

Lith Harbor

Composer: Doo-shik Lee

Game: MapleStory

pianogame.org

♩ = 130

Piano, Acoustic Grand Piano

Classical Guitar, Acoustic Guitar

Acoustic Guitar, Acoustic Guitar Echo 1

3

Pno.

Guit.

Guit.

7

Pno.

Guit.

Guit.

11

Pno.

Guit.

Guit.

15

Pno.

Guit.

Guit.

This image shows the musical score for measures 15 through 18 of the song 'The Sound of Silence'. The score is written for four staves: Piano (Pno.), two Guitars (Guit.), and a Bass line (implied by the '8' marking on the bottom guitar staff). The key signature is D major (two sharps). The Piano part features a melodic line in the right hand and a supporting line in the left hand. The Guitar part consists of a melodic line in the right hand and a supporting line in the left hand. The Bass line is indicated by an '8' marking on the bottom guitar staff, suggesting an octave shift. The score is divided into four measures, with measure numbers 15, 16, 17, and 18 indicated at the top.

19

Pno.

Guit.

Guit.

22

Pno.

Guit.

Guit.

25

Pno.

Guit.

Guit.

29

Pno.

Guit.

Guit.

33

Pno.

Guit.

Guit.

8

37

Pno.

Guit.

Guit.

8

41

Pno.

Guit.

Guit.

8

45

Pno.

Guit.

Guit.

8

49

Pno.

Guit.

Guit.

8

52

Pno.

Guit.

Guit.

8

55

Pno.

Guit.

Guit.

58

Pno.

Guit.

Guit.

61

Pno.

Guit.

Guit.

64

Pno.

Guit.

Guit.

8

67

Pno.

Guit.

Guit.

8

70

Pno.

Guit.

Guit.

8

73

Pno.

Guit.

Guit.

76

Pno.

Guit.

Guit.

79

Pno.

Guit.

Guit.

82

Pno.

Guit.

Guit.

8

85

Pno.

Guit.

Guit.

8

88

Pno.

Guit.

Guit.

8

90

Pno.

Guit.

Guit.

93

Pno.

Guit.

Guit.

96

Pno.

Guit.

Guit.

99

Pno.

Guit.

Guit.

102

Pno.

Guit.

Guit.

105

Pno.

Guit.

Guit.

107

Pno.

Guit.

Guit.

Measures 107-109. The piano part is silent. The guitar parts feature a melodic line in the treble and a rhythmic accompaniment in the bass. The key signature is two sharps (F# and C#).

110

Pno.

Guit.

Guit.

Measures 110-111. The piano part is silent. The guitar parts continue the melodic and rhythmic patterns from the previous section. The key signature is two sharps (F# and C#).

112

Pno.

Guit.

Guit.

Measures 112-114. The piano part is silent. The guitar parts continue the melodic and rhythmic patterns from the previous section. The key signature is two sharps (F# and C#).

115

Pno.

Guit.

Guit.

118

Pno.

Guit.

Guit.

121

Pno.

Guit.

Guit.

124

Pno.

Guit.

Guit.

Measures 124-126. The piano part is silent. The guitar parts feature a melodic line in the upper register and a rhythmic accompaniment in the lower register.

127

Pno.

Guit.

Guit.

Measures 127-129. The piano part is silent. The guitar parts continue the melodic and rhythmic patterns from the previous system.

130

Pno.

Guit.

Guit.

Measures 130-132. The piano part is silent. The guitar parts continue the melodic and rhythmic patterns from the previous system.

133

Pno.

Guit.

Guit.

Measures 133-135. The piano part consists of whole rests in both staves. The first guitar staff (treble clef) plays eighth-note patterns with ties, starting on G4. The second guitar staff (treble clef) plays a similar eighth-note pattern, starting on E4. The key signature is two sharps (F# and C#).

136

Pno.

Guit.

Guit.

Measures 136-138. The piano part consists of whole rests in both staves. The first guitar staff continues with eighth-note patterns, starting on G4. The second guitar staff continues with eighth-note patterns, starting on E4. The key signature is two sharps (F# and C#).

139

Pno.

Guit.

Guit.

Measures 139-141. The piano part consists of whole rests in both staves. The first guitar staff continues with eighth-note patterns, starting on G4. The second guitar staff continues with eighth-note patterns, starting on E4. The key signature is two sharps (F# and C#).

142

Pno.

Guit.

Guit.

Measures 142-144. The piano part consists of whole rests in both staves. The first guitar part features eighth-note runs in the treble clef, with a low E bass note in measures 142 and 144. The second guitar part features sixteenth-note runs in the treble clef, with a low E bass note in measures 142 and 144.

145

Pno.

Guit.

Guit.

Measures 145-146. The piano part consists of whole rests in both staves. The first guitar part consists of whole rests in both staves. The second guitar part has an eighth-note phrase in measure 145, followed by a whole rest in measure 146.