

The Soft Sound of Wind (2)

Composer: Yasunori Mitsuda

Game: Xenogears

pianogame.org

$\text{♩} = 125$

Oboe, Oboe

Piano, Piano

Strings, StringInstrument

First system of music (measures 1-3). The Oboe part has a melodic line. The Piano part has a complex accompaniment with chords and moving lines in both staves. The Strings part has a single note in the first measure and a half-note chord in the second and third measures. The key signature is B-flat major (two flats) and the time signature is 4/4.

4

Ob.

Pno.

St.

Second system of music (measures 4-8). The Oboe part continues its melodic line. The Piano part has a complex accompaniment with chords and moving lines in both staves. The Strings part has a single note in the first measure and a half-note chord in the second and third measures. The key signature is B-flat major (two flats) and the time signature is 4/4.

9

Ob.

Pno.

St.

Third system of music (measures 9-13). The Oboe part has a single note in the first measure and rests in the second and third measures. The Piano part has a complex accompaniment with chords and moving lines in both staves. The Strings part has a single note in the first measure and rests in the second and third measures. The key signature is B-flat major (two flats) and the time signature is 4/4.

14

Ob.

Pno.

St.

20

Ob.

Pno.

St.

26

Ob.

Pno.

St.

31

Ob.

Pno.

St.

36

Ob.

Pno.

St.

41

Ob.

Pno.

St.

3

46

Ob.

Pno.

St.

3

51

Ob.

Pno.

St.

3

56

Ob.

Pno.

St.

3

62

Ob.

Pno.

St.

68

Ob.

Pno.

St.

74

Ob.

Pno.

St.

82

Ob.

Pno.

St.

Ob. part: Measure 82 starts with a half note G4, followed by eighth notes A4, Bb4, and A4. Measure 83 has a half rest. Measure 84 has a half note C5. Measure 85 has quarter notes D5 and C5. Measure 86 has quarter notes Bb4 and A4.

Pno. part: Measure 82 has a half note G3 in the bass and a half note Bb3 in the treble. Measure 83 has a half note A3 in the bass and a half note Bb3 in the treble. Measure 84 has a half note G3 in the bass and a half note A3 in the treble. Measure 85 has a half note F3 in the bass and a half note G3 in the treble. Measure 86 has a half note E3 in the bass and a half note F3 in the treble.

St. part: Silent throughout measures 82-86.

87

Ob.

Pno.

St.

Ob. part: Measure 87 has a half rest. Measure 88 has a half note G4. Measure 89 has quarter notes A4 and Bb4. Measure 90 has quarter notes A4 and G4.

Pno. part: Measure 87 has a half note G3 in the bass and a half note Bb3 in the treble. Measure 88 has a half note A3 in the bass and a half note Bb3 in the treble. Measure 89 has a half note G3 in the bass and a half note A3 in the treble. Measure 90 has a half note F3 in the bass and a half note G3 in the treble.

St. part: Silent throughout measures 87-90.

91

Ob.

Pno.

St.

Ob. part: Measure 91 starts with a half note G4, followed by eighth notes A4, Bb4, and A4. Measure 92 has a half rest. Measure 93 has a half note C5. Measure 94 has quarter notes D5 and C5.

Pno. part: Measure 91 has a half note G3 in the bass and a half note Bb3 in the treble. Measure 92 has a half note A3 in the bass and a half note Bb3 in the treble. Measure 93 has a half note G3 in the bass and a half note A3 in the treble. Measure 94 has a half note F3 in the bass and a half note G3 in the treble.

St. part: Silent throughout measures 91-94.

95

Ob.

Pno.

St.

100

Ob.

Pno.

St.

105

Ob.

Pno.

St.

109

Ob.

Pno.

St.

3

115

Ob.

Pno.

St.

121

Ob.

Pno.

St.