

Main Theme

Composer: Takeaki Kunimoto

Game: Hiryu No Ken II: Ryu No Tsubasa (Japan)

pianogame.org

11

Tr. VI.

Tr. VI.

El. B.

Tr. VI.

Tr. VI.

El. B.

13

Tr. VI.

Tr. VI.

El. B.

Tr. VI.

Tr. VI.

El. B.

15

Tr. VI.

Tr. VI.

El. B.

Tr. VI.

Tr. VI.

El. B.

18

Tr. VI.

Tr. VI.

El. B.

Tr. VI.

Tr. VI.

El. B.

21

Tr. VI.

Tr. VI.

El. B.



24

Tr. VI.

Tr. VI.

El. B.

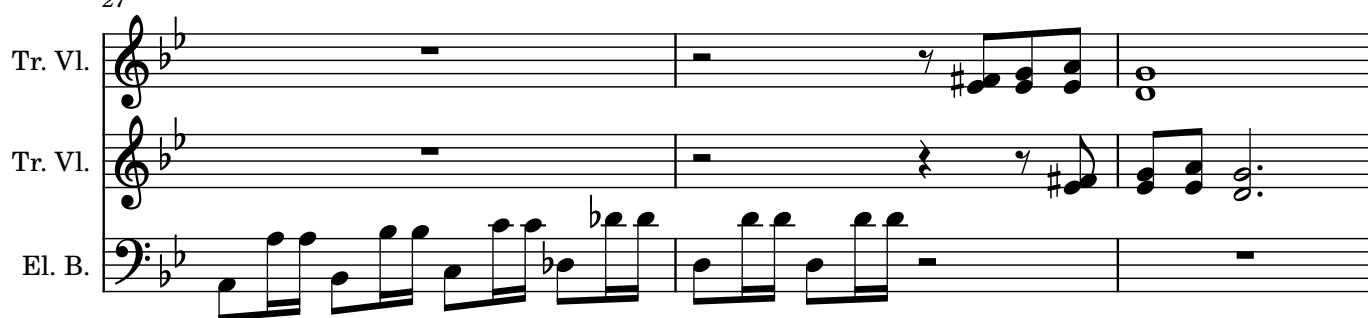


27

Tr. VI.

Tr. VI.

El. B.

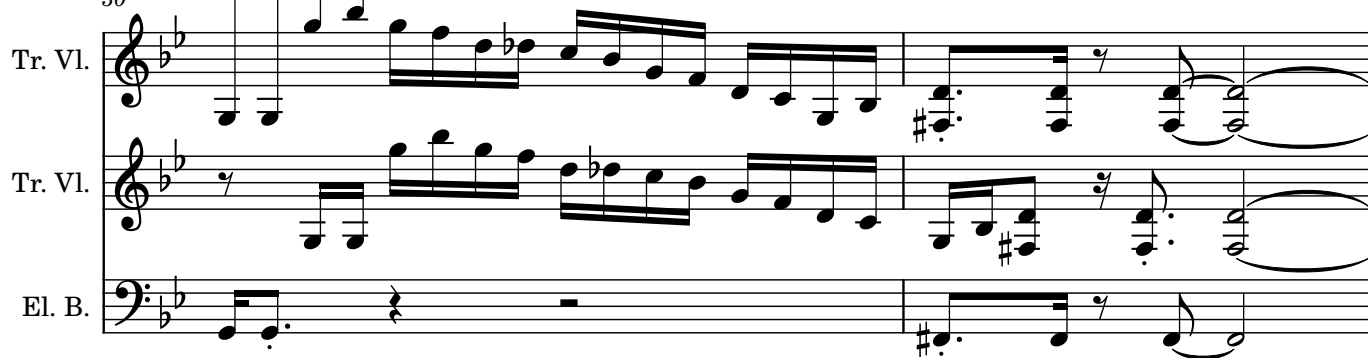


30

Tr. VI.

Tr. VI.

El. B.



32

Tr. VI.

Tr. VI.

El. B.



34

Tr. VI.

Tr. VI.

El. B.

37

Tr. VI.

Tr. VI.

El. B.

40

Tr. VI.

Tr. VI.

El. B.

42

Tr. VI.

Tr. VI.

El. B.

44

Tr. VI.

Tr. VI.

El. B.

Measures 44-46: The first two staves (Tr. VI.) are empty. The third staff (El. B.) contains a continuous eighth-note pattern in a B-flat major key signature.

47

Tr. VI.

Tr. VI.

El. B.

Measures 47-49: The first two staves (Tr. VI.) are empty. The third staff (El. B.) continues the eighth-note pattern from measure 44.

50

Tr. VI.

Tr. VI.

El. B.

Measures 50-52: The first two staves (Tr. VI.) are empty. The third staff (El. B.) continues the eighth-note pattern from measure 44.

53

Tr. VI.

Tr. VI.

El. B.

Measures 53-55: The first two staves (Tr. VI.) are empty. The third staff (El. B.) continues the eighth-note pattern from measure 44.

56

Tr. VI.

Tr. VI.

El. B.

Measures 56-58: The first two staves (Tr. VI.) have rests in measure 56, followed by chords in measures 57 and 58. The third staff (El. B.) continues the eighth-note pattern from measure 44.

59

Tr. VI.

Tr. VI.

El. B.

61

Tr. VI.

Tr. VI.

El. B.

63

Tr. VI.

Tr. VI.

El. B.

66

Tr. VI.

Tr. VI.

El. B.

69

Tr. VI.

Tr. VI.

El. B.

Tr. VI.

Tr. VI.

El. B.

71

Tr. VI.

Tr. VI.

El. B.

Tr. VI.

Tr. VI.

El. B.

73

Tr. VI.

Tr. VI.

El. B.

Tr. VI.

Tr. VI.

El. B.

76

Tr. VI.

Tr. VI.

El. B.

Tr. VI.

Tr. VI.

El. B.

79

Tr. VI.

Tr. VI.

El. B.



82

Tr. VI.

Tr. VI.

El. B.



85

Tr. VI.

Tr. VI.

El. B.

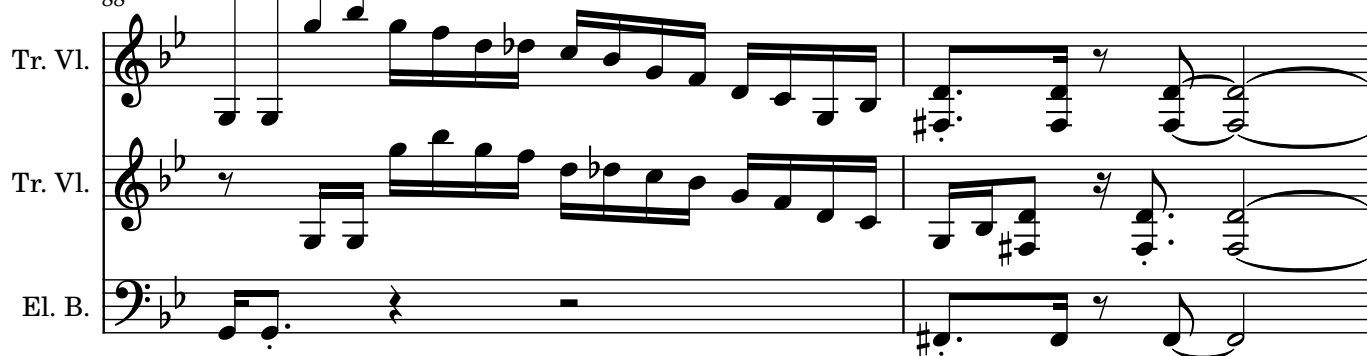


88

Tr. VI.

Tr. VI.

El. B.



90

Tr. VI.

Tr. VI.

El. B.



92

Tr. VI.

Tr. VI.

El. B.

95

Tr. VI.

Tr. VI.

El. B.

98

Tr. VI.

Tr. VI.

El. B.

100

Tr. VI.

Tr. VI.

El. B.

102

Tr. VI.

Tr. VI.

El. B.

Measures 102-104: The first two staves (Tr. VI.) are empty. The third staff (El. B.) contains a continuous eighth-note pattern in a B-flat major key signature.

105

Tr. VI.

Tr. VI.

El. B.

Measures 105-107: The first two staves (Tr. VI.) are empty. The third staff (El. B.) continues the eighth-note pattern from measure 102.

108

Tr. VI.

Tr. VI.

El. B.

Measures 108-110: The first two staves (Tr. VI.) are empty. The third staff (El. B.) continues the eighth-note pattern from measure 102.

111

Tr. VI.

Tr. VI.

El. B.

Measures 111-113: The first two staves (Tr. VI.) are empty. The third staff (El. B.) continues the eighth-note pattern from measure 102.

114

Tr. VI.

Tr. VI.

El. B.

Measures 114-116: The first two staves (Tr. VI.) have rests in measure 114, followed by chords in measures 115 and 116. The third staff (El. B.) continues the eighth-note pattern from measure 102.