

Stage 1 (Static Remix)

Composer: Yuzo Koshiro

Game: Streets of Rage

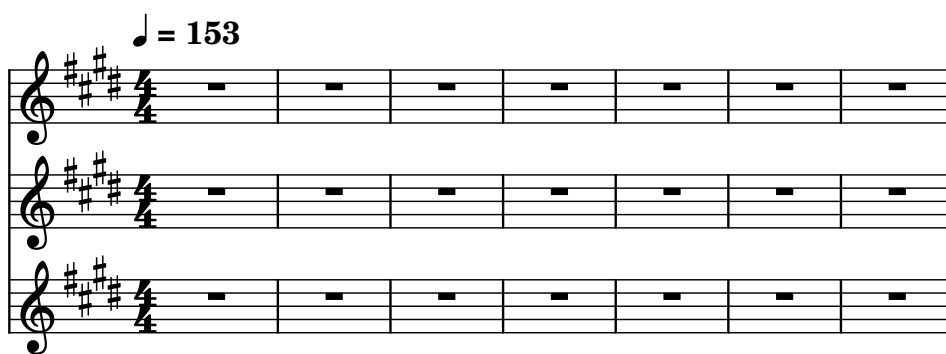
pianogame.org

♩ = 153

Brass, brass section

Brass Synthesizer, Brass

Mallet Synthesizer, square wave



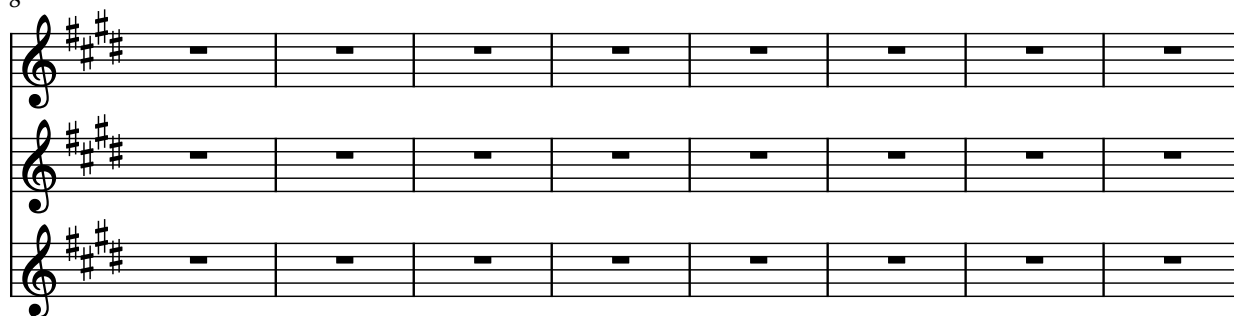
Three staves of music in 4/4 time, key of D major (F#, C#, G, D). Measures 1-7 show all three staves (Brass, Brass Synthesizer, and Mallet Synthesizer) with whole rests.

8

Br.

Synth.

Mal. Syn.



Three staves of music in 4/4 time, key of D major. Measures 8-15 show all three staves (Brass, Brass Synthesizer, and Mallet Synthesizer) with whole rests.

16

Br.

Synth.

Mal. Syn.



Three staves of music in 4/4 time, key of D major. Measures 16-19 show musical activity in all three staves (Brass, Brass Synthesizer, and Mallet Synthesizer).

20

Br.

Synth.

Mal. Syn.



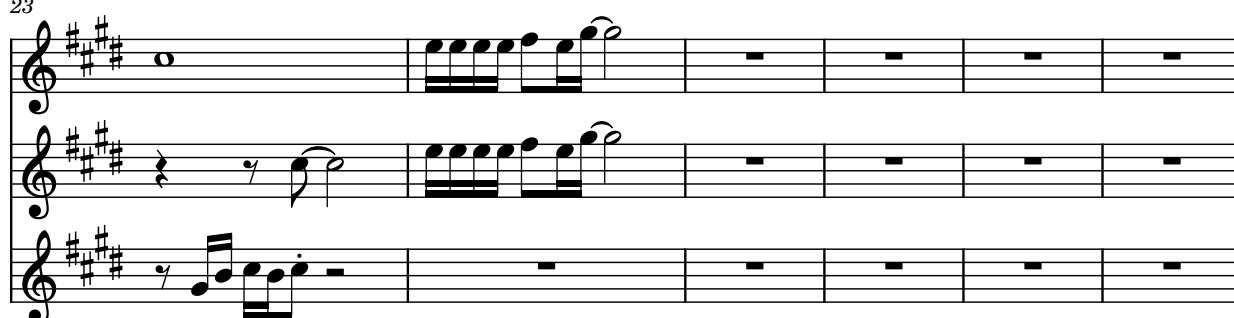
Three staves of music in 4/4 time, key of D major. Measures 20-22 show musical activity in all three staves (Brass, Brass Synthesizer, and Mallet Synthesizer).

23

Br.

Synth.

Mal. Syn.



Three staves of music in 4/4 time, key of D major. Measures 23-28 show musical activity in all three staves (Brass, Brass Synthesizer, and Mallet Synthesizer).

29

Br.

Synth.

Mal. Syn.

Measures 29-33. The Br. part has rests for measures 29-32 and a melodic phrase in measure 33. Synth. and Mal. Syn. parts have rests for measures 29-32 and the same melodic phrase in measure 33.

34

Br.

Synth.

Mal. Syn.

Measures 34-36. The Br. part has a melodic phrase in measures 34-35 and a rest in measure 36. Synth. and Mal. Syn. parts have rests for measures 34-36.

37

Br.

Synth.

Mal. Syn.

Measures 37-39. The Br. part has a melodic phrase in measures 37-39. Synth. and Mal. Syn. parts have rests for measures 37-39.

40

Br.

Synth.

Mal. Syn.

Measures 40-43. The Br. part has a melodic phrase in measure 40, rests in measures 41-42, and the phrase again in measure 43. Synth. and Mal. Syn. parts have rests for measures 40-43.

44

Br.

Synth.

Mal. Syn.

Measures 44-46. The Br. part has a melodic phrase in measures 44-46. Synth. and Mal. Syn. parts have rests for measures 44-46.

47

Br.

Synth.

Mal. Syn.

Measures 47-49: Br. and Mal. Syn. parts feature a melodic line with eighth notes and dotted half notes. The Synth. part is silent.

50

Br.

Synth.

Mal. Syn.

Measures 50-55: Br. and Mal. Syn. parts feature a melodic line with eighth notes and dotted half notes. The Synth. part is silent.

56

Br.

Synth.

Mal. Syn.

Measures 56-63: Br. part is silent. Synth. part has a melodic line with eighth notes and dotted half notes. Mal. Syn. part is silent.

64

Br.

Synth.

Mal. Syn.

Measures 64-68: Br. part is silent. Synth. part has a melodic line with eighth notes and dotted half notes. Mal. Syn. part is silent.

69

Br.

Synth.

Mal. Syn.

Measures 69-71: Br. and Mal. Syn. parts feature a melodic line with eighth notes and dotted half notes. The Synth. part has a melodic line with eighth notes and dotted half notes.

72

Br.

Synth.

Mal. Syn.

Measures 72-74. The Br. part features a melodic line with eighth and sixteenth notes. The Synth. part has a sustained chord. The Mal. Syn. part has a rhythmic pattern of eighth notes.

75

Br.

Synth.

Mal. Syn.

Measures 75-80. The Br. part features a melodic line with eighth and sixteenth notes. The Synth. part has a sustained chord. The Mal. Syn. part has a rhythmic pattern of eighth notes.

81

Br.

Synth.

Mal. Syn.

Measures 81-90. The Br. part has a sustained chord. The Synth. part has a sustained chord. The Mal. Syn. part has a sustained chord.

91

Br.

Synth.

Mal. Syn.

Measures 91-94. The Br. part features a melodic line with eighth and sixteenth notes. The Synth. part has a melodic line with eighth and sixteenth notes. The Mal. Syn. part has a rhythmic pattern of eighth notes.

95

Br.

Synth.

Mal. Syn.

Measures 95-97. The Br. part features a melodic line with eighth and sixteenth notes. The Synth. part has a melodic line with eighth and sixteenth notes. The Mal. Syn. part has a rhythmic pattern of eighth notes.

98

Br.

Synth.

Mal. Syn.

102

Br.

Synth.

Mal. Syn.

109

Br.

Synth.

Mal. Syn.

112

Br.

Synth.

Mal. Syn.

115

Br.

Synth.

Mal. Syn.

119

Br.

Synth.

Mal. Syn.

Measures 119-121. The Br. part has a melodic line with eighth notes and slurs. Synth. and Mal. Syn. parts have a rhythmic pattern of eighth notes and slurs.

122

Br.

Synth.

Mal. Syn.

Measures 122-124. The Br. part has a melodic line with eighth notes and slurs. Synth. and Mal. Syn. parts have a rhythmic pattern of eighth notes and slurs.

125

Br.

Synth.

Mal. Syn.

Measures 125-129. The Br. part has a melodic line with eighth notes and slurs. Synth. and Mal. Syn. parts have a rhythmic pattern of eighth notes and slurs.

130

Br.

Synth.

Mal. Syn.

Measures 130-137. The Br. part has a melodic line with eighth notes and slurs. Synth. and Mal. Syn. parts have a rhythmic pattern of eighth notes and slurs.

138

Br.

Synth.

Mal. Syn.

Measures 138-144. The Br. part has a melodic line with eighth notes and slurs. Synth. and Mal. Syn. parts have a rhythmic pattern of eighth notes and slurs.

145

Br.

Synth.

Mal. Syn.

Br. part: Treble clef, key signature of three sharps (F#, C#, G#). Measures 145-147. Measure 145: eighth notes G#4, A4, B4, C5, quarter note B4. Measure 146: quarter rest, eighth notes G#4, A4, B4, C5, quarter note B4. Measure 147: eighth notes G#4, A4, B4, C5, quarter note B4. Synth. part: Treble clef, key signature of three sharps. Measures 145-147. Measure 145: quarter rest, eighth notes G#4, A4, B4, C5, quarter note B4. Measure 146: quarter rest, eighth notes G#4, A4, B4, C5, quarter note B4. Measure 147: quarter rest, eighth notes G#4, A4, B4, C5, quarter note B4. Mal. Syn. part: Treble clef, key signature of three sharps. Measures 145-147. Measure 145: eighth notes G#4, A4, B4, C5, quarter note B4. Measure 146: quarter rest, eighth notes G#4, A4, B4, C5, quarter note B4. Measure 147: eighth notes G#4, A4, B4, C5, quarter note B4.

148

Br.

Synth.

Mal. Syn.

Br. part: Treble clef, key signature of three sharps. Measures 148-150. Measure 148: quarter rest, eighth notes G#4, A4, B4, C5, quarter note B4. Measure 149: eighth notes G#4, A4, B4, C5, quarter note B4. Measure 150: eighth notes G#4, A4, B4, C5, quarter note B4. Synth. part: Treble clef, key signature of three sharps. Measures 148-150. Measure 148: quarter rest, eighth notes G#4, A4, B4, C5, quarter note B4. Measure 149: quarter rest, eighth notes G#4, A4, B4, C5, quarter note B4. Measure 150: quarter rest, eighth notes G#4, A4, B4, C5, quarter note B4. Mal. Syn. part: Treble clef, key signature of three sharps. Measures 148-150. Measure 148: quarter rest, eighth notes G#4, A4, B4, C5, quarter note B4. Measure 149: eighth notes G#4, A4, B4, C5, quarter note B4. Measure 150: eighth notes G#4, A4, B4, C5, quarter note B4.

151

Br.

Synth.

Mal. Syn.

Br. part: Treble clef, key signature of three sharps. Measures 151-153. Measure 151: eighth notes G#4, A4, B4, C5, quarter note B4. Measure 152: eighth notes G#4, A4, B4, C5, quarter note B4. Measure 153: eighth notes G#4, A4, B4, C5, quarter note B4. Synth. part: Treble clef, key signature of three sharps. Measures 151-153. Measure 151: quarter rest, eighth notes G#4, A4, B4, C5, quarter note B4. Measure 152: quarter rest, eighth notes G#4, A4, B4, C5, quarter note B4. Measure 153: quarter rest, eighth notes G#4, A4, B4, C5, quarter note B4. Mal. Syn. part: Treble clef, key signature of three sharps. Measures 151-153. Measure 151: eighth notes G#4, A4, B4, C5, quarter note B4. Measure 152: eighth notes G#4, A4, B4, C5, quarter note B4. Measure 153: eighth notes G#4, A4, B4, C5, quarter note B4.