

# Maybe I'm a Lion (2)

Composer: Nobuo Uematsu

Game: Final Fantasy 8

[pianogame.org](http://pianogame.org)

♩ = 110

Tuned Klaxon Horns, Nobuo Uematsu

Electric Guitar, Sequenced by

Electric Guitar, Medigo

First system of musical notation, measures 1-6. It consists of three staves: Tuned Klaxon Horns (bass clef), Electric Guitar (sequenced) (treble clef), and Electric Guitar (Medigo) (treble clef). The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The Klaxon Horns and the Medigo guitar parts are mostly rests. The sequenced guitar part has a few notes in measure 6, including a double bar line and a fermata.

7

Tn. Klx. Hns.

El. Guit.

El. Guit.

Second system of musical notation, measures 7-15. The Klaxon Horns part remains mostly rests. The sequenced guitar part plays a melodic line with eighth and quarter notes, including ties and a fermata in measure 15. The Medigo guitar part is mostly rests.

16

Tn. Klx. Hns.

El. Guit.

El. Guit.

Third system of musical notation, measures 16-22. The Klaxon Horns part remains mostly rests. The sequenced guitar part continues its melodic line, featuring a series of eighth notes in measure 22. The Medigo guitar part is mostly rests.

23

Tn. Klx. Hns.

El. Guit.

El. Guit.

Fourth system of musical notation, measures 23-26. The Klaxon Horns part remains mostly rests. The sequenced guitar part plays a continuous eighth-note pattern. The Medigo guitar part is mostly rests.

27

Tn. Klx. Hns.

El. Guit.

El. Guit.

Fifth system of musical notation, measures 27-32. The Klaxon Horns part remains mostly rests. The sequenced guitar part continues its eighth-note pattern, ending with a fermata in measure 32. The Medigo guitar part is mostly rests.

33

Tn. Klx. Hns.

El. Guit.

El. Guit.

42

Tn. Klx. Hns.

El. Guit.

El. Guit.

47

Tn. Klx. Hns.

El. Guit.

El. Guit.

49

Tn. Klx. Hns.

El. Guit.

El. Guit.

54

Tn. Klx. Hns.

El. Guit.

El. Guit.

59

Tn. Klx. Hns.

El. Guit.

El. Guit.

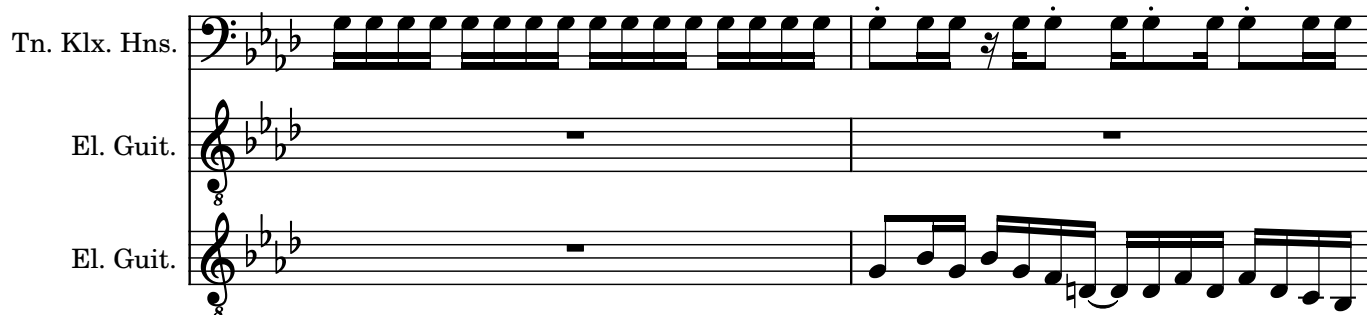


61

Tn. Klx. Hns.

El. Guit.

El. Guit.



63

Tn. Klx. Hns.

El. Guit.

El. Guit.

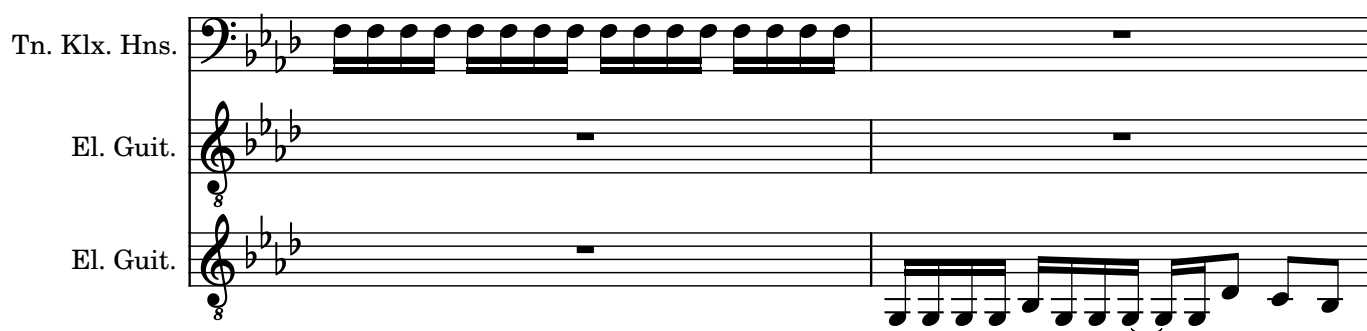


65

Tn. Klx. Hns.

El. Guit.

El. Guit.



67

Tn. Klx. Hns.

El. Guit.

El. Guit.



69

Tn. Klx. Hns.

El. Guit.

El. Guit.

71

Tn. Klx. Hns.

El. Guit.

El. Guit.

73

Tn. Klx. Hns.

El. Guit.

El. Guit.

78

Tn. Klx. Hns.

El. Guit.

El. Guit.

87

Tn. Klx. Hns.

El. Guit.

El. Guit.

92

Tn. Klx. Hns.

El. Guit.

El. Guit.

96

Tn. Klx. Hns.

El. Guit.

El. Guit.

103

Tn. Klx. Hns.

El. Guit.

El. Guit.

112

Tn. Klx. Hns.

El. Guit.

El. Guit.

115

Tn. Klx. Hns.

El. Guit.

El. Guit.

117

Tn. Klx. Hns.

El. Guit.

El. Guit.

122

Tn. Klx. Hns.

El. Guit.

El. Guit.

127

Tn. Klx. Hns.

El. Guit.

El. Guit.

129

Tn. Klx. Hns.

El. Guit.

El. Guit.

131

Tn. Klx. Hns.

El. Guit.

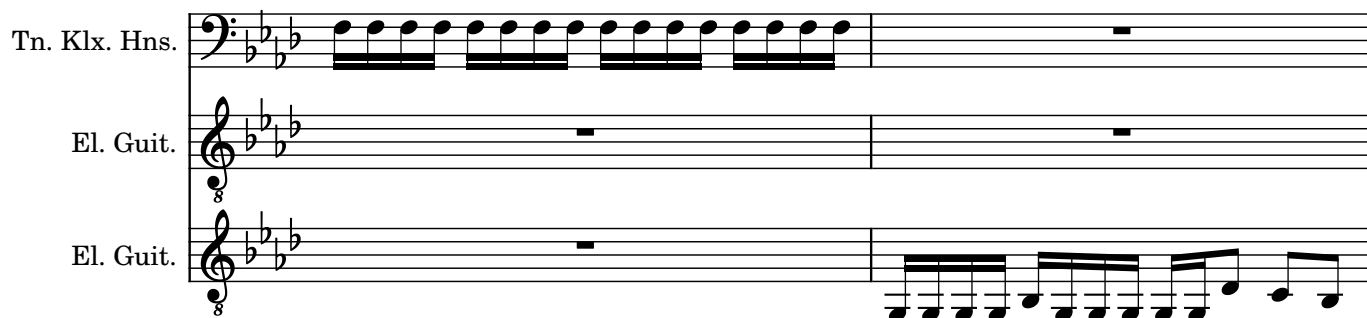
El. Guit.

133

Tn. Klx. Hns.

El. Guit.

El. Guit.



135

Tn. Klx. Hns.

El. Guit.

El. Guit.



137

Tn. Klx. Hns.

El. Guit.

El. Guit.




139

Tn. Klx. Hns.

El. Guit.

El. Guit.

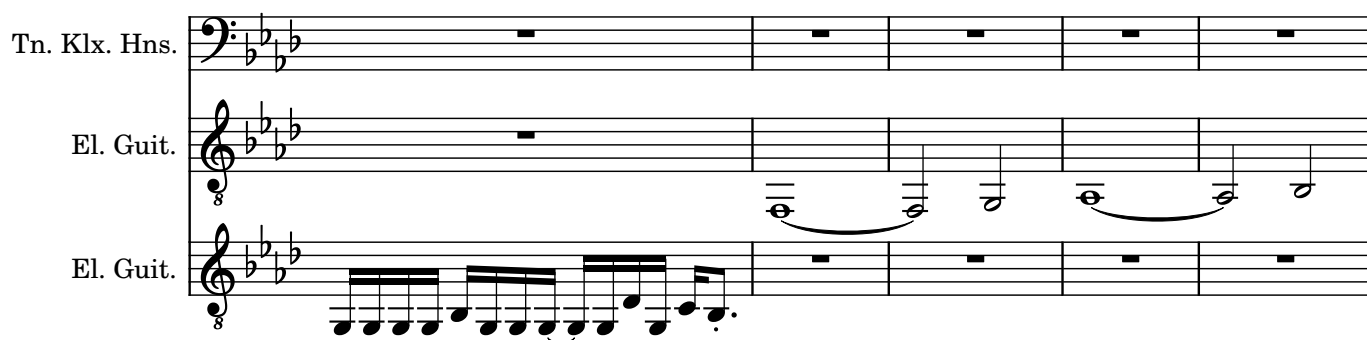


141

Tn. Klx. Hns.

El. Guit.

El. Guit.





146

Tn. Klx. Hns.

El. Guit.

El. Guit.

8

155

Tn. Klx. Hns.

El. Guit.

El. Guit.

8

160

Tn. Klx. Hns.

El. Guit.

El. Guit.

8