

A "Divine" Battle of Good Versus Evil

Composer: Nobuo Uematsu

Game: Final Fantasy 7

pianogame.org

Flute, Flutes

Clarinet, Clarinet

Piccolo Trumpet, Trumpets

♩ = 140

The image shows a musical score for three instruments: Flute, Flutes; Clarinet, Clarinet; and Piccolo Trumpet, Trumpets. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 140. The Flute part has a melody, while the Clarinet and Piccolo Trumpet parts are silent.

21

F1.

Cl.

P. Tpt.

22

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992

993

994

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996

997

998

999

1000

35

Fl.

Cl.

P. Tpt.

40

Fl.

Cl.

P. Tpt.

$\text{♩} = 90$

46

Fl.

Cl.

P. Tpt.

♩ = 130
♩ = 129
♩ = 128
♩ = 127
♩ = 126
♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 121
♩ = 120
♩ = 119
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♩ = 107
♩ = 106
♩ = 105
♩ = 104
♩ = 103
♩ = 102
♩ = 101
♩ = 100
♩ = 99
♩ = 98
♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 93
♩ = 92
♩ = 91

52

Fl.

Cl.

P. Tpt.

5

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

58

Fl.

Cl.

P. Tpt.

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

64

Fl.

Cl.

P. Tpt.

70

Fl.

Cl.

P. Tpt.

75

Fl.

Cl.

P. Tpt.

80 $\text{♩} = 100$

Fl.

Cl.

P. Tpt.

88

Fl.

Cl.

P. Tpt.

$\text{♩} = 130$

$\text{♩} = 129$

$\text{♩} = 128$

$\text{♩} = 127$

$\text{♩} = 126$

$\text{♩} = 125$

$\text{♩} = 124$

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$\text{♩} = 108$

$\text{♩} = 107$

$\text{♩} = 106$

$\text{♩} = 105$

$\text{♩} = 104$

$\text{♩} = 103$

$\text{♩} = 102$

$\text{♩} = 101$

95

Fl.

Cl.

P. Tpt.

100

Fl.

Cl.

P. Tpt.

3

3

3 3

105

$\text{♩} = 90$

Fl.

Cl.

P. Tpt.

♪ = 109
♪ = 108
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 103
♪ = 102
♪ = 101
♪ = 100
♪ = 99
♪ = 98
♪ = 97
♪ = 96
♪ = 95
♪ = 94
♪ = 93
♪ = 92
♪ = 91

110

Fl.

Cl.

P. Tpt.

The musical score consists of three staves. The Flute staff (Fl.) is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The Clarinet staff (Cl.) is in treble clef with a key signature of three sharps (F#, C#, and G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The Piano Trumpet staff (P. Tpt.) is in treble clef with a key signature of three sharps (F#, C#, and G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The staves are connected by a brace on the left side.

♩ = 130
♩ = 129
♩ = 128
♩ = 127
♩ = 126
♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 121
♩ = 120
♩ = 119
♩ = 118
♩ = 117
♩ = 116
♩ = 115
♩ = 114
♩ = 113
♩ = 112
♩ = 111
♩ = 110

117

Fl.

Cl.

P. Tpt.

The musical score consists of three staves. The Flute staff (Fl.) is in treble clef with a key signature of two sharps (F# and C#). The Clarinet staff (Cl.) is in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The Piano Trumpet staff (P. Tpt.) is in treble clef with a key signature of four sharps (F#, C#, G#, and D#). All three staves begin at measure 117. The Flute part features a melodic line with eighth and quarter notes, including a half-note rest in the first measure. The Clarinet part provides a harmonic accompaniment with eighth and quarter notes, also including a half-note rest in the first measure. The Piano Trumpet part plays a steady eighth-note accompaniment throughout the passage. The notation includes various musical symbols such as rests, beams, and slurs to indicate phrasing and timing.

123

Fl.

Cl.

P. Tpt.

128

Fl.

Cl.

P. Tpt.

115
116
117
118
119
120
121
122
123
124
125
126
127
128
129

116
117
118

133

Fl.

Cl.

P. Tpt.

138

Fl.

Cl.

P. Tpt.

119 = 120 = 121 = 122 = 123 = 124 = 125 = 126 = 127 = 128 = 129 = 130 = 131 = 132 = 133

134 = 135 = 136 = 137 = 138 = 139 = 140 = 141 = 142 = 143 = 144 = 145 = 146 = 147 = 148 = 149 = 150 = 151 = 152 = 153 = 154

143

Fl.

Cl.

P. Tpt.

155

156

157

158

159

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161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

149 $\text{♩} = 125$

Fl.

Cl.

P. Tpt.

The image shows a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Percussion Trumpet (P. Tpt.). The score is for measures 149 to 156. The tempo is marked as quarter note = 125. The Flute and Clarinet parts are in treble clef with a key signature of two sharps (F# and C#). The Flute part has a whole note rest in measure 149, followed by whole notes in measures 150-156. The Clarinet part has a whole note rest in measure 149, followed by whole notes in measures 150-156. The Percussion Trumpet part has a whole note rest in measure 149, followed by eighth notes in measures 150-156. The Percussion Trumpet part has a key signature change to one sharp (F#) in measure 150, indicated by a double sharp sign (x) on the F line.

157

Fl.

Cl.

P. Tpt.

162

Fl.

Cl.

P. Tpt.

Fl.

Cl.

P. Tpt.

170

Fl.

Cl.

P. Tpt.

Fl.

Cl.

P. Tpt.

176

Fl.

Cl.

P. Tpt.

Fl.

Cl.

P. Tpt.

186

$\text{♩} = 140$

Fl.

Cl.

P. Tpt.

Fl.

Cl.

P. Tpt.

192

Fl.

Cl.

P. Tpt.

Fl.

Cl.

P. Tpt.

196 $\text{♩} = 100$

Fl.

Cl.

P. Tpt.

$\text{♩} = 101$

$\text{♩} = 102$

$\text{♩} = 103$

$\text{♩} = 104$

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 107$

$\text{♩} = 108$

$\text{♩} = 109$

$\text{♩} = 110$

$\text{♩} = 111$

$\text{♩} = 112$

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = 119$

$\text{♩} = 140$

200

Fl.

Cl.

P. Tpt.

204

Fl.

Cl.

P. Tpt.

15
♩ = 110
♩ = 109
♩ = 108
♩ = 107
♩ = 106
♩ = 105
♩ = 104
♩ = 103
♩ = 102
♩ = 101

208 ♩ = 100

Fl.

Cl.

P. Tpt.

♩ = 120
♩ = 119
♩ = 118
♩ = 117
♩ = 116
♩ = 115
♩ = 114
♩ = 113
♩ = 112
♩ = 111

212

Fl.

Cl.

P. Tpt.

♩ = 150

220

Fl.

Cl.

P. Tpt.

227

Fl.

Cl.

P. Tpt.

Measures 227-233. Flute (Fl.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Clarinet (Cl.) and Piano Trumpet (P. Tpt.) have whole rests throughout the measures.

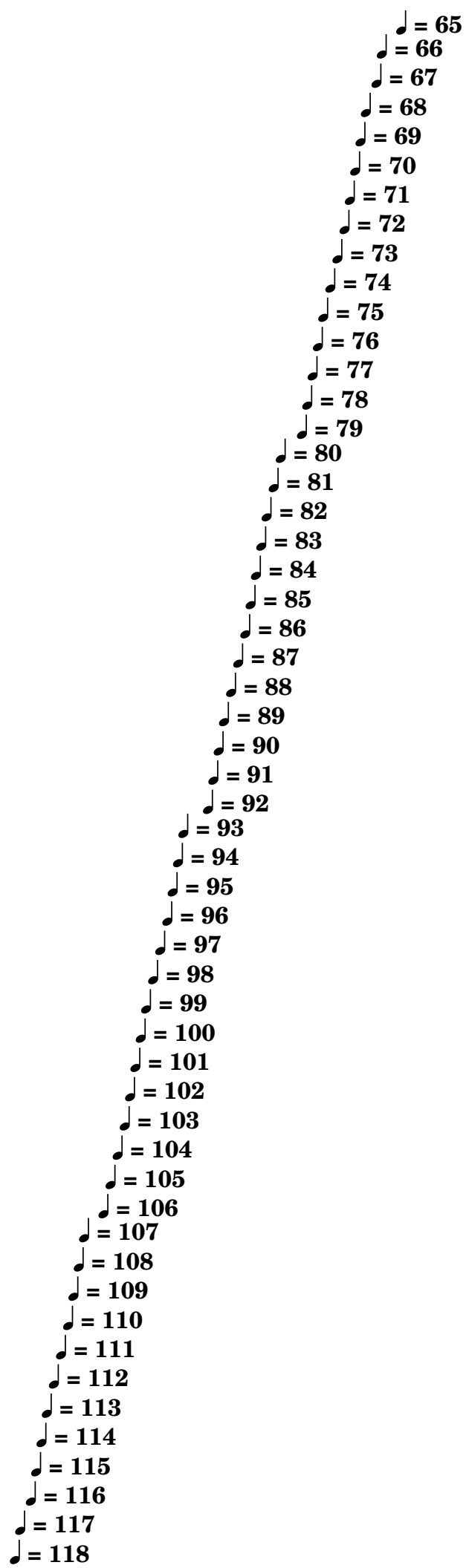
234

Fl.

Cl.

P. Tpt.

Measures 234-240. Flute (Fl.) and Clarinet (Cl.) have melodic lines with eighth and quarter notes, including a trill marked with an 'x'. Piano Trumpet (P. Tpt.) has whole rests throughout the measures.



248

Fl.

Cl.

P. Tpt.

253

Fl.

Cl.

P. Tpt.

$\text{♩} = 30$

$\text{♩} = 20$

$\text{♩} = 30$

$\text{♩} = 38$

$\text{♩} = 40$

$\text{♩} = 41$

$\text{♩} = 44$

$\text{♩} = 46$

$\text{♩} = 47$

$\text{♩} = 49$

$\text{♩} = 50$

$\text{♩} = 52$

$\text{♩} = 55$

$\text{♩} = 57$

$\text{♩} = 58$

$\text{♩} = 60$

$\text{♩} = 61$

$\text{♩} = 63$

$\text{♩} = 64$

$\text{♩} = 65$