time signature. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.

El. Guit.: Treble clef, key signature of three flats, 4/4 time signature. Measure 5: eighth notes G4, A4, B4, C5. Measure 6: eighth notes D5, C5, B4, A4. Measure 7: eighth notes G4, F4, E4, D4. Measure 8: eighth notes C4, B3, A3, G3.

Vcs.: Bass clef, key signature of three flats, 4/4 time signature. Measure 5: eighth notes G2, F2, E2, D2. Measure 6: eighth notes C2, B1, A1, G1. Measure 7: eighth notes F1, E1, D1, C1. Measure 8: eighth notes B0, A0, G0, F0.

5

Vlins.: Treble clef, key signature of three flats, 4/4 time signature. Measure 9: half note G4. Measure 10: half note A4. Measure 11: half note B4. Measure 12: half note C5.

El. Guit.: Treble clef, key signature of three flats, 4/4 time signature. Measure 9: eighth notes G4, A4, B4, C5. Measure 10: eighth notes D5, C5, B4, A4. Measure 11: eighth notes G4, F4, E4, D4. Measure 12: eighth notes C4, B3, A3, G3.

Vcs.: Bass clef, key signature of three flats, 4/4 time signature. Measure 9: eighth notes G2, F2, E2, D2. Measure 10: eighth notes C2, B1, A1, G1. Measure 11: eighth notes F1, E1, D1, C1. Measure 12: eighth notes B0, A0, G0, F0.

8

Vlins.: Treble clef, key signature of three flats, 4/4 time signature. Measure 13: half note G4. Measure 14: half note A4. Measure 15: half note B4. Measure 16: half note C5.

El. Guit.: Treble clef, key signature of three flats, 4/4 time signature. Measure 13: eighth notes G4, A4, B4, C5. Measure 14: eighth notes D5, C5, B4, A4. Measure 15: eighth notes G4, F4, E4, D4. Measure 16: eighth notes C4, B3, A3, G3.

Vcs.: Bass clef, key signature of three flats, 4/4 time signature. Measure 13: eighth notes G2, F2, E2, D2. Measure 14: eighth notes C2, B1, A1, G1. Measure 15: eighth notes F1, E1, D1, C1. Measure 16: eighth notes B0, A0, G0, F0.

11

Vlins.: Treble clef, key signature of three flats, 4/4 time signature. Measure 17: half note G4. Measure 18: half note A4. Measure 19: half note B4. Measure 20: half note C5.

El. Guit.: Treble clef, key signature of three flats, 4/4 time signature. Measure 17: eighth notes G4, A4, B4, C5. Measure 18: eighth notes D5, C5, B4, A4. Measure 19: eighth notes G4, F4, E4, D4. Measure 20: eighth notes C4, B3, A3, G3.

Vcs.: Bass clef, key signature of three flats, 4/4 time signature. Measure 17: eighth notes G2, F2, E2, D2. Measure 18: eighth notes C2, B1, A1, G1. Measure 19: eighth notes F1, E1, D1, C1. Measure 20: eighth notes B0, A0, G0, F0.

14

Vlns.

El. Guit.

Vcs.

8

17

Vlns.

El. Guit.

Vcs.

8

20

Vlns.

El. Guit.

Vcs.

8

23

Vlns.

El. Guit.

Vcs.

8

26

Vlns.

El. Guit.

Vcs.

8

29

Vlns.

El. Guit.

Vcs.

Measures 29-31: Violins are silent. Electric guitar plays a rhythmic pattern of eighth and sixteenth notes. Basses play a simple eighth-note line.

32

Vlns.

El. Guit.

Vcs.

Measures 32-34: Violins play a sustained note. Electric guitar continues its rhythmic pattern. Basses are silent.

35

Vlns.

El. Guit.

Vcs.

Measures 35-37: Violins play a sustained note. Electric guitar continues its rhythmic pattern. Basses play a sustained note.

38

Vlns.

El. Guit.

Vcs.

Measures 38-40: Violins play a sustained note. Electric guitar continues its rhythmic pattern. Basses play a sustained note.

41

Vlns.

El. Guit.

Vcs.

Measures 41-43: Violins play a sustained note. Electric guitar continues its rhythmic pattern. Basses play a sustained note.

44

Vlns.

El. Guit.

Vcs.

47

Vlns.

El. Guit.

Vcs.

50

Vlns.

El. Guit.

Vcs.

53

Vlns.

El. Guit.

Vcs.

56

Vlns.

El. Guit.

Vcs.

This musical score is for measures 44 through 56 of a piece. It features three staves: Violins (Vlns.), Electric Guitar (El. Guit.), and Violoncello (Vcs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Electric Guitar part is a continuous, rhythmic pattern of eighth and sixteenth notes. The Violins and Violoncello parts are more melodic, with some measures containing long, sustained notes or chords. The score is divided into five systems, each starting with a measure number (44, 47, 50, 53, 56). The Violins and Violoncello parts are often played in unison or octaves. The Electric Guitar part is a consistent, driving rhythm throughout the section.

59

Vlns. 

El. Guit. 

Vcs. 

62

Vlns. 

El. Guit. 

Vcs. 

65

Vlns. 

El. Guit. 

Vcs. 

68

Vlns. 

El. Guit. 

Vcs. 

71

Vlns. 

El. Guit. 

Vcs. 