

Level 7

Composer: David Wise

Game: Battletoads and Double Dragon

pianogame.org

Automobile Brake Drums, Percussion

Bass Guitar, Electric Bass

Electric Guitar, Electric Guitar

$\text{♩} = 115$

4/4

2

Aut. Brk. Dr.

B. Guit.

El. Guit.

3

Aut. Brk. Dr.

B. Guit.

El. Guit.

4

Aut. Brk. Dr.

B. Guit.

El. Guit.

5

Aut. Brk. Dr.

B. Guit.

El. Guit.

6

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

7

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

8

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

9

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 


10

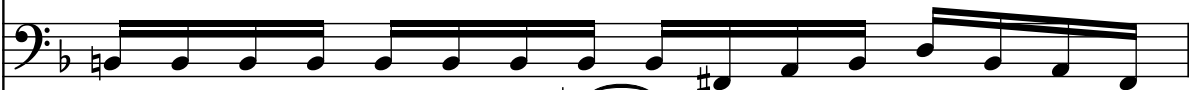
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B. Guit. 

El. Guit. 

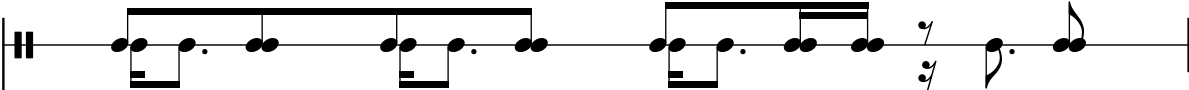
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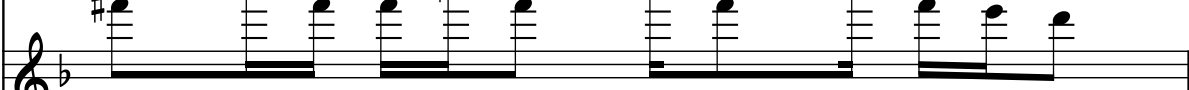
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El. Guit. 

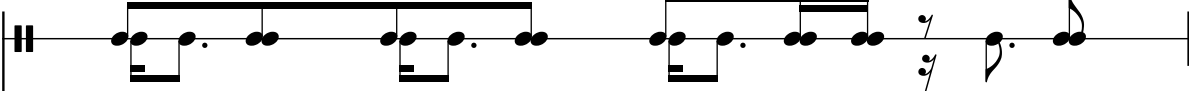
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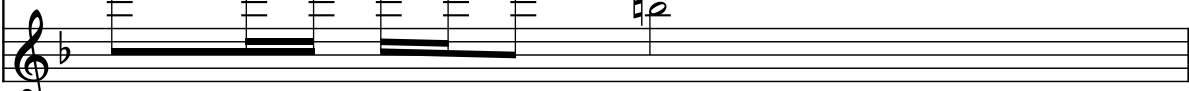
B. Guit. 

El. Guit. 


13


Aut. Brk. Dr. 


B. Guit. 

El. Guit. 


14


Aut. Brk. Dr. 

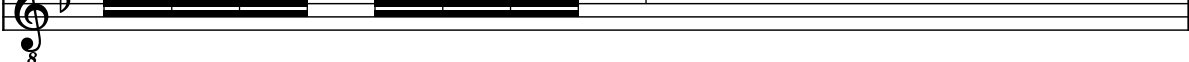
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El. Guit. 

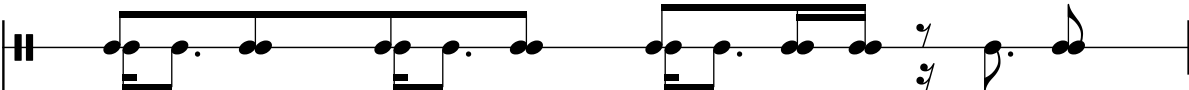
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Aut. Brk. Dr. 


B. Guit. 

El. Guit. 


16


Aut. Brk. Dr. 


B. Guit. 

El. Guit. 

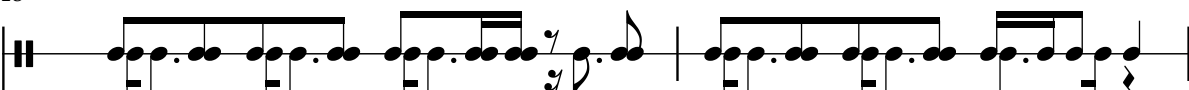
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Aut. Brk. Dr. 


B. Guit. 

El. Guit. 


18


Aut. Brk. Dr. 


B. Guit. 

El. Guit. 

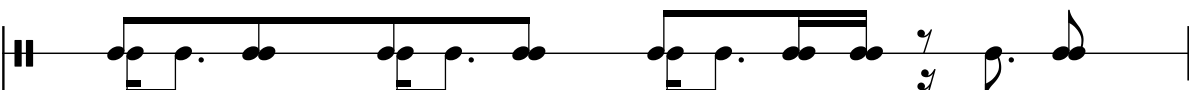
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Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

21

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

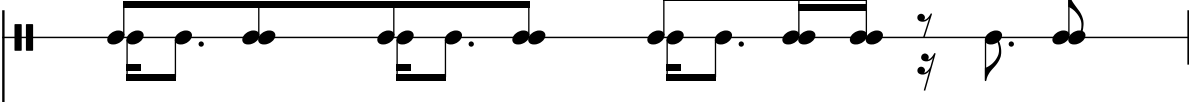
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Aut. Brk. Dr. 


B. Guit. 

El. Guit. 

23

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

24

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

25

Aut. Brk. Dr. 

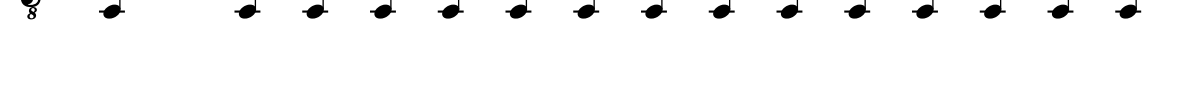
B. Guit. 

El. Guit. 

26

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

27

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

28

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

29

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

30

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

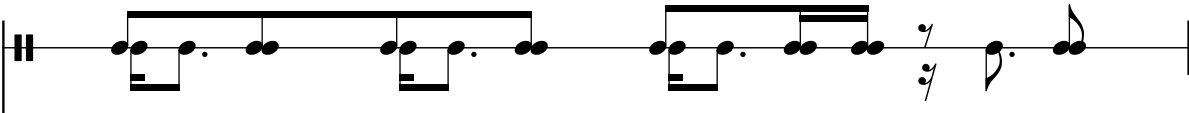
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Aut. Brk. Dr. 

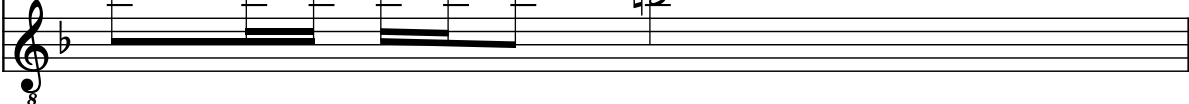
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El. Guit. 

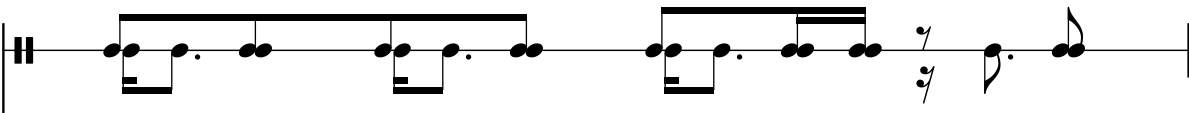
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Aut. Brk. Dr. 


B. Guit. 

El. Guit. 

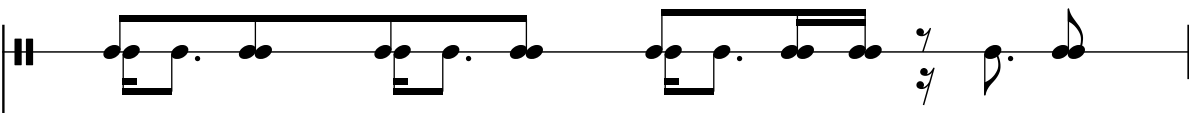
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Aut. Brk. Dr. 


B. Guit. 

El. Guit. 

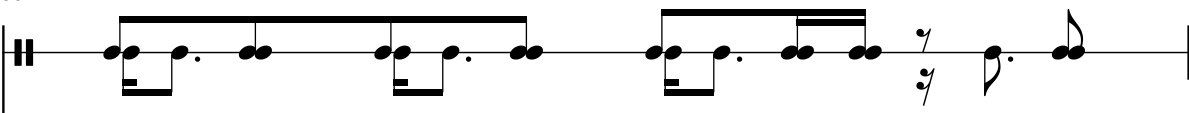
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Aut. Brk. Dr. 


B. Guit. 

El. Guit. 

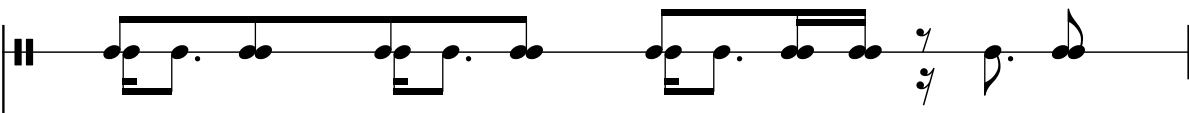
35


Aut. Brk. Dr. 


B. Guit. 

El. Guit. 

36

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

37

Aut. Brk. Dr.

B. Guit.

El. Guit.

The musical score for measures 37 and 38 is as follows:

- Aut. Brk. Dr. (Automatic Break Drum):** Measure 37 features a complex pattern of sixteenth notes, including a triplet of eighth notes. Measure 38 continues this pattern with a triplet of eighth notes and a final quarter note.
- B. Guit. (Bass Guitar):** Measure 37 consists of a continuous eighth-note line. Measure 38 continues this line, ending with a half note.
- El. Guit. (Electric Guitar):** Measure 37 features a series of chords, including a power chord (G5) and a triad (G-B-D). Measure 38 continues this series of chords, ending with a power chord (G5).