

Battle 1 (Percussion Remix)

Composer: Nobuo Uematsu

Game: Final Fantasy 9

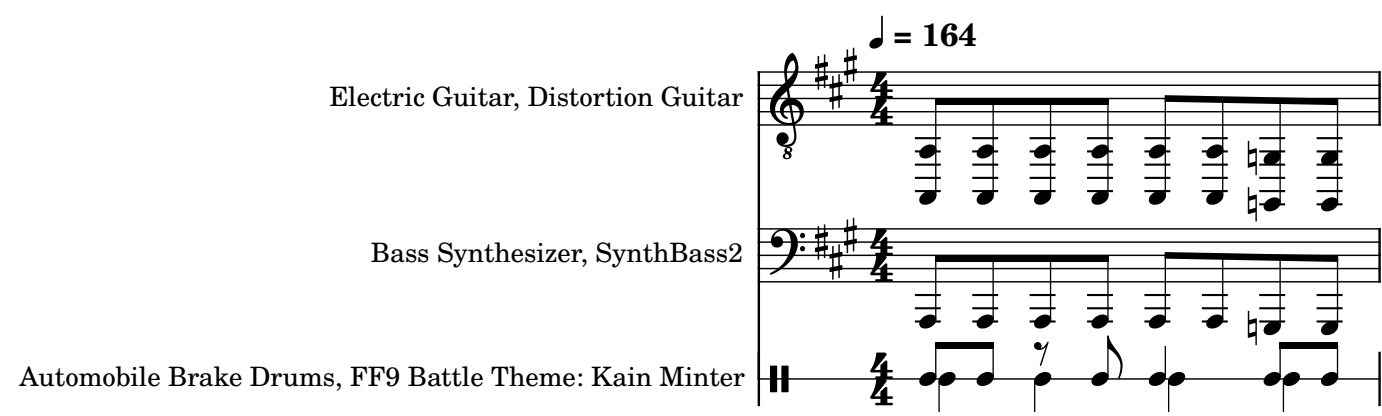
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Electric Guitar, Distortion Guitar

Bass Synthesizer, SynthBass2

Automobile Brake Drums, FF9 Battle Theme: Kain Minter

$\text{♩} = 164$



2

El. Guit.

Synth.

Aut. Brk. Dr.




4

El. Guit.

Synth.

Aut. Brk. Dr.



6

El. Guit.

Synth.

Aut. Brk. Dr.



8

El. Guit.

Synth.

Aut. Brk. Dr.

10

El. Guit.

Synth.

Aut. Brk. Dr.

12

El. Guit.

Synth.

Aut. Brk. Dr.

14

El. Guit.

Synth.

Aut. Brk. Dr.

16

El. Guit.

Synth.

Aut. Brk. Dr.

8

18

El. Guit.

Synth.

Aut. Brk. Dr.

8

20

El. Guit.

Synth.

Aut. Brk. Dr.

8

22

El. Guit.

Synth.

Aut. Brk. Dr.

8

24

El. Guit.

Synth.

Aut. Brk. Dr.

26

El. Guit.

Synth.

Aut. Brk. Dr.

28

El. Guit.

Synth.

Aut. Brk. Dr.

30

El. Guit.

Synth.

Aut. Brk. Dr.

32

El. Guit.

Synth.

Aut. Brk. Dr.

Measure 32: El. Guit. plays a whole note chord (F#4, A#4, C#5). Synth. plays a sequence of eighth notes: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5. Aut. Brk. Dr. plays a pattern of eighth notes: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5.

Measure 33: El. Guit. has a whole rest. Synth. plays a sequence of eighth notes: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5. Aut. Brk. Dr. plays a pattern of eighth notes: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5.

34

El. Guit.

Synth.

Aut. Brk. Dr.

Measure 34: El. Guit. has a whole rest. Synth. plays a sequence of eighth notes: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5. Aut. Brk. Dr. plays a pattern of eighth notes: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5.

Measure 35: El. Guit. plays a whole note chord (F#4, A#4, C#5). Synth. plays a sequence of eighth notes: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5. Aut. Brk. Dr. plays a pattern of eighth notes: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5.

36

El. Guit.

Synth.

Aut. Brk. Dr.

Measure 36: El. Guit. has a whole rest. Synth. plays a sequence of eighth notes: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5. Aut. Brk. Dr. plays a pattern of eighth notes: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5.

Measure 37: El. Guit. plays a whole note chord (F#4, A#4, C#5). Synth. plays a sequence of eighth notes: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5. Aut. Brk. Dr. plays a pattern of eighth notes: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5.

38

El. Guit.

Synth.

Aut. Brk. Dr.

Measure 38: El. Guit. has a whole rest. Synth. plays a sequence of eighth notes: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5. Aut. Brk. Dr. plays a pattern of eighth notes: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5.

Measure 39: El. Guit. plays a whole note chord (F#4, A#4, C#5). Synth. plays a sequence of eighth notes: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5. Aut. Brk. Dr. plays a pattern of eighth notes: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5.

40

El. Guit.

Synth.

Aut. Brk. Dr.

42

El. Guit.

Synth.

Aut. Brk. Dr.

44

El. Guit.

Synth.

Aut. Brk. Dr.

46

El. Guit.

Synth.

Aut. Brk. Dr.

48

El. Guit.

Synth.

Aut. Brk. Dr.

50

El. Guit.

Synth.

Aut. Brk. Dr.

52

El. Guit.

Synth.

Aut. Brk. Dr.

54

El. Guit.

Synth.

Aut. Brk. Dr.

8

56

El. Guit.

Synth.

Aut. Brk. Dr.

8

58

El. Guit.

Synth.

Aut. Brk. Dr.

8

60

El. Guit.

Synth.

Aut. Brk. Dr.

8

62

El. Guit.

Synth.

Aut. Brk. Dr.

64

El. Guit.

Synth.

Aut. Brk. Dr.

66

El. Guit.

Synth.

Aut. Brk. Dr.

68

El. Guit.

Synth.

Aut. Brk. Dr.

70

El. Guit.

Synth.

Aut. Brk. Dr.

72

El. Guit.

Synth.

Aut. Brk. Dr.

74

El. Guit.

Synth.

Aut. Brk. Dr.

76

El. Guit.

Synth.

Aut. Brk. Dr.

78

El. Guit.

Synth.

Aut. Brk. Dr.

8

80

El. Guit.

Synth.

Aut. Brk. Dr.

8

82

El. Guit.

Synth.

Aut. Brk. Dr.

8

84

El. Guit.

Synth.

Aut. Brk. Dr.

8

86

El. Guit.

Synth.

Aut. Brk. Dr.

88

El. Guit.

Synth.

Aut. Brk. Dr.

90

El. Guit.

Synth.

Aut. Brk. Dr.

92

El. Guit.

Synth.

Aut. Brk. Dr.

94

El. Guit.

Synth.

Aut. Brk. Dr.

The musical score consists of three staves. The top staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a single measure with a whole note chord consisting of F#, C#, and G#.

The middle staff, labeled 'Synth.', is in bass clef with the same key signature and time signature. It contains four measures: the first measure has a whole note chord of F# and C#; the second measure has a whole note chord of F# and C# with a slur over it; the third measure has a whole note chord of F# and C# with a slur over it; and the fourth measure has a whole note chord of F# and C#.

The bottom staff, labeled 'Aut. Brk. Dr.', is a single line with a common time signature. It contains four measures of drum notation: the first measure has a quarter note on the snare; the second measure has a quarter note on the snare; the third measure has a quarter note on the snare; and the fourth measure has a quarter note on the snare.