

# Dungeon Music

Composer: Norihiko Yamanuki

Game: 7th Saga

[pianogame.org](http://pianogame.org)

♩ = 133

Brass, Dungeon music

Bass Synthesizer, From The 7th Saga

Saw Synthesizer, on SNES

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Brass part (top staff) has rests in measures 1 and 2, followed by chords in measures 3 and 4. The Bass Synthesizer part (middle staff) has a continuous eighth-note pattern. The Saw Synthesizer part (bottom staff) has rests in measures 1 and 2, followed by a whole note in measure 3 and a whole rest in measure 4.

2

Br.

Synth.

Synth.

Musical notation for the second system, measures 5-8. The Brass part (top staff) has chords in measures 5 and 6, a whole note in measure 7, and chords in measure 8. The Bass Synthesizer part (middle staff) continues the eighth-note pattern. The Saw Synthesizer part (bottom staff) has whole rests in measures 5, 6, and 7, and a whole note in measure 8.

5

Br.

Synth.

Synth.

Musical notation for the third system, measures 9-12. The Brass part (top staff) has chords in measures 9 and 10, a whole note in measure 11, and chords in measure 12. The Bass Synthesizer part (middle staff) continues the eighth-note pattern. The Saw Synthesizer part (bottom staff) has whole rests in measures 9, 10, and 11, and a whole note in measure 12.

8

Br.

Synth.

Synth.

Musical notation for the fourth system, measures 13-16. The Brass part (top staff) has chords in measures 13 and 14, and whole notes in measures 15 and 16. The Bass Synthesizer part (middle staff) continues the eighth-note pattern, with triplets in measures 13 and 14. The Saw Synthesizer part (bottom staff) has a quarter note in measure 13, a half note in measure 14, and eighth notes in measures 15 and 16.

11

Br.

Synth.

Synth.

3 3

14

Br.

Synth.

Synth.

3 3

17

Br.

Synth.

Synth.

3 3

20

Br.

Synth.

Synth.

3 3

23

Br. 

Synth. 

Synth. 


26


Br. 

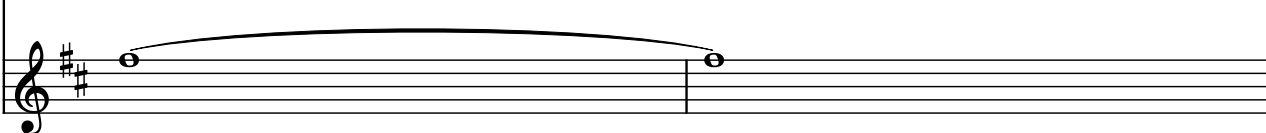
Synth. 

Synth. 


29


Br. 


Synth. 

Synth. 

31

Br. 

Synth. 

Synth. 

33

Br.

Synth.

Synth.

35

Br.

Synth.

Synth.

37

Br.

Synth.

Synth.

39

Br.

Synth.

Synth.

42

Br.

Synth.

Synth.

45

Br.

Synth.

Synth.

48

Br.

Synth.

Synth.

51

Br.

Synth.

Synth.

54

Br.

Synth.

Synth.

57

Br.

Synth.

Synth.

60

Br.

Synth.

Synth.

63

Br.

Synth.

Synth.

66

Br.    
Synth.    
Synth. 

68

Br.    
Synth.    
Synth. 

70

Br.    
Synth.    
Synth. 

72

Br.    
Synth.    
Synth. 



74

Br.

Synth.

Synth.

77

Br.

Synth.

Synth.