

"Cipher" - Introduction

Composer: Shinsekai Gakkyoku Zatsugidan

Game: King Of Fighters '98, The: Dream Match Never Ends

pianogame.org

♩ = 130

Electric Guitar, Distortion Guitar

Tin Whistle, Whistle

Snare Drum, Applause

Measures 1-4. The Electric Guitar (Distortion) plays a driving eighth-note pattern. The Tin Whistle plays a melodic line with a long note in measure 2. The Snare Drum has a single hit in measure 4.

3

El. Guit.

C Tin Wh.

SD

Measures 5-7. The Electric Guitar is silent. The Tin Whistle is silent. The Snare Drum has a triplet of eighth notes in measure 5, followed by a long note in measure 6, and a single hit in measure 7.

8

El. Guit.

C Tin Wh.

SD

Measures 8-10. The Electric Guitar plays a driving eighth-note pattern. The Tin Whistle is silent. The Snare Drum is silent.

11

El. Guit.

C Tin Wh.

SD

Measures 11-12. The Electric Guitar plays a driving eighth-note pattern. The Tin Whistle is silent. The Snare Drum is silent.

13

El. Guit.

C Tin Wh.

SD

Measures 13-15. The Electric Guitar plays a driving eighth-note pattern. The Tin Whistle is silent. The Snare Drum is silent.

16

El. Guit.

C Tin Wh.

SD

8

8

8

8

20

El. Guit.

C Tin Wh.

SD

8

8

8

8