

Chapter 3

Composer: Hitoshi Sakimoto

Game: Monster Maker III: Hikari no Majutsushi (Japan)

pianogame.org

Tempo markings: $\text{♩} = 110$, $\text{♩} = 111$, $\text{♩} = 112$, $\text{♩} = 113$, $\text{♩} = 114$, $\text{♩} = 115$, $\text{♩} = 116$, $\text{♩} = 117$, $\text{♩} = 118$, $\text{♩} = 119$, $\text{♩} = 120$, $\text{♩} = 121$.

Harp

Violins (section)

Violas (section)

4

Hrp.

Vlns.

Vlas.

7

Hrp.

Vlns.

Vlas.

10

Hrp.

Vlns.

Vlas.

13

Hrp.  Vlns.  Vlas. 

Measures 13-15: The harp (Hrp.) plays a rhythmic pattern of eighth notes with rests. The violin (Vlns.) and viola (Vlas.) parts feature sustained notes and moving lines, with the viola having a more active role in the lower register.

16

Hrp.  Vlns.  Vlas. 

Measures 16-18: The harp (Hrp.) continues its rhythmic pattern. The violin (Vlns.) and viola (Vlas.) parts show more sustained notes, with the viola having a more active role in the lower register.

19

Hrp.  Vlns.  Vlas. 


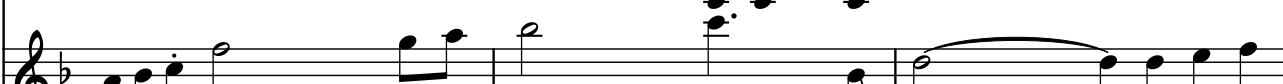
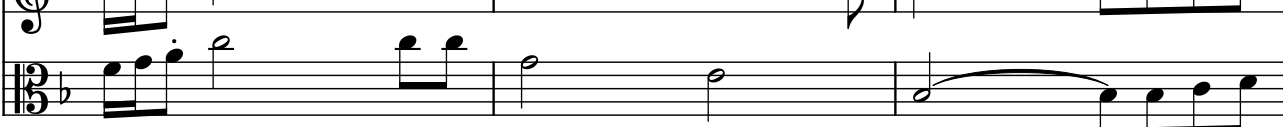
Measures 19-21: The harp (Hrp.) continues its rhythmic pattern. The violin (Vlns.) and viola (Vlas.) parts show more sustained notes, with the viola having a more active role in the lower register.

22

Hrp.  Vlns.  Vlas. 

Measures 22-24: The harp (Hrp.) continues its rhythmic pattern. The violin (Vlns.) and viola (Vlas.) parts show more sustained notes, with the viola having a more active role in the lower register.

25

Hrp.  Vlns.  Vlas. 

Measures 25-27: The harp (Hrp.) continues its rhythmic pattern. The violin (Vlns.) and viola (Vlas.) parts show more sustained notes, with the viola having a more active role in the lower register.

28

Music notation for measures 28-30. The system includes three staves: Hrp. (Harp), Vlns. (Violins), and Vlas. (Violas). The key signature is one flat (B-flat). The Hrp. staff is in bass clef, and the Vlns. and Vlas. staves are in treble clef. The Vlas. staff has a 12/8 time signature.

31

Music notation for measures 31-33. The system includes three staves: Hrp. (Harp), Vlns. (Violins), and Vlas. (Violas). The key signature is one flat (B-flat). The Hrp. staff is in bass clef, and the Vlns. and Vlas. staves are in treble clef. The Vlas. staff has a 12/8 time signature.

Measure numbers 106 through 122 are listed vertically, each preceded by a musical note symbol (quarter note):

- ♩ = 106
- ♩ = 107
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 111
- ♩ = 112
- ♩ = 113
- ♩ = 114
- ♩ = 115
- ♩ = 116
- ♩ = 117
- ♩ = 118
- ♩ = 119
- ♩ = 120
- ♩ = 121
- ♩ = 122

34

Music notation for measures 34-36. The system includes three staves: Hrp. (Harp), Vlns. (Violins), and Vlas. (Violas). The key signature is one flat (B-flat). The Hrp. staff is in bass clef, and the Vlns. and Vlas. staves are in treble clef. The Vlas. staff has a 12/8 time signature.

37

Hrp.  Vlns.  Vlas. 


Measures 37-40: The harp part consists of a steady eighth-note accompaniment. The violin and viola parts feature a melodic line with eighth-note runs and a sustained note.

40

Hrp.  Vlns.  Vlas. 

Measures 40-43: The harp part continues with the eighth-note accompaniment. The violin and viola parts have a more active melodic line with eighth-note runs.

43

Hrp.  Vlns.  Vlas. 

Measures 43-46: The harp part continues with the eighth-note accompaniment. The violin and viola parts feature a melodic line with a long note in measure 44.

46

Hrp.  Vlns.  Vlas. 

Measures 46-49: The harp part continues with the eighth-note accompaniment. The violin and viola parts feature a melodic line with a long note in measure 47.

49

Hrp.  Vlns.  Vlas. 

Measures 49-52: The harp part continues with the eighth-note accompaniment. The violin and viola parts feature a melodic line with a long note in measure 50.

52

52

Hrp.

Vlns.

Vlas.

55

55

Hrp.

Vlns.

Vlas.

58

58

Hrp.

Vlns.

Vlas.

61

61

Hrp.

Vlns.

Vlas.

64

64

Hrp.

Vlns.

Vlas.

67

Hrp.

Vlins.

Vlas.

♩ = 106
♩ = 107
♩ = 108
♩ = 109
♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121

71

Hrp.

Vlins.

Vlas.

74

Hrp.

Vlins.

Vlas.