

Theme of the Quiz Man

Composer: Yasuaki Fujita

Game: Blues' Journey

pianogame.org

♩ = 118

Large Drum Kit, Percussion

Tuned Klaxon Horns, Blue's Journey

Bass Guitar, For Neo-Geo

2

D. Kit

Tn. Klx. Hns.

B. Guit.

4

D. Kit

Tn. Klx. Hns.

B. Guit.

6

D. Kit

Tn. Klx. Hns.

B. Guit.

8

D. Kit

Tn. Klx. Hns.

B. Guit.

10

D. Kit

Tn. Klx. Hns.

B. Guit.

12

D. Kit

Tn. Klx. Hns.

B. Guit.

14

D. Kit

Tn. Klx. Hns.

B. Guit.

16

D. Kit

Tn. Klx. Hns.

B. Guit.

18

D. Kit

Tn. Klx. Hns.

B. Guit.

20

D. Kit

Tn. Klx. Hns.

B. Guit.

22

D. Kit

Tn. Klx. Hns.

B. Guit.

24

D. Kit

Tn. Klx. Hns.

B. Guit.

26

D. Kit

Tn. Klx. Hns.

B. Guit.

28

D. Kit

Tn. Klx. Hns.

B. Guit.

30

D. Kit

Tn. Klx. Hns.

B. Guit.

32

D. Kit

Tn. Klx. Hns.

B. Guit.

34

D. Kit

Tn. Klx. Hns.

B. Guit.

The musical score is arranged in five systems, each containing three staves. The top staff is for the Drum Kit (D. Kit) in 2/4 time, featuring a consistent pattern of eighth and sixteenth notes with rests. The middle staff is for the Tenor Saxophone (Tn. Klx. Hns.) in treble clef, showing a melodic line with various intervals and accidentals. The bottom staff is for the Bass Guitar (B. Guit.) in bass clef, providing a harmonic foundation with eighth and sixteenth notes. The systems are numbered 26, 28, 30, 32, and 34, indicating the measure number at the start of each system.

36

D. Kit

Tn. Klx. Hns.

B. Guit.



38

D. Kit

Tn. Klx. Hns.

B. Guit.



40

D. Kit

Tn. Klx. Hns.

B. Guit.



42

D. Kit

Tn. Klx. Hns.

B. Guit.



44

D. Kit

Tn. Klx. Hns.

B. Guit.

46

D. Kit

Tn. Klx. Hns.

B. Guit.

48

D. Kit

Tn. Klx. Hns.

B. Guit.

50

D. Kit

Tn. Klx. Hns.

B. Guit.

52

D. Kit

Tn. Klx. Hns.

B. Guit.

54

D. Kit

Tn. Klx. Hns.

B. Guit.

56

D. Kit

Tn. Klx. Hns.

B. Guit.

58

D. Kit

Tn. Klx. Hns.

B. Guit.

60

D. Kit

Tn. Klx. Hns.

B. Guit.

The musical score is arranged in five systems, each containing three staves. The top staff is for 'D. Kit' (Drum Kit) in 2/4 time, featuring a consistent pattern of eighth notes and rests. The middle staff is for 'Tn. Klx. Hns.' (Tenor, Clarinet, Horns) in treble clef, with a melodic line that includes sharps and slurs. The bottom staff is for 'B. Guit.' (Bass Guitar) in bass clef, with a melodic line that includes sharps and slurs. The systems are numbered 52, 54, 56, 58, and 60. The score ends with a double bar line at the end of system 60.