

Marble Zone (Arranged)

Composer: Masato Nakamura

Game: Sonic the Hedgehog

pianogame.org

♩ = 109

Saw Synthesizer, Sequenced by:

Bass Synthesizer, -Seth A. Wilson (BlueFoxVerse)

Vibraphone, -Ian Wilson

First system of musical notation, measures 1-2. The key signature is B-flat major (two flats). The time signature is 4/4. The Saw Synthesizer part (treble clef) has a whole rest in measure 1 and a half note G4 in measure 2. The Bass Synthesizer part (bass clef) has a whole rest in measure 1 and a half note G2 in measure 2. The Vibraphone part (treble clef) has a whole rest in measure 1 and a half note G4 in measure 2.

3

Second system of musical notation, measures 3-4. The key signature is B-flat major (two flats). The time signature is 4/4. The Saw Synthesizer part (treble clef) has a half note G4 in measure 3 and a half note G4 in measure 4. The Bass Synthesizer part (bass clef) has a half note G2 in measure 3 and a half note G2 in measure 4. The Vibraphone part (treble clef) has a half note G4 in measure 3 and a half note G4 in measure 4.

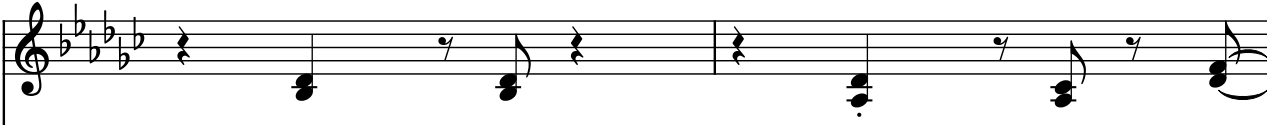
5


Third system of musical notation, measures 5-6. The key signature is B-flat major (two flats). The time signature is 4/4. The Saw Synthesizer part (treble clef) has a half note G4 in measure 5 and a half note G4 in measure 6. The Bass Synthesizer part (bass clef) has a half note G2 in measure 5 and a half note G2 in measure 6. The Vibraphone part (treble clef) has a half note G4 in measure 5 and a half note G4 in measure 6.

7

Fourth system of musical notation, measures 7-8. The key signature is B-flat major (two flats). The time signature is 4/4. The Saw Synthesizer part (treble clef) has a half note G4 in measure 7 and a half note G4 in measure 8. The Bass Synthesizer part (bass clef) has a half note G2 in measure 7 and a half note G2 in measure 8. The Vibraphone part (treble clef) has a half note G4 in measure 7 and a half note G4 in measure 8.


9


Synth. 


Synth. 

Vib. 

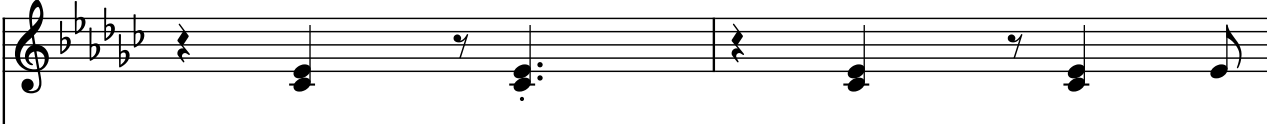
11


Synth. 

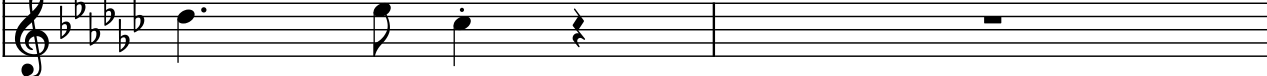
Synth. 

Vib. 

13

Synth. 

Synth. 

Vib. 


15

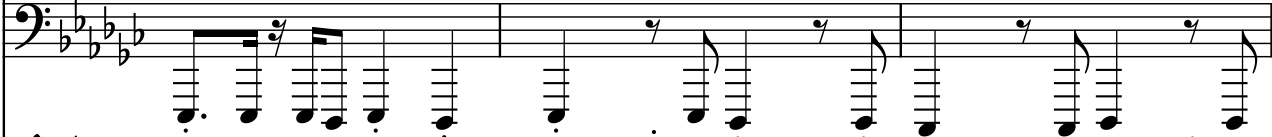
Synth. 


Synth. 

Vib. 

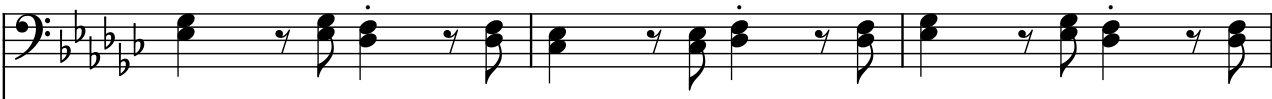
18

Synth. 

Synth. 

Vib. 

21

Synth. 

Synth. 

Vib. 


24


Synth. 


Synth. 

Vib. 

27

Synth. 

Synth. 

Vib. 

29

Synth.

Synth.

Vib.

31

Synth.

Synth.

Vib.

33

Synth.

Synth.

Vib.

35

Synth.

Synth.

Vib.

37

Synth.

Synth.

Vib.

39

Synth.

Synth.

Vib.

42

Synth.

Synth.

Vib.

45

Synth.

Synth.

Vib.

51

53

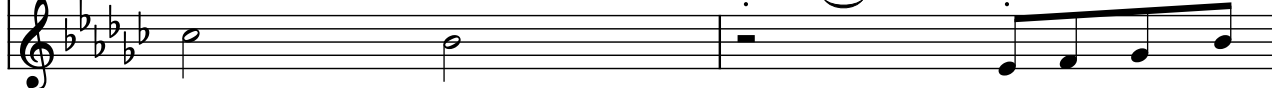
55

The musical score is written for two instruments: Synth and Vibraphone (Vib.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Synth part is written on a treble clef staff, featuring a melodic line with eighth and sixteenth notes, often beamed together. The Vibraphone part is written on a bass clef staff, featuring a rhythmic accompaniment of eighth and sixteenth notes, often beamed together. The score is divided into two measures by a double bar line. The first measure contains the main melodic and rhythmic motifs, while the second measure continues the progression with some variations in the Synth part.


57


Synth. 


Synth. 

Vib. 

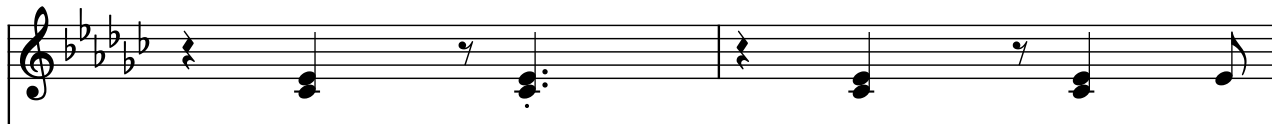
59


Synth. 

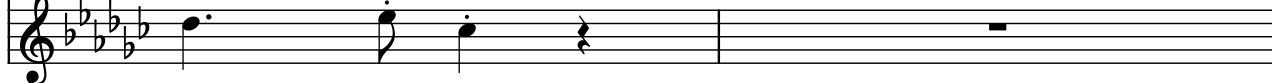
Synth. 

Vib. 

61

Synth. 

Synth. 

Vib. 

63

Synth. 

Synth. 

Vib. 

66

Synth.

Synth.

Vib.

69

Synth.

Synth.

Vib.

72

Synth.

Synth.

Vib.

75

Synth.

Synth.

Vib.

79

81

83

The musical score for 'The Sound of Silence' features three staves. The top staff, labeled 'Synth.', is in treble clef and contains a melody of chords and single notes. The middle staff, also labeled 'Synth.', is in bass clef and contains a bass line with many beamed sixteenth notes. The bottom staff, labeled 'Vib.', is in treble clef and contains a vibraphone line with sustained notes and glissandos. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

85

Synth.

Synth.

Vib.

Measures 85-86 of a musical score. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The top staff (Synth.) is in treble clef, the middle staff (Synth.) is in bass clef, and the bottom staff (Vib.) is in treble clef. Measure 85 features a whole note chord in the top staff, eighth notes in the middle staff, and a half note in the bottom staff. Measure 86 continues with similar patterns, including a whole note chord and eighth notes in the top staff, eighth notes in the middle staff, and a half note in the bottom staff.

87

Synth.

Synth.

Vib.

Measures 87-89 of a musical score. The key signature has five flats. The top staff (Synth.) features a sequence of chords and eighth notes. The middle staff (Synth.) continues with eighth notes. The bottom staff (Vib.) features a sequence of half notes and a whole note. Measure 87 starts with a whole note chord in the top staff and eighth notes in the middle and bottom staves. Measure 88 continues with similar patterns. Measure 89 features a whole note chord in the top staff, eighth notes in the middle staff, and a half note in the bottom staff.

90

Synth.

Synth.

Vib.

Measures 90-92 of a musical score. The key signature has five flats. The top staff (Synth.) features a sequence of chords and eighth notes. The middle staff (Synth.) continues with eighth notes. The bottom staff (Vib.) features a sequence of half notes and a whole note. Measure 90 starts with a whole note chord in the top staff and eighth notes in the middle and bottom staves. Measure 91 continues with similar patterns. Measure 92 features a whole note chord in the top staff, eighth notes in the middle staff, and a half note in the bottom staff.

93

Synth.

Synth.

Vib.

Measures 93-95 of a musical score. The key signature has five flats. The top staff (Synth.) features a sequence of chords and eighth notes. The middle staff (Synth.) continues with eighth notes. The bottom staff (Vib.) features a sequence of half notes and a whole note. Measure 93 starts with a whole note chord in the top staff and eighth notes in the middle and bottom staves. Measure 94 continues with similar patterns. Measure 95 features a whole note chord in the top staff, eighth notes in the middle staff, and a half note in the bottom staff.

96

The image displays a musical score for two instruments: Synth and Vibraphone (Vib.). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat).

Synth Part: The Synth part is written in the bass clef. It consists of a sequence of chords and single notes. The first measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The second measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The third measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The fourth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The fifth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The sixth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The seventh measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The eighth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The ninth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The tenth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The eleventh measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The twelfth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The thirteenth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The fourteenth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The fifteenth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The sixteenth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The seventeenth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The eighteenth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The nineteenth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The twentieth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest.

Vibraphone Part: The Vibraphone part is written in the treble clef. It consists of a sequence of eighth notes and quarter notes. The first measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The second measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The third measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The fourth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The fifth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The sixth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The seventh measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The eighth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The ninth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The tenth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The eleventh measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The twelfth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The thirteenth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The fourteenth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The fifteenth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The sixteenth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The seventeenth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The eighteenth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The nineteenth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest. The twentieth measure contains a B-flat major chord (B-flat, D-flat, F) with a quarter rest.

99

The image displays a musical score for three instruments: Synth, Synth, and Vib. The Synth parts are written in bass clef with a key signature of one flat (B-flat major or D minor). The Vib part is written in treble clef with the same key signature. The Vib part begins with a quarter note G4, followed by a quarter rest, and then a half note G4. The Synth parts are silent throughout the piece, indicated by whole rests.

Synth.

Synth.

Vib.