

Stardust Speedway: Present

Composer: Spencer Nilsen

Game: Sonic CD (Japan)

pianogame.org

♩ = 182

Automobile Brake Drums, Track 1

Bass Guitar, Track 2

Strings, Track 3

2

Aut. Brk. Dr.

B. Guit.

St.

4

Aut. Brk. Dr.

B. Guit.

St.

6

Aut. Brk. Dr.

B. Guit.

St.

8

Aut. Brk. Dr.

B. Guit.

St.

10

Aut. Brk. Dr.

B. Guit.

St.

Measures 10-13: Aut. Brk. Dr. plays a complex rhythmic pattern with eighth and sixteenth notes. B. Guit. plays a bass line with eighth notes and rests. St. has whole rests.

14

Aut. Brk. Dr.

B. Guit.

St.

Measures 14-15: Aut. Brk. Dr. continues the complex rhythmic pattern. B. Guit. continues the bass line. St. has whole rests.

16

Aut. Brk. Dr.

B. Guit.

St.

Measures 16-17: Aut. Brk. Dr. continues the complex rhythmic pattern. B. Guit. continues the bass line. St. has whole rests.

18

Aut. Brk. Dr.

B. Guit.

St.

Measures 18-19: Aut. Brk. Dr. continues the complex rhythmic pattern. B. Guit. continues the bass line. St. has a whole note chord with a fermata.

20

Aut. Brk. Dr.

B. Guit.

St.

Measures 20-21: Aut. Brk. Dr. continues the complex rhythmic pattern. B. Guit. continues the bass line. St. has a whole note chord with a fermata.

22

Aut. Brk. Dr.

B. Guit.

St.

24

Aut. Brk. Dr.

B. Guit.

St.

26

Aut. Brk. Dr.

B. Guit.

St.

Aut. Brk. Dr.

B. Guit.

St.

28

Aut. Brk. Dr.

B. Guit.

St.

Aut. Brk. Dr.

B. Guit.

St.

30

Aut. Brk. Dr.

B. Guit.

St.

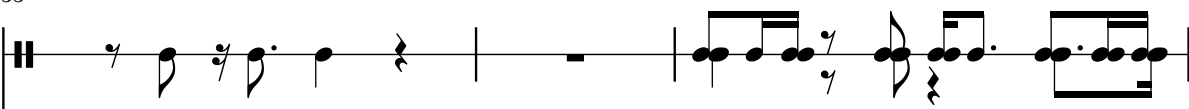
32

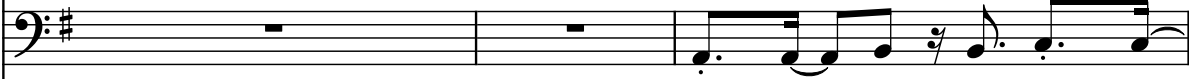
Aut. Brk. Dr. 


B. Guit. 

St. 

35

Aut. Brk. Dr. 

B. Guit. 

St. 

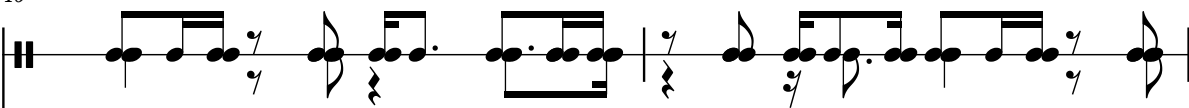
38


Aut. Brk. Dr. 

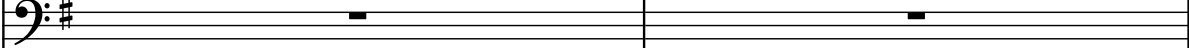
B. Guit. 

St. 

40

Aut. Brk. Dr. 

B. Guit. 

St. 

42

Aut. Brk. Dr. 

B. Guit. 

St. 

44

Aut. Brk. Dr. 

B. Guit. 

St. 

46

Aut. Brk. Dr. 

B. Guit. 

St. 

48

Aut. Brk. Dr. 

B. Guit. 

St. 

50

Aut. Brk. Dr. 

B. Guit. 

St. 

52

Aut. Brk. Dr. 

B. Guit. 

St. 

54

Aut. Brk. Dr.

B. Guit.

St.

56

Aut. Brk. Dr.

B. Guit.

St.

58

Aut. Brk. Dr.

B. Guit.

St.

60

Aut. Brk. Dr.

B. Guit.

St.

62

Aut. Brk. Dr.

B. Guit.

St.

64

Aut. Brk. Dr.

B. Guit.

St.

Measures 64-65. Aut. Brk. Dr. has a complex rhythmic pattern with many eighth and sixteenth notes. B. Guit. has a bass line with eighth and sixteenth notes. St. has a single bass note in each measure.

66

Aut. Brk. Dr.

B. Guit.

St.

Measures 66-67. Aut. Brk. Dr. continues with a complex rhythmic pattern. B. Guit. continues with a bass line. St. has a single bass note in each measure.

68

Aut. Brk. Dr.

B. Guit.

St.

Measures 68-69. Aut. Brk. Dr. continues with a complex rhythmic pattern. B. Guit. continues with a bass line. St. has a single bass note in each measure.

70

Aut. Brk. Dr.

B. Guit.

St.

Measures 70-71. Aut. Brk. Dr. continues with a complex rhythmic pattern. B. Guit. continues with a bass line. St. has a single bass note in each measure.

72

Aut. Brk. Dr.

B. Guit.

St.

Measures 72-73. Aut. Brk. Dr. continues with a complex rhythmic pattern. B. Guit. continues with a bass line. St. has a single bass note in each measure.

74

Aut. Brk. Dr.

B. Guit.

St.

76

Aut. Brk. Dr.

B. Guit.

St.

78

Aut. Brk. Dr.

B. Guit.

St.

80

Aut. Brk. Dr.

B. Guit.

St.

82


Aut. Brk. Dr.

B. Guit.


St.

84


Aut. Brk. Dr.



B. Guit.



St.



The image shows three staves of musical notation. The top staff, labeled 'Aut. Brk. Dr.', is a single-line staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line. The middle staff, labeled 'B. Guit.', is a single-line staff with a bass clef and a key signature of one sharp (F#). It contains a single note with a long, sweeping slur underneath it, ending with a double bar line. The bottom staff, labeled 'St.', is a single-line staff with a bass clef and a key signature of one sharp (F#). It contains a complex, multi-measure rest or chord structure, ending with a double bar line.