

Round 1 - City Streets (FM)

Composer: Kouji Kikkawa

Game: Vigilante

pianogame.org

♩ = 141

Contrabass, Original composer: Masato Ishizaki

Vuvuzela, Trumpet

Vuvuzela, joaobuaes@gmail.com

First system of musical notation, measures 1-2. The Contrabass (Cb.) part is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Vuvuzela (Vuv.) parts are in the treble clef with the same key signature and time signature, both containing whole rests.

2

Second system of musical notation, measures 3-4. The Contrabass (Cb.) part continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first Vuvuzela (Vuv.) part has a quarter rest in measure 3, followed by a sixteenth-note triplet in measure 4. The second Vuvuzela (Vuv.) part has a quarter rest in measure 3, followed by a sixteenth-note triplet in measure 4.

4

Third system of musical notation, measures 5-6. The Contrabass (Cb.) part continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first Vuvuzela (Vuv.) part has a quarter rest in measure 5, followed by a sixteenth-note triplet in measure 6. The second Vuvuzela (Vuv.) part has a quarter rest in measure 5, followed by a sixteenth-note triplet in measure 6.

6

Fourth system of musical notation, measures 7-8. The Contrabass (Cb.) part continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first Vuvuzela (Vuv.) part has a quarter rest in measure 7, followed by a sixteenth-note triplet in measure 8. The second Vuvuzela (Vuv.) part has a quarter rest in measure 7, followed by a sixteenth-note triplet in measure 8.

9

Cb. 

Vuv. 

Vuv. 


11

Cb. 


Vuv. 

Vuv. 

13

Cb. 

Vuv. 

Vuv. 

16

Cb. 

Vuv. 

Vuv. 

19

19

Cb.

Vuv.

Vuv.

22

22

Cb.

Vuv.

Vuv.

25

25

Cb.

Vuv.

Vuv.

28

28

Cb.

Vuv.

Vuv.

30

Cb.

Vuv.

Vuv.

33

Cb.

Vuv.

Vuv.

36

Cb.

Vuv.

Vuv.

39

Cb.

Vuv.

Vuv.

42

42

Cb.

Vuv.

Vuv.

45

45

Cb.

Vuv.

Vuv.

48

48

Cb.

Vuv.

Vuv.

50


50


Cb.


Vuv.

Vuv.

52

Cb. 

Vuv. 

Vuv. 

55

Cb. 

Vuv. 

Vuv. 

58

Cb. 

Vuv. 

Vuv. 

61

Cb. 

Vuv. 

Vuv. 

64

64

Cb.

Vuv.

Vuv.

3

3

3

3

67

67

Cb.

Vuv.

Vuv.

3

3

3

3

3

3

3

3

69

69

Cb.

Vuv.

Vuv.

3

3

3

3

3

72

72

Cb.

Vuv.

Vuv.

3

75

75

Cb.

Vuv.

Vuv.

3

78

78

Cb.

Vuv.

Vuv.

3