

Shop Theme

Composer: Shinichi Sakamoto

Game: Wonderboy 3 : Dragons Curse

pianogame.org

♩ = 125

Violin, Shop Theme from

5-str. Electric Bass, Wonderboy 3/

Large Drum Kit, Dragons Curse

Violin, Shop Theme from

5-str. Electric Bass, Wonderboy 3/

Large Drum Kit, Dragons Curse

Measures 1-3 of the score. The Violin part is a whole rest. The Electric Bass part has a melody of eighth and quarter notes. The Drum Kit part has a complex pattern with many rests.

2

Vln.

El. B.

D. Kit

Measures 4-5 of the score. The Violin part has a whole rest in measure 4 and a half note in measure 5. The Electric Bass and Drum Kit parts continue their patterns.

4

Vln.

El. B.

D. Kit

Measures 6-7 of the score. The Violin part has a whole rest in measure 6 and a half note in measure 7. The Electric Bass and Drum Kit parts continue their patterns.

6

Vln.

El. B.

D. Kit

Measures 8-9 of the score. The Violin part has a half note in measure 8 and a half note in measure 9. The Electric Bass and Drum Kit parts continue their patterns.

8

Vln.

El. B.

D. Kit

10

Vln.

El. B.

D. Kit

12

Vln.

El. B.

D. Kit

14

Vln.

El. B.

D. Kit

16

Vln.

El. B.

D. Kit

Violin (Vln.) plays eighth notes in the first measure and a half note in the second. Electric Bass (El. B.) plays eighth notes in the first measure and a half note in the second. Double Bass (D. Kit) plays a complex eighth-note pattern in the first measure and a half note in the second.

18

Vln.

El. B.

D. Kit

Violin (Vln.) plays eighth notes in the first measure and a half note in the second. Electric Bass (El. B.) plays eighth notes in the first measure and a half note in the second. Double Bass (D. Kit) plays a complex eighth-note pattern in the first measure and a half note in the second.

20

Vln.

El. B.

D. Kit

Violin (Vln.) plays eighth notes in the first measure and a half note in the second. Electric Bass (El. B.) plays eighth notes in the first measure and a half note in the second. Double Bass (D. Kit) plays a complex eighth-note pattern in the first measure and a half note in the second.

22

Vln.

El. B.

D. Kit

Violin (Vln.) plays eighth notes in the first measure and a half note in the second. Electric Bass (El. B.) plays eighth notes in the first measure and a half note in the second. Double Bass (D. Kit) plays a complex eighth-note pattern in the first measure and a half note in the second.

24

Vln.

El. B.

D. Kit

This musical score segment covers measures 24 through 27. The Violin (Vln.) part in measure 24 consists of a single half rest. The Electric Bass (El. B.) part begins in measure 24 with a half note G2, followed by quarter notes A2, B2, and C3 in measure 25, then quarter notes D3, E3, and F3 in measure 26, and finally a half note G3 in measure 27. The Drums (D. Kit) part starts in measure 24 with a snare drum on beat 1 and a hi-hat on beat 2. In measure 25, there is a snare drum on beat 1, a hi-hat on beat 2, and a kick drum on beat 3. Measure 26 features a snare drum on beat 1, a hi-hat on beat 2, and a kick drum on beat 3. Measure 27 continues with a snare drum on beat 1, a hi-hat on beat 2, and a kick drum on beat 3. The notation uses standard musical symbols for rests, notes, and drum hits, with 'x' marks indicating specific drum sounds.