

Final Fantasy Medley Remix

Composer: Nobuo Uematsu

Game: Final Fantasy Series

pianogame.org

$\text{♩} = 96$

Treble Viol, Treble 1

Baryton, Line 2

Viola, Treble 2

3

Tr. VI.

Bary.

Vla.

5

Tr. VI.

Bary.

Vla.

8

Tr. VI.

Bary.

Vla.

11

Tr. VI.

Bary.

Vla.

14

Tr. VI.

Bary.

Vla.

16

Tr. VI.

Bary.

Vla.

18

Tr. VI.

Bary.

Vla.

21

Tr. VI.

Bary.

Vla.

23

Tr. VI.

Bary.

Vla.

25

Tr. VI.

Bary.

Vla.

28

Tr. VI.

Bary.

Vla.

$\text{♩} = 160$

30

Tr. VI.

Bary.

Vla.

33

Tr. VI.

Bary.

Vla.

36

Tr. VI.

Bary.

Vla.

39

Tr. VI.

Bary.

Vla.

42

Tr. VI.

Bary.

Vla.

46

Tr. VI.

Bary.

Vla.

50

Tr. VI.

Bary.

Vla.

54

Tr. VI.

Bary.

Vla.

58

Tr. VI.

Bary.

Vla.

Measures 58-60. The Tr. VI part consists of chords. The Bary. part has a continuous eighth-note line. The Vla. part has chords and a single eighth note in measure 59.

61

Tr. VI.

Bary.

Vla.

Measures 61-62. The Tr. VI part has a melodic line. The Bary. part has a long note with a slur and a grace note. The Vla. part has a continuous eighth-note line.

63

Tr. VI.

Bary.

Vla.

Measures 63-66. The Tr. VI part has a melodic line. The Bary. part has a continuous eighth-note line. The Vla. part has chords and a single eighth note in measure 63.

67

Tr. VI.

Bary.

Vla.

Measures 67-70. The Tr. VI part has a melodic line. The Bary. part has a continuous eighth-note line. The Vla. part has chords and a single eighth note in measure 67.

70

Tr. VI.

Bary.

Vla.

73

Tr. VI.

Bary.

Vla.

76

Tr. VI.

Bary.

Vla.

79

Tr. VI.

Bary.

Vla.

81

Tr. VI.

Bary.

Vla.

84

Tr. VI.

Bary.

Vla.

87

Tr. VI.

Bary.

Vla.

91

Tr. VI.

Bary.

Vla.

94

Tr. VI.

Bary.

Vla.

97

Tr. VI.

Bary.

Vla.

101

Tr. VI.

Bary.

Vla.

104

Tr. VI.

Bary.

Vla.

107 $\text{♩} = 140$

Tr. Vl.

Bary.

Vla.

111

Tr. Vl.

Bary.

Vla.

115

Tr. Vl.

Bary.

Vla.

119

Tr. Vl.

Bary.

Vla.

123 $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 81$

Tr. VI.

Bary.

Vla.

127 $\text{♩} = 90$

Tr. VI.

Bary.

Vla.

132 $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 120$

Tr. VI.

Bary.

Vla.

137

Tr. VI.

Bary.

Vla.

142

Tr. VI.

Bary.

Vla.

147

Tr. VI.

Bary.

Vla.

152

Tr. VI.

Bary.

Vla.

157

Tr. VI.

Bary.

Vla.

162

Tr. VI.

Bary.

Vla.

167

Tr. VI.

Bary.

Vla.

173

♩ = 100 ♩ = 120

Tr. VI.

Bary.

Vla.

176

Tr. VI.

Bary.

Vla.

179

Tr. VI.

Bary.

Vla.

182

Tr. VI.

Bary.

Vla.

185

Tr. VI.

Bary.

Vla.

188

Tr. VI.

Bary.

Vla.

191

Tr. VI.

Bary.

Vla.

194

Tr. VI.

Bary.

Vla.

198

Tr. VI.

Bary.

Vla.

203

Tr. VI.

Bary.

Vla.

206

Tr. VI.

Bary.

Vla.

209 $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 70$

Tr. VI.

Bary.

Vla.

212 $\text{♩} = 60$

Tr. VI.

Bary.

Vla.

215

Tr. VI.

Bary.

Vla.

218

Tr. VI.

Bary.

Vla.

221

Tr. VI.

Bary.

Vla.

Measures 221-223. The Tr. VI part features a melodic line with eighth and sixteenth notes, often beamed together. The Bary. part provides a harmonic accompaniment with eighth and sixteenth notes. The Vla. part is silent, indicated by a whole rest.

224

Tr. VI.

Bary.

Vla.

Measures 224-226. The Tr. VI part continues with a melodic line. The Bary. part has a more active role with eighth and sixteenth notes. The Vla. part remains silent with whole rests.

227

Tr. VI.

Bary.

Vla.

Measures 227-229. The Tr. VI part features a melodic line with some rests. The Bary. part continues with eighth and sixteenth notes. The Vla. part is silent with whole rests.

230

Tr. VI.

Bary.

Vla.

Measures 230-232. The Tr. VI part features a melodic line with eighth and sixteenth notes. The Bary. part continues with eighth and sixteenth notes. The Vla. part is silent with whole rests.

233

Tr. VI.

Bary.

Vla.

236

♩ = 110 ♩ = 100 ♩ = 90 ♩ = 146

Tr. VI.

Bary.

Vla.

239

Tr. VI.

Bary.

Vla.

242

Tr. VI.

Bary.

Vla.

245

Tr. VI.

Bary.

Vla.

248

Tr. VI.

Bary.

Vla.

253

Tr. VI.

Bary.

Vla.

257

Tr. VI.

Bary.

Vla.

260

Tr. VI.

Bary.

Vla.

263

Tr. VI.

Bary.

Vla.

267 $\text{♩} = 100$

Tr. VI.

Bary.

Vla.

272 $\text{♩} = 80$

Tr. VI.

Bary.

Vla.

276

Tr. VI.

Bary.

Vla.

279

Tr. VI.

Bary.

Vla.

282

Tr. VI.

Bary.

Vla.

285

Tr. VI.

Bary.

Vla.

287

Tr. VI.

Bary.

Vla.

289

Tr. VI.

Bary.

Vla.

291

Tr. VI.

Bary.

Vla.

293

Tr. VI.

Bary.

Vla.

3

3

295

Tr. VI.

Bary.

Vla.

3

298

Tr. VI.

Bary.

Vla.

3

3

300

Tr. VI.

Bary.

Vla.

3

302

Tr. VI.

Bary.

Vla.

304

Tr. VI.

Bary.

Vla.

306

Tr. VI.

Bary.

Vla.

308

Tr. VI.

Bary.

Vla.

311

Tr. VI.

Bary.

Vla.

314

Tr. VI.

Bary.

Vla.

316

Tr. VI.

Bary.

Vla.

319

Tr. VI.

Bary.

Vla.

321

$\text{♩} = 60$

Tr. VI.

Bary.

Vla.

324 $\text{♩} = 80$

Tr. VI.

Bary.

Vla.




328 $\text{♩} = 148$

Tr. VI.

Bary.

Vla.



332

Tr. VI.

Bary.

Vla.



336

Tr. VI.

Bary.

Vla.



340

Tr. VI.

Bary.

Vla.



344 $\text{♩} = 134$ $\text{♩} = 130$

Tr. VI.

Bary.

Vla.

349

Tr. VI.

Bary.

Vla.

355

Tr. VI.

Bary.

Vla.

361

Tr. VI.

Bary.

Vla.

367

Tr. Vl.

Bary.

Vla.

372

Tr. Vl.

Bary.

Vla.

378

Tr. Vl.

Bary.

Vla.