

Carnival Night Zone: Act 2 (3)

Composer: Brad Buxer

Game: Sonic the Hedgehog 3

pianogame.org

♩ = 105

Bass Synthesizer, Synth Bass 1 (left)

Musical staff for Bass Synthesizer, Synth Bass 1 (left). The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a rhythmic pattern of quarter notes and eighth notes with beams, starting on a low note and moving upwards.

Bass Synthesizer, Synth Bass 1 (right)

Musical staff for Bass Synthesizer, Synth Bass 1 (right). The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a rhythmic pattern of quarter notes and eighth notes with beams, starting on a low note and moving upwards.

Effect Synthesizer, Calliope

Musical staff for Effect Synthesizer, Calliope. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a rhythmic pattern of quarter notes and eighth notes with beams, starting on a low note and moving upwards.

3

Synth.

Musical staff for Synth. (measure 3). The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a rhythmic pattern of quarter notes and eighth notes with beams, starting on a low note and moving upwards.

Synth.

Musical staff for Synth. (measure 3). The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a rhythmic pattern of quarter notes and eighth notes with beams, starting on a low note and moving upwards.

Synth.

Musical staff for Synth. (measure 3). The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a rhythmic pattern of quarter notes and eighth notes with beams, starting on a low note and moving upwards.

7

Synth.

Musical staff for Synth. (measure 7). The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a rhythmic pattern of quarter notes and eighth notes with beams, starting on a low note and moving upwards.

Synth.

Musical staff for Synth. (measure 7). The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a rhythmic pattern of quarter notes and eighth notes with beams, starting on a low note and moving upwards.

Synth.

Musical staff for Synth. (measure 7). The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a rhythmic pattern of quarter notes and eighth notes with beams, starting on a low note and moving upwards.

11

Synth.

Musical staff for Synth. (measure 11). The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a rhythmic pattern of quarter notes and eighth notes with beams, starting on a low note and moving upwards.

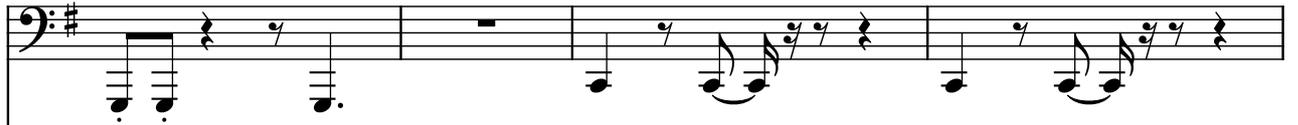
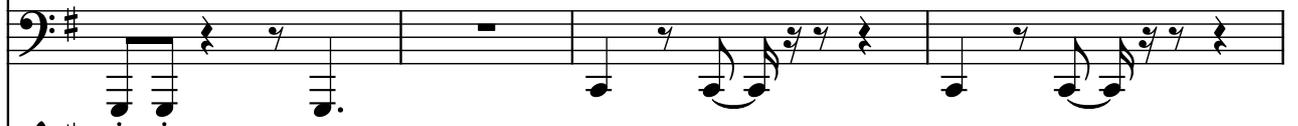
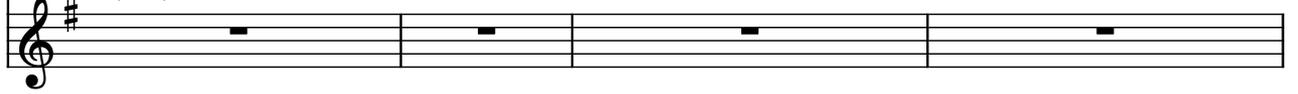
Synth.

Musical staff for Synth. (measure 11). The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a rhythmic pattern of quarter notes and eighth notes with beams, starting on a low note and moving upwards.

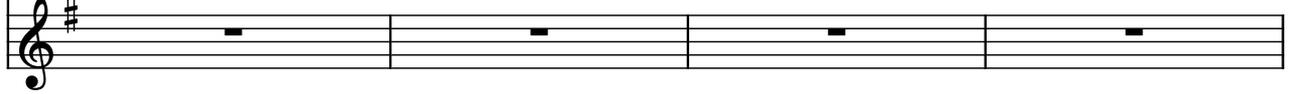
Synth.

Musical staff for Synth. (measure 11). The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a rhythmic pattern of quarter notes and eighth notes with beams, starting on a low note and moving upwards.

15

Synth.   

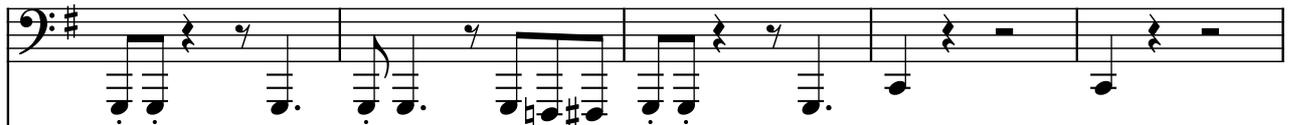
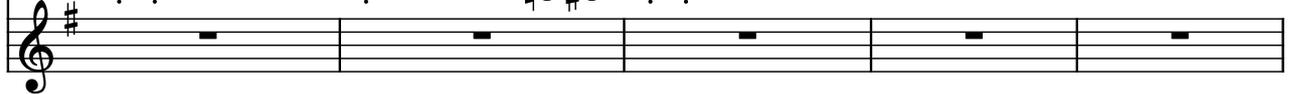
19

Synth.   

23

Synth.   

27

Synth.   

32

Synth. This system contains three staves of musical notation for measures 32 through 35. The top two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes and quarter notes with accents. The bottom staff is also labeled 'Synth.' and uses a treble clef with the same key signature, playing a steady eighth-note accompaniment.

36

Synth. This system contains three staves of musical notation for measures 36 through 39. The top two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes and quarter notes with accents. The bottom staff is also labeled 'Synth.' and uses a treble clef with the same key signature, playing a steady eighth-note accompaniment.

40

Synth. This system contains three staves of musical notation for measures 40 through 43. The top two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes and quarter notes with accents. The bottom staff is also labeled 'Synth.' and uses a treble clef with the same key signature, playing a steady eighth-note accompaniment.

44

Synth. This system contains three staves of musical notation for measures 44 through 48. The top two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes and quarter notes with accents. The bottom staff is also labeled 'Synth.' and uses a treble clef with the same key signature, playing a steady eighth-note accompaniment.

49

Synth. This system contains three staves of musical notation for measures 49 through 52. The top two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes and quarter notes with accents. The bottom staff is also labeled 'Synth.' and uses a treble clef with the same key signature, playing a steady eighth-note accompaniment.

53

Synth. This system contains three staves of music for measures 53, 54, and 55. The top two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes and quarter notes with rests. The bottom staff is also labeled 'Synth.' and uses a treble clef with a key signature of one sharp (F#). It contains a series of chords, primarily dyads and triads, starting from measure 54.

56

Synth. This system contains three staves of music for measures 56, 57, 58, 59, and 60. The top two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes and quarter notes with rests. The bottom staff is also labeled 'Synth.' and uses a treble clef with a key signature of one sharp (F#). It contains a series of chords, primarily dyads and triads, starting from measure 57.

61

Synth. This system contains three staves of music for measures 61 and 62. The top two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes and quarter notes with rests. The bottom staff is also labeled 'Synth.' and uses a treble clef with a key signature of one sharp (F#). It contains a series of chords, primarily dyads and triads, starting from measure 62.