

Mission 3

Composer: Kazunaka Yamane

Game: Super Double Dragon

pianogame.org

$\text{♩} = 151$

Brass Synthesizer

Brass Synthesizer

6

Synth.

Synth.

10

Synth.

Synth.

14

Synth.

Synth.

18

Synth.

Synth.

25

Synth.

Synth.

30

Synth.

Synth.

34

Synth.

Synth.

41

Synth.

Synth.

52

Synth.

Synth.

60

Synth.

Synth.

64

Synth.

Synth.

68

Synth.

Synth.

72

Synth.

Synth.

77

Synth.

Synth.

84

Synth.

Synth.

This musical system covers measures 84 to 87. The piano part is written in a grand staff (treble and bass clefs). The right hand plays a sequence of eighth and quarter notes, often with grace notes, while the left hand provides a harmonic accompaniment with similar rhythmic patterns. The synth part is a single staff with a melody of eighth and quarter notes, also featuring grace notes. The key signature has one flat, and the time signature is 4/4.

88

Synth.

Synth.

This musical system covers measures 88 to 91. The piano part continues the melodic and harmonic patterns from the previous system, ending with a double bar line. The synth part also continues its melodic line, concluding with a double bar line. The notation remains consistent with the previous system, using eighth and quarter notes with grace notes in a 4/4 time signature with one flat.