

Disco

Composer: Jon Holland

Game: Vectorman

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♩ = 140

Bass Synthesizer, Track 1

Large Drum Kit, Track 3

Mallet Synthesizer, Track 3

This block contains the first system of a musical score. It features three staves. The top staff, for Bass Synthesizer, Track 1, is in bass clef and 4/4 time, showing a melodic line with eighth and sixteenth notes, including a sharp sign. The middle staff, for Large Drum Kit, Track 3, is in treble clef and 4/4 time, showing a drum pattern with eighth notes. The bottom staff, for Mallet Synthesizer, Track 3, is in bass clef and 4/4 time, showing a melodic line with eighth notes.

4

Synth.

D. Kit

Mal. Syn.

This block contains the second system of the musical score, starting at measure 4. It features three staves. The top staff, for Synth., is in bass clef and 4/4 time, showing a melodic line with eighth and sixteenth notes, including a sharp sign. The middle staff, for D. Kit, is in treble clef and 4/4 time, showing a drum pattern with eighth notes. The bottom staff, for Mal. Syn., is in bass clef and 4/4 time, showing a melodic line with eighth notes.

6

Synth.

D. Kit

Mal. Syn.

This block contains the third system of the musical score, starting at measure 6. It features three staves. The top staff, for Synth., is in bass clef and 4/4 time, showing a melodic line with eighth and sixteenth notes, including a sharp sign. The middle staff, for D. Kit, is in treble clef and 4/4 time, showing a drum pattern with eighth notes. The bottom staff, for Mal. Syn., is in bass clef and 4/4 time, showing a melodic line with eighth notes.

8

Synth.

D. Kit

Mal. Syn.

This block contains the fourth system of the musical score, starting at measure 8. It features three staves. The top staff, for Synth., is in bass clef and 4/4 time, showing a melodic line with eighth and sixteenth notes, including a sharp sign. The middle staff, for D. Kit, is in treble clef and 4/4 time, showing a drum pattern with eighth notes. The bottom staff, for Mal. Syn., is in bass clef and 4/4 time, showing a melodic line with eighth notes.

10

Synth.

D. Kit

Mal. Syn.

Measures 10-11. Synth. (Bass) plays a descending line: G#2, F#2, E2, D2, C2, B1, A1. D. Kit (Drum Kit) plays a pattern of eighth notes: G#2, F#2, E2, D2, C2, B1, A1. Mal. Syn. (Mallet Synthesizer) plays a descending line: G#2, F#2, E2, D2, C2, B1, A1.

12

Synth.

D. Kit

Mal. Syn.

Measures 12-13. Synth. (Bass) is silent in measure 12, then plays a descending line: B1, A1, G#1, F#1, E1, D1, C1. D. Kit (Drum Kit) plays a pattern of eighth notes: G#2, F#2, E2, D2, C2, B1, A1. Mal. Syn. (Mallet Synthesizer) plays a descending line: G#2, F#2, E2, D2, C2, B1, A1.

14

Synth.

D. Kit

Mal. Syn.

Measures 14-15. Synth. (Bass) plays a descending line: B1, A1, G#1, F#1, E1, D1, C1. D. Kit (Drum Kit) plays a pattern of eighth notes: G#2, F#2, E2, D2, C2, B1, A1. Mal. Syn. (Mallet Synthesizer) plays a descending line: G#2, F#2, E2, D2, C2, B1, A1.

16

Synth.

D. Kit

Mal. Syn.

Measures 16-17. Synth. (Bass) plays a descending line: B1, A1, G#1, F#1, E1, D1, C1. D. Kit (Drum Kit) plays a pattern of eighth notes: G#2, F#2, E2, D2, C2, B1, A1. Mal. Syn. (Mallet Synthesizer) plays a descending line: G#2, F#2, E2, D2, C2, B1, A1.

18

Synth.

D. Kit

Mal. Syn.

Measures 18-19. Synth. (bass clef) plays a rising eighth-note scale from G2 to B2. D. Kit (snare drum, double bar line) plays a pattern of eighth notes: G2, B2, G2, B2. Mal. Syn. (bass clef) plays a rising eighth-note scale from G2 to B2, with a sharp sign above the final note.

20

Synth.

D. Kit

Mal. Syn.

Measures 20-21. Synth. (bass clef) plays a rising eighth-note scale from G2 to B2, then a flat sign appears above the final note. D. Kit (snare drum, double bar line) plays a pattern of eighth notes: G2, B2, G2, B2. Mal. Syn. (bass clef) plays a rising eighth-note scale from G2 to B2, with a sharp sign above the final note.

22

Synth.

D. Kit

Mal. Syn.

Measures 22-23. Synth. (bass clef) plays a rising eighth-note scale from G2 to B2, then a flat sign appears above the final note. D. Kit (snare drum, double bar line) plays a pattern of eighth notes: G2, B2, G2, B2. Mal. Syn. (bass clef) plays a rising eighth-note scale from G2 to B2, with a sharp sign above the final note.

24

Synth.

D. Kit

Mal. Syn.

Measures 24-25. Synth. (bass clef) plays a rising eighth-note scale from G2 to B2, then a flat sign appears above the final note. D. Kit (snare drum, double bar line) plays a pattern of eighth notes: G2, B2, G2, B2. Mal. Syn. (bass clef) plays a rising eighth-note scale from G2 to B2, with a sharp sign above the final note.

26

Synth.

D. Kit

Mal. Syn.

28

Synth.

D. Kit

Mal. Syn.

31

Synth.

D. Kit

Mal. Syn.

34

Synth.

D. Kit

Mal. Syn.

36

Synth.

D. Kit

Mal. Syn.

36

38

Synth.

D. Kit

Mal. Syn.

38

40

Synth.

D. Kit

Mal. Syn.

40