

Resistance Line (Disc 2 Opening)

Composer: Michiko Naruke

Game: Wild Arms: 2nd Ignition

pianogame.org

$\text{♩} = 132$

5-str. Electric Bass, Bass

Acoustic Guitar, Guitar

Classical Guitar, Guitar

Measures 1-3 of the musical score. The 5-str. Electric Bass (bass clef) has rests in measures 1 and 2, then plays a descending eighth-note line in measure 3. The Acoustic and Classical Guitars (treble clef) have rests in measures 1 and 2, then play a complex chordal pattern in measure 3.

4

El. B.

Guit.

Guit.

Measures 4-6 of the musical score. The Electric Bass (bass clef) plays a continuous eighth-note line. The Acoustic and Classical Guitars (treble clef) play a complex, dense chordal pattern.

7

El. B.

Guit.

Guit.

Measures 7-9 of the musical score. The Electric Bass (bass clef) plays a continuous eighth-note line with some rests. The Acoustic and Classical Guitars (treble clef) play a complex, dense chordal pattern.

10

El. B.

Guit.

Guit.

Measures 10-12 of the musical score. The Electric Bass (bass clef) plays a continuous eighth-note line with some rests. The Acoustic and Classical Guitars (treble clef) play a complex, dense chordal pattern.

13

El. B.

Guit.

Guit.

Measures 13-15 of the musical score. The Electric Bass (bass clef) plays a continuous eighth-note line. The Acoustic and Classical Guitars (treble clef) play a complex, dense chordal pattern.

16

El. B.

Guit.

Guit.

19

El. B.

Guit.

Guit.

22

El. B.

Guit.

Guit.

25

El. B.

Guit.

Guit.

28

El. B.

Guit.

Guit.

31

El. B.

Guit.

Guit.

3 3 3

3 3 3

34

El. B.

Guit.

Guit.

37

El. B.

Guit.

Guit.

40

El. B.

Guit.

Guit.

43

El. B.

Guit.

Guit.

46

El. B.

Guit.

Guit.

49

El. B.

Guit.

Guit.

52

El. B.

Guit.

Guit.