

Angel Island Zone: Act 2 (7)

Composer: Michael Jackson

Game: Sonic the Hedgehog 3

pianogame.org

♩ = 140

Bass Synthesizer, Synth Bass 2 (Left)

Bass Synthesizer, Synth Bass 2 (Right)

Marimba (grand staff), Marimba

The first system of the score contains measures 1 and 2. It features four staves: two for the Bass Synthesizer (left and right) and a grand staff for the Marimba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Bass Synthesizer parts play a rhythmic pattern of eighth and sixteenth notes. The Marimba grand staff has a melody in the right hand and a bass line in the left hand, both using eighth and sixteenth notes.

3

Synth.

Synth.

Mrm.

The second system of the score contains measures 3, 4, and 5. It features four staves: two for the Synth (left and right) and a grand staff for the Mrm. The Synth parts continue the rhythmic pattern from the first system. The Mrm. grand staff has a melody in the right hand and a bass line in the left hand, both using eighth and sixteenth notes.

6

Synth.

Synth.

Mrm.

The third system of the score contains measures 6, 7, and 8. It features four staves: two for the Synth (left and right) and a grand staff for the Mrm. The Synth parts continue the rhythmic pattern from the first system. The Mrm. grand staff has a melody in the right hand and a bass line in the left hand, both using eighth and sixteenth notes.

9

Synth.

Synth.

Mrm.

12

Synth.

Synth.

Mrm.

15

Synth.

Synth.

Mrm.

18

Synth.

Synth.

Mrm.

Measures 18-21: Two synth parts play a continuous eighth-note pattern in the bass clef. The maracas part is silent, indicated by whole rests in both staves.

22

Synth.

Synth.

Mrm.

Measures 22-24: The synth parts continue with the eighth-note pattern. In measure 24, they end with a quarter rest followed by a half note G#4. The maracas part remains silent with whole rests.

25

Synth.

Synth.

Mrm.

Measures 25-26: The synth parts continue with the eighth-note pattern. The maracas part enters in measure 25 with a rhythmic pattern of eighth and sixteenth notes.

27

Synth.

Synth.

Mrm.

Measures 27-28. The Synth. staves play a descending eighth-note pattern in the left hand. The Mrm. grand staff features a continuous eighth-note pattern in the right hand and rests in the left hand.

29

Synth.

Synth.

Mrm.

Measures 29-30. The Synth. staves play a descending eighth-note pattern in the left hand. The Mrm. grand staff features a continuous eighth-note pattern in the right hand and rests in the left hand.

31

Synth.

Synth.

Mrm.

Measures 31-32. The Synth. staves play a descending eighth-note pattern in the left hand. The Mrm. grand staff features a continuous eighth-note pattern in the right hand and rests in the left hand.

33

Synth.

Synth.

Mrm.

33

36

Synth.

Synth.

Mrm.

36

38

Synth.

Synth.

Mrm.

38

41

Synth.

Synth.

Mrm.

41

44

Synth.

Synth.

Mrm.

44

47

Synth.

Synth.

Mrm.

47

50

Synth.

Synth.

Mrm.

53

Synth.

Synth.

Mrm.

57

Synth.

Synth.

Mrm.

61

Synth.

Synth.

Mrm.

Measures 61-62. The Synth parts play a sequence of eighth notes, while the Mrm. part plays a more complex melody with eighth and sixteenth notes, including rests.

63

Synth.

Synth.

Mrm.

Measures 63-64. The Synth parts continue with eighth notes, and the Mrm. part plays a dense, fast-moving melody in the treble clef, primarily consisting of eighth and sixteenth notes.

65

Synth.

Synth.

Mrm.

Measures 65-66. The Synth parts continue with eighth notes, and the Mrm. part plays a complex melody in the treble clef, featuring eighth and sixteenth notes with rests.

67

Synth.

Synth.

Mrm.

Two Synth parts in bass clef and a Mrm. part in treble clef. The key signature has two flats. The Synth parts play a rhythmic pattern of eighth and sixteenth notes. The Mrm. part plays a continuous eighth-note pattern in the right hand and rests in the left hand.

69

Synth.

Synth.

Mrm.

Two Synth parts in bass clef and a Mrm. part in treble clef. The key signature has two flats. The Synth parts play a rhythmic pattern of eighth and sixteenth notes. The Mrm. part plays a rhythmic pattern of eighth and sixteenth notes in the right hand and rests in the left hand.

72

Synth.

Synth.

Mrm.

Two Synth parts in bass clef and a Mrm. part in treble clef. The key signature has two flats. The Synth parts play a rhythmic pattern of eighth and sixteenth notes. The Mrm. part plays a rhythmic pattern of eighth and sixteenth notes in the right hand and rests in the left hand.

74

Synth.

Synth.

Mrm.

Measures 74-76. The Synth parts play a rhythmic pattern of eighth and sixteenth notes. The Mrm. part has a more complex melody with various note values and rests.

77

Synth.

Synth.

Mrm.

Measures 77-79. The Synth parts maintain their rhythmic pattern. The Mrm. part continues its melody, with some measures featuring rests.

80

Synth.

Synth.

Mrm.

Measures 80-81. The Synth parts play a final rhythmic pattern. The Mrm. part has a final measure with a whole note.