

Lost World (Danger - Chased By A Rock!) (2)

Composer: Jun Senoue

Game: Sonic Adventure

pianogame.org


♩ = 133


Timpani, Timpani


Brass, Brass Section

Violoncellos (section), String Ensemble 1

3

Timp. 

Br. 

Vcs. 

7

Timp.

Br.

Vcs.

11

Timp.
 Br.
 Vcs.

15

15

Timp.

Br.

Vcs.

Measures 15-18: Timp. plays a rhythmic pattern of eighth notes and quarter notes. Br. and Vcs. play sustained chords with some movement in the lower register.

19

19

Timp.

Br.

Vcs.

Measures 19-22: Timp. continues with the same rhythmic pattern. Br. and Vcs. play sustained chords with some movement in the lower register.

23

23

Timp.

Br.

Vcs.

Measures 23-26: Timp. continues with the same rhythmic pattern. Br. and Vcs. play sustained chords with some movement in the lower register.

27

27

Timp.

Br.

Vcs.

Measures 27-30: Timp. continues with the same rhythmic pattern. Br. and Vcs. play sustained chords with some movement in the lower register.

31

31

Timp.

Br.

Vcs.

Measures 31-35: Timp. plays a rhythmic pattern of eighth notes and rests. Br. and Vcs. play sustained chords in the first measure and then rest.

36

36

Timp.

Br.

Vcs.

Measures 36-39: Timp. continues with a rhythmic pattern. Br. and Vcs. play sustained chords in the first measure and then rest.

40

40

Timp.

Br.

Vcs.

Measures 40-43: Timp. continues with a rhythmic pattern. Br. and Vcs. play sustained chords in the first measure and then rest.

44

44

Timp.

Br.

Vcs.

Measures 44-47: Timp. continues with a rhythmic pattern. Br. and Vcs. play sustained chords in the first measure and then rest.

48

48

Timp.

Br.

Vcs.

52

52

Timp.

Br.

Vcs.

56

56

Timp.

Br.

Vcs.

60

60

Timp.

Br.

Vcs.

64

64

Timp.

Br.

Vcs.

Measures 64-68: Timp. plays a rhythmic pattern of eighth notes and rests. Br. has a sustained chord in measure 64, then rests. Vcs. has rests throughout.

69

69

Timp.

Br.

Vcs.

Measures 69-72: Timp. continues with eighth notes and rests. Br. and Vcs. have rests throughout.

73

73

Timp.

Br.

Vcs.

Measures 73-76: Timp. continues with eighth notes and rests. Br. and Vcs. have sustained chords in measures 73-74, then move to new chords in measures 75-76.

77

77

Timp.

Br.

Vcs.

Measures 77-80: Timp. continues with eighth notes and rests. Br. and Vcs. have sustained chords in measures 77-78, then move to new chords in measures 79-80.

81

81

Timp.

Br.

Vcs.

82

83

84

85

85

Timp.

Br.

Vcs.

86

87

88

89

89

Timp.

Br.

Vcs.

90

91

92

93

93

Timp.

Br.

Vcs.

94

95

96

97

97

Timp.

Br.

Vcs.

Measures 97-101: Timp. plays a rhythmic pattern of eighth notes and rests. Br. has a sustained chord in measure 97, then rests. Vcs. has rests throughout.

102

102

Timp.

Br.

Vcs.

Measures 102-105: Timp. continues with eighth notes and rests. Br. and Vcs. have rests throughout.

106

106

Timp.

Br.

Vcs.

Measures 106-109: Timp. continues with eighth notes and rests. Br. and Vcs. have sustained chords in measures 106-107, then change to new chords in measures 108-109.

110

110

Timp.

Br.

Vcs.

Measures 110-113: Timp. continues with eighth notes and rests. Br. and Vcs. have sustained chords in measures 110-111, then change to new chords in measures 112-113.

114

114

Timp.

Br.

Vcs.

118

118

Timp.

Br.

Vcs.

122

122

Timp.

Br.

Vcs.

126

126

Timp.

Br.

Vcs.

130

Timp.
 Br.
 Vcs.