

Title (3)

Composer: Yasuaki Fujita

Game: Mega Man III

pianogame.org

$\text{♩} = 152$

Saw Synthesizer, melody1

Honky Tonk Piano, melody1 - echo

Saw Synthesizer, melody2

3

4

Synth.

Hnk. Pno.

Synth.

8

Synth.

Hnk. Pno.

Synth.

12

Synth.

Hnk. Pno.

Synth.

15

Synth.

Hnk. Pno.

Synth.

18

Synth.

Hnk. Pno.

Synth.

20

Synth.

Hnk. Pno.

Synth.

23

Synth.

Hnk. Pno.

Synth.

Detailed description: The image shows a musical score for three staves: Synth., Hnk. Pno., and Synth. The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each starting with a measure number (15, 18, 20, 23).
System 1 (Measures 15-17):
- Synth. (top): Measures 15-16 have eighth notes with a dotted quarter note in measure 15. Measure 17 has a continuous eighth-note pattern.
- Hnk. Pno. (middle): Measures 15-16 have eighth notes with a dotted quarter note in measure 15. Measure 17 has a continuous eighth-note pattern.
- Synth. (bottom): Measures 15-16 have a long note (half note) with a slur. Measure 17 has a continuous eighth-note pattern.
System 2 (Measures 18-20):
- Synth. (top): Measures 18-20 have continuous eighth-note patterns.
- Hnk. Pno. (middle): Measures 18-20 have continuous eighth-note patterns.
- Synth. (bottom): Measures 18-20 have continuous eighth-note patterns.
System 3 (Measures 20-22):
- Synth. (top): Measures 20-22 have continuous eighth-note patterns.
- Hnk. Pno. (middle): Measures 20-22 have continuous eighth-note patterns.
- Synth. (bottom): Measures 20-22 have continuous eighth-note patterns.
System 4 (Measures 23-25):
- Synth. (top): Measures 23-25 have continuous eighth-note patterns.
- Hnk. Pno. (middle): Measures 23-25 have continuous eighth-note patterns.
- Synth. (bottom): Measures 23-25 have continuous eighth-note patterns, with a change in clef (bass to treble) in measure 25.

26

Synth.

Hnk. Pno.

Synth.

29

Synth.

Hnk. Pno.

Synth.

33

Synth.

Hnk. Pno.

Synth.

37

Synth.

Hnk. Pno.

Synth.

41

Synth.

Hnk. Pno.

Synth.

44

Synth.

Hnk. Pno.

Synth.

48

Synth.

Hnk. Pno.

Synth.

52

Synth.

Hnk. Pno.

Synth.

56

Synth.

Hnk. Pno.

Synth.

59

Synth.

Hnk. Pno.

Synth.

63

Synth.

Hnk. Pno.

Synth.

Measures 63-66. The top two staves (Synth. and Hnk. Pno.) play a melodic line with eighth and sixteenth notes. The bottom staff (Synth.) plays a sustained bass line with whole notes.

67

Synth.

Hnk. Pno.

Synth.

Measures 67-70. The top two staves (Synth. and Hnk. Pno.) play a melodic line with eighth and sixteenth notes. The bottom staff (Synth.) plays a sustained bass line with whole notes, featuring a fermata over measures 67 and 68.

71

Synth.

Hnk. Pno.

Synth.

Measures 71-73. The top two staves (Synth. and Hnk. Pno.) play a melodic line with eighth and sixteenth notes. The bottom staff (Synth.) plays a sustained bass line with whole notes, featuring a fermata over measures 71 and 72.

74

Synth.

Hnk. Pno.

Synth.

Measures 74-76. The top two staves (Synth. and Hnk. Pno.) play a melodic line with eighth and sixteenth notes. The bottom staff (Synth.) plays a sustained bass line with whole notes, featuring a fermata over measures 74 and 75.

77

Synth.

Hnk. Pno.

Synth.

Measures 77-80. The top two staves (Synth. and Hnk. Pno.) play a melodic line with eighth and sixteenth notes. The bottom staff (Synth.) plays a sustained bass line with whole notes, featuring a fermata over measures 77 and 78.