

# Mayahem Temple: Targitzan

Composer: Grant Kirkhope

Game: Banjo-Tooie

[pianogame.org](http://pianogame.org)

$\text{♩} = 190$

Cornet, Track 1

Tuba (unspecified), Track 2

Timpani, Track 3

3

Cnt.

Tba.

Timp.

7

Cnt.

Tba.

Timp.

12

Cnt.

Tba.

Timp.

17

Cnt.

Tba.

Timp.

Measures 17-21: Cnt. (Chords), Tba. (Accompaniment), Timp. (Pattern).

22

Cnt.

Tba.

Timp.

Measures 22-26: Cnt. (Chords), Tba. (Accompaniment), Timp. (Pattern).

27

Cnt.

Tba.

Timp.

Measures 27-31: Cnt. (Chords), Tba. (Accompaniment), Timp. (Pattern).

32

Cnt.

Tba.

Timp.

Measures 32-36: Cnt. (Chords), Tba. (Accompaniment), Timp. (Pattern).

37

Cnt.

Tba.

Timp.

3

3

42

Cnt.

Tba.

Timp.

3

47

Cnt.

Tba.

Timp.

55

Cnt.

Tba.

Timp.

61

Cnt.

Tba.

Timp.

66

Cnt.

Tba.

Timp.



70

Cnt.

Tba.

Timp.



74

Cnt.

Tba.

Timp.



83

Cnt.

Tba.

Timp.



90

Cnt.

Tba.

Timp.



95

Cnt.  Tba.  Timp. 

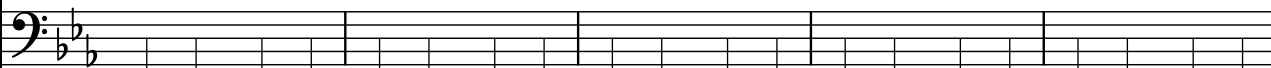
Measures 95-100. Cnt. (Soprano) plays chords and a melodic line. Tba. (Tuba) and Timp. (Timpani) play a rhythmic pattern of eighth notes.

100

Cnt.  Tba.  Timp. 

Measures 100-105. Cnt. (Soprano) plays chords and a melodic line. Tba. (Tuba) and Timp. (Timpani) play a rhythmic pattern of eighth notes.

105

Cnt.  Tba.  Timp. 


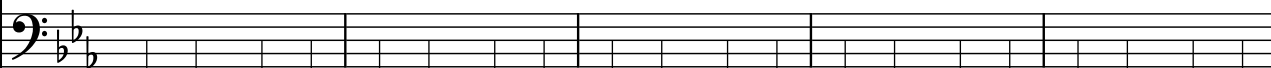

Measures 105-110. Cnt. (Soprano) plays chords and a melodic line. Tba. (Tuba) and Timp. (Timpani) play a rhythmic pattern of eighth notes.

110

Cnt.  Tba.  Timp. 

Measures 110-115. Cnt. (Soprano) plays chords and a melodic line. Tba. (Tuba) and Timp. (Timpani) play a rhythmic pattern of eighth notes.

115

Cnt.  Tba.  Timp. 

Measures 115-120. Cnt. (Soprano) plays chords and a melodic line. Tba. (Tuba) and Timp. (Timpani) play a rhythmic pattern of eighth notes.

120

Cnt.

Tba.

Timp.

125

Cnt.

Tba.

Timp.

130

Cnt.

Tba.

Timp.

135

Cnt.

Tba.

Timp.

140

Cnt.

Tba.

Timp.

148

Cnt.

Tba.

Timp.

Measures 148-153. The Cnt. part features a series of chords. The Tba. and Timp. parts feature a melodic line with a long note in measure 150.

154

Cnt.

Tba.

Timp.

Measures 154-158. The Cnt. part features a series of chords. The Tba. and Timp. parts feature a melodic line with a long note in measure 154.

159

Cnt.

Tba.

Timp.

Measures 159-162. The Cnt. part features a series of chords. The Tba. and Timp. parts feature a melodic line with a long note in measure 159.

163

Cnt.

Tba.

Timp.

Measures 163-167. The Cnt. part features a series of chords. The Tba. and Timp. parts feature a melodic line with a long note in measure 163.

168

Cnt.

Tba.

Timp.

Measures 168-172. The Cnt. part features a series of chords. The Tba. and Timp. parts feature a melodic line with a long note in measure 168.



177

Cnt.

Tba.

Timp.

Measures 177-183. The Cnt. part is mostly rests, with chords in measures 182 and 183. The Tba. and Timp. parts play a melodic line with a fermata in measure 182.

184

Cnt.

Tba.

Timp.

Measures 184-188. The Cnt. part has chords in measures 184, 185, 187, and 188. The Tba. and Timp. parts play a melodic line with a fermata in measure 185.

189

Cnt.

Tba.

Timp.

Measures 189-190. The Cnt. part has a melodic line with a fermata in measure 189. The Tba. and Timp. parts have a single note in measure 189.