

# T260g Final Battle

Composer: Masashi Hamauzu

Game: SaGa Frontier

[pianogame.org](http://pianogame.org)

**♩ = 150**

Mallet Synthesizer, tk1

Effect Synthesizer, tk2

Violoncello, tk3

Measures 1-8: Mallet Synthesizer, tk1 and Effect Synthesizer, tk2 have whole rests. Violoncello, tk3 has whole rests in measures 1-7 and a whole note chord (F#4, C#5) in measure 8.

9

Mal. Syn.

Synth.

Vc.

Measures 9-10: Mal. Syn. has eighth-note chords. Synth. and Vc. have whole rests.

11

Mal. Syn.

Synth.

Vc.

Measures 11-12: Mal. Syn. has eighth-note chords. Synth. and Vc. have whole rests.

13

Mal. Syn.

Synth.

Vc.

Measures 13-14: Mal. Syn. has eighth-note chords. Synth. and Vc. have whole rests.

15

Mal. Syn.

Synth.

Vc.

Measures 15-16: Mal. Syn. has eighth-note chords, ending with a quarter rest in measure 16. Synth. and Vc. have whole rests.

17

Mal. Syn.

Synth.

Vc.

Measures 17-18. Mal. Syn. plays a continuous eighth-note pattern. Synth. plays a sequence of eighth notes with a final quarter rest. Vc. is silent.

19

Mal. Syn.

Synth.

Vc.

Measures 19-20. Mal. Syn. plays a continuous eighth-note pattern. Synth. plays a sequence of eighth notes with a final quarter rest. Vc. is silent.

21

Mal. Syn.

Synth.

Vc.

Measures 21-22. Mal. Syn. plays a continuous eighth-note pattern. Synth. plays a sequence of eighth notes with a final quarter rest. Vc. is silent.

23

Mal. Syn.

Synth.

Vc.

Measures 23-24. Mal. Syn. plays a continuous eighth-note pattern. Synth. plays a sequence of eighth notes with a final quarter rest. Vc. is silent.

25

Mal. Syn.

Synth.

Vc.

Measures 25-26. Mal. Syn. plays a continuous eighth-note pattern. Synth. plays a sequence of eighth notes with a final quarter rest. Vc. is silent.

27

Mal. Syn.

Synth.

Vc.

Measures 27-28. Mal. Syn. plays a continuous eighth-note pattern. Synth. plays a sequence of eighth notes with rests. Vc. has whole rests.

29

Mal. Syn.

Synth.

Vc.

Measures 29-30. Mal. Syn. plays a continuous eighth-note pattern. Synth. plays a sequence of eighth notes with rests. Vc. has whole rests.

31

Mal. Syn.

Synth.

Vc.

Measures 31-34. Mal. Syn. plays eighth notes in measures 31-32, then rests. Synth. plays eighth notes in measures 31-32, then a complex sixteenth-note pattern in measures 33-34. Vc. has whole rests in measures 31-32, then chords in measures 33-34.

35

Mal. Syn.

Synth.

Vc.

Measures 35-42. All three parts (Mal. Syn., Synth., Vc.) have whole rests throughout.

43

Mal. Syn.

Synth.

Vc.

Measures 43-44. Mal. Syn. plays a continuous eighth-note pattern. Synth. and Vc. have whole rests.

45

Mal. Syn.

Synth.

Vc.

Measures 45-46. Mal. Syn. plays a continuous eighth-note pattern. Synth. and Vc. have whole rests.

47

Mal. Syn.

Synth.

Vc.

Measures 47-48. Mal. Syn. plays a continuous eighth-note pattern. Synth. and Vc. have whole rests.

49

Mal. Syn.

Synth.

Vc.

Measures 49-50. Mal. Syn. plays a continuous eighth-note pattern. Synth. has whole rests. Vc. has whole rests in measure 49 and a triplet of eighth notes in measure 50.

51

Mal. Syn.

Synth.

Vc.

Measures 51-52. Mal. Syn. plays a continuous eighth-note pattern. Synth. has whole rests. Vc. has a triplet of eighth notes in measure 51 and a whole note in measure 52.

53

Mal. Syn.

Synth.

Vc.

Measures 53-54. Mal. Syn. plays a continuous eighth-note pattern. Synth. has whole rests. Vc. has a triplet of eighth notes in measure 53 and a whole note in measure 54.

55

Mal. Syn.

Synth.

Vc.

Measures 55-57. Mal. Syn. plays a continuous eighth-note pattern. Synth. and Vc. have rests, with Vc. having a double bar line in measure 56.

58

Mal. Syn.

Synth.

Vc.

Measures 58-67. All three parts have rests. Vc. has a double bar line in measure 67.

68

Mal. Syn.

Synth.

Vc.

Measures 68-69. Mal. Syn. plays a continuous eighth-note pattern. Synth. and Vc. have rests.

70

Mal. Syn.

Synth.

Vc.

Measures 70-71. Mal. Syn. plays a continuous eighth-note pattern. Synth. and Vc. have rests.

72

Mal. Syn.

Synth.

Vc.

Measures 72-73. Mal. Syn. plays a continuous eighth-note pattern. Synth. and Vc. have rests.

74

Mal. Syn.

Synth.

Vc.

Mal. Syn. plays a continuous eighth-note melody in G major. Synth. and Vc. are silent in measure 74. In measure 75, Synth. and Vc. play a sustained chord of G3, B3, and D4.

76

Mal. Syn.

Synth.

Vc.

Mal. Syn. continues the eighth-note melody. Synth. and Vc. play a sustained chord of G3, B3, and D4 in measure 76. In measure 77, Synth. is silent and Vc. plays a sustained chord of G3 and B3.

78

Mal. Syn.

Synth.

Vc.

Mal. Syn. continues the eighth-note melody. Synth. and Vc. play a sustained chord of G3, B3, and D4 in measure 78. In measure 79, Synth. is silent and Vc. plays a sustained chord of G3 and B3.

80

Mal. Syn.

Synth.

Vc.

Mal. Syn. continues the eighth-note melody. Synth. and Vc. play a sustained chord of G3, B3, and D4 in measure 80. In measure 81, Synth. is silent and Vc. plays a sustained chord of G3 and B3. In measure 82, Mal. Syn. plays a dotted quarter note G4, followed by an eighth rest and a quarter note G4. Synth. and Vc. are silent.

83

Mal. Syn.

Synth.

Vc.

Mal. Syn. plays a dotted quarter note G4, followed by an eighth rest and a quarter note G4. Synth. and Vc. are silent.