

# Level 1

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Game: Humans, The

[pianogame.org](http://pianogame.org)

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line in 4/4 time, starting with a tempo marking of ♩ = 120. The melody is written in a soprano clef and features a series of eighth and sixteenth notes, with some notes beamed together. The middle and bottom staves are accompaniment staves, both in 4/4 time. The middle staff is in a bass clef and the bottom staff is in a treble clef. Both accompaniment staves show a simple harmonic pattern, with the middle staff having a triplet of eighth notes in the first measure of the second system. The score is divided into two systems by a double bar line.

The musical score consists of two systems. The first system is for 'El. B.' (Electric Bells) and the second system is for 'Rot. Org.' (Rotary Organ). The 'El. B.' part is written on a single staff with a bass clef. It features a series of chords, many of which are marked with a '3' indicating a triplet. The 'Rot. Org.' part is written on two staves, one with a bass clef and one with a treble clef. It also features a series of chords, with some marked with a '3' indicating a triplet. The score is in 4/4 time and is in the key of C major.

The musical score consists of three staves. The top staff, labeled 'El. B.', is a single melodic line in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bottom two staves are grouped by a brace and labeled 'Rot. Org.'. The upper staff of this group is in bass clef and the lower staff is in treble clef. Both have a key signature of one flat. The upper staff contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The lower staff contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4).

The musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is labeled 'El. B.' and contains a bass line in bass clef. The bottom staff is labeled 'Rot. Org.' and contains two staves: a bass line in bass clef and a treble line in treble clef. The music is written in 3/4 time and features various musical notations including eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) in the 'Rot. Org.' section. The score is divided into two measures by a vertical bar line.

This musical score is divided into three systems, each featuring an Electric Bass (El. B.) and a Rotating Organ (Rot. Org.).

**System 1 (Measures 9-10):**

- El. B. (Bass):** Measures 9 and 10. Measure 9 contains three triplet groups of eighth notes. Measure 10 contains a continuous sixteenth-note pattern.
- Rot. Org. (Piano):** Measures 9 and 10. Measure 9 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 10 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble, with a 7-measure rest in the bass.

**System 2 (Measures 11-12):**

- El. B. (Bass):** Measures 11 and 12. Measure 11 contains a continuous sixteenth-note pattern. Measure 12 contains a triplet of eighth notes.
- Rot. Org. (Piano):** Measures 11 and 12. Measure 11 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 12 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble.

**System 3 (Measures 13-14):**

- El. B. (Bass):** Measures 13 and 14. Measure 13 contains three triplet groups of eighth notes. Measure 14 contains a triplet of eighth notes.
- Rot. Org. (Piano):** Measures 13 and 14. Measure 13 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 14 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble.

15

El. B.

Rot. Org.

17

El. B.

Rot. Org.

19

El. B.

Rot. Org.

The musical score is organized into three systems, each corresponding to a specific measure number (15, 17, and 19). Each system contains two staves: an Electric Bass (El. B.) staff and a Rotating Organ (Rot. Org.) staff. The El. B. staff is written in bass clef and features a continuous eighth-note pattern. The Rot. Org. staff is written in treble clef and features a melody with various rhythmic figures, including triplets. The page number 3 is located in the top right corner.

21

El. B.

Rot. Org.

23

El. B.

Rot. Org.

25

El. B.

Rot. Org.

The musical score is divided into three systems, each corresponding to a measure number (21, 23, 25). Each system contains two staves: an Electric Bass (El. B.) staff and a Rotating Organ (Rot. Org.) staff. The El. B. staff is in bass clef and features a continuous eighth-note pattern. The Rot. Org. staff is in grand staff (bass and treble clefs) and features a melody with triplets and rests. The score is written in bass clef for the El. B. and grand staff for the Rot. Org. (bass and treble clefs). The first system (measure 21) shows the El. B. staff with a continuous eighth-note pattern and the Rot. Org. staff with a melody featuring triplets. The second system (measure 23) shows the El. B. staff with a continuous eighth-note pattern and the Rot. Org. staff with a melody featuring triplets. The third system (measure 25) shows the El. B. staff with a continuous eighth-note pattern and the Rot. Org. staff with a melody featuring triplets.

27

El. B.

Rot. Org.

29

El. B.

Rot. Org.

31

El. B.

Rot. Org.

The musical score is divided into three systems, each with two staves: El. B. (Electric Bass) and Rot. Org. (Rotating Organ). The El. B. part is a continuous eighth-note pattern. The Rot. Org. part features a complex melody with triplets and a large sustained note at the end of each system.

System 1 (Measures 27-28): The El. B. staff has a continuous eighth-note pattern. The Rot. Org. staff has a melody with triplets and a large sustained note at the end.

System 2 (Measures 29-30): The El. B. staff has a continuous eighth-note pattern. The Rot. Org. staff has a melody with triplets and a large sustained note at the end.

System 3 (Measures 31-32): The El. B. staff has a continuous eighth-note pattern. The Rot. Org. staff has a melody with triplets and a large sustained note at the end.

This musical score is divided into three systems, each featuring an Electric Bass (El. B.) and a Rotating Organ (Rot. Org.).

**System 1 (Measures 33-34):**  
The El. B. part (bass clef) plays a continuous stream of sixteenth notes, with a triplet of eighth notes at the end of measure 34. The Rot. Org. part (treble and bass staves) features a triplet of eighth notes in the treble staff in measure 33 and a triplet of eighth notes in the bass staff in measure 34. A large brace spans the bottom of the Rot. Org. staves across both measures.

**System 2 (Measures 35-36):**  
The El. B. part continues with sixteenth-note patterns. The Rot. Org. part has a more complex texture with multiple triplet markings in both the treble and bass staves across measures 35 and 36. A large brace spans the bottom of the Rot. Org. staves across both measures.

**System 3 (Measures 37-38):**  
The El. B. part is mostly silent, with only a few notes visible at the beginning of measure 37. The Rot. Org. part features a dense pattern of sixteenth notes in the bass staff and a more melodic line in the treble staff, with several triplet markings in both staves across measures 37 and 38. A large brace spans the bottom of the Rot. Org. staves across both measures.

40

El. B.

Rot. Org.

The musical score consists of two systems. The first system, labeled 'El. B.', features a single bass staff with a melodic line starting on a high register (indicated by ledger lines). It includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The second system, labeled 'Rot. Org.', consists of two staves: a bass staff and a treble staff. The bass staff contains a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The treble staff contains a triplet of eighth notes. The score concludes with a double bar line.