

The 13th Struggle

Composer: Yoko Shimomura

Game: Kingdom Hearts 2

pianogame.org

$\text{♩} = 180$

Harp, Sequenced by: Blue_Nocturne

Contrabass, Comments: blue_nctrn@yahoo.com

Baryton, Cello

3

Hrp.

Cb.

Bary.

6

Hrp.

Cb.

Bary.

10

Hrp.

Cb.

Bary.

13

Hrp.

Cb.

Bary.

17

Hrp.

Cb.

Bary.

20

Hrp.

Cb.

Bary.

25

Hrp.

Cb.

Bary.

29

Hrp.

Cb.

Bary.

33

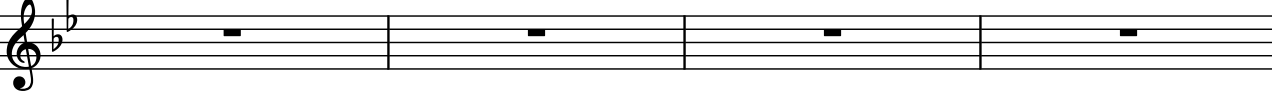
Hrp.


Cb.


Bary.

Detailed description: This page contains musical notation for three instruments: Harp (Hrp.), Contrabass (Cb.), and Baritone (Bary.). The score is divided into five systems, each starting with a measure number (17, 20, 25, 29, 33). The key signature is B-flat major (two flats). The Harp part is in treble clef, while the Cb. and Bary. parts are in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The Harp part has rests in measures 17-19, 20-22, 25-28, 29-32, and 33. The Cb. and Bary. parts have continuous melodic lines throughout the measures shown.

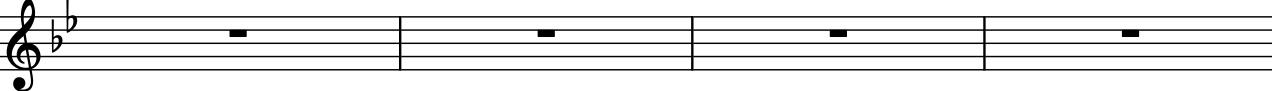
37


Hrp. 


Cb. 

Bary. 

41

Hrp. 

Cb. 

Bary. 

45

Hrp. 

Cb. 

Bary. 

48

Hrp. 

Cb. 

Bary. 

51

Hrp. 

Cb. 

Bary. 

56

Hrp.

Cb.

Bary.

60

Hrp.

Cb.

Bary.

64

Hrp.

Cb.

Bary.

67

Hrp.

Cb.

Bary.

70

Hrp.

Cb.

Bary.

This musical score page contains measures 56 through 70. It is written for three instruments: Harp (Hrp.), Cello (Cb.), and Baritone (Bary.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 56-59 show the Harp with whole rests, while the Cello and Baritone play a rhythmic pattern of eighth notes. At measure 60, the Harp begins a melodic line with eighth notes. This continues through measure 63. At measure 64, the Harp has a more complex melodic line with many beamed eighth notes. The Cello and Baritone continue their eighth-note patterns. At measure 67, the Harp has a final melodic phrase and then rests for the last two measures (70-71). The Cello and Baritone continue their patterns throughout the entire section.

74

Hrp.

Cb.

Bary.

77

Hrp.

Cb.

Bary.

81

Hrp.

Cb.

Bary.

84

Hrp.

Cb.

Bary.

89

Hrp.

Cb.

Bary.

93

Hrp.

Cb.

Bary.

97

Hrp.

Cb.

Bary.

101

Hrp.

Cb.

Bary.

105

Hrp.

Cb.

Bary.

109

Hrp.

Cb.

Bary.

This musical score page contains measures 93 through 109. It is arranged in five systems, each with three staves: Harp (Hrp.), Cello (Cb.), and Baritone (Bary.). The key signature is B-flat major (two flats). The Harp part is mostly silent, with rests in measures 93-105 and active chords in measures 109-110. The Cello and Baritone parts play a continuous eighth-note accompaniment. The Baritone part features a melodic line in measures 109-110.

112

Hrp.

Cb.

Bary.

115

Hrp.

Cb.

Bary.

120

Hrp.

Cb.

Bary.

124

Hrp.

Cb.

Bary.

128

Hrp.

Cb.

Bary.

131

Hrp.

Cb.

Bary.