

Ending Theme

Composer: Kenji Ito

Game: Romancing SaGa

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New Age Synthesizer

Violas (section)

$\text{♩} = 120$ $\text{♩} = 78$

This block contains the first system of the musical score, measures 1 through 6. The New Age Synthesizer part is written in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. It begins with a whole rest in measure 1, followed by a series of chords and moving lines in measures 2-6. The Violas (section) part is in a single bass clef staff, also in 4/4 time. It features a whole rest in measure 1, followed by a half note in measure 2, a whole note in measure 3, a half note in measure 4, and a whole note in measure 5, ending with a half note in measure 6.

Synth.

Vlas.

7

This block contains the second system of the musical score, measures 7 through 12. The Synth. part continues in the grand staff, with measure 7 starting with a chord, followed by rests in measures 8-10, and then a melodic line in measures 11-12. The Vlas. part continues from the previous system, with a half note in measure 7, a whole note in measure 8, a half note in measure 9, a whole note in measure 10, and a half note in measure 11, ending with a whole note in measure 12.

Synth.

Vlas.

13

This block contains the third system of the musical score, measures 13 through 18. The Synth. part has whole rests in measures 13-15, followed by a melodic line in measures 16-18. The Vlas. part continues with a half note in measure 13, a whole note in measure 14, a half note in measure 15, a whole note in measure 16, and a half note in measure 17, ending with a whole note in measure 18.

Synth.

Vlas.

19

This block contains the fourth system of the musical score, measures 19 through 25. The Synth. part has whole rests in measures 19-21, followed by a melodic line in measures 22-25. The Vlas. part continues with a half note in measure 19, a whole note in measure 20, a half note in measure 21, a whole note in measure 22, and a half note in measure 23, ending with a whole note in measure 25.

Synth.

Vlas.

26















This block contains the fifth system of the musical score, measures 26 through 31. The Synth. part has whole rests in measures 26-28, followed by a melodic line in measures 29-31. The Vlas. part continues with a half note in measure 26, a whole note in measure 27, a half note in measure 28, a whole note in measure 29, and a half note in measure 30, ending with a whole note in measure 31.

39

Synth.

Vlas.

39 40 41 42 43 44

 = 66
 = 67
 = 68
 = 69
 = 70
 = 71
 = 72
 = 73
 = 74
 = 75
 = 76
 = 77
 = 78
 = 79

46 ♩ = 120 ♩ = 80 ♩ = 79

Synth.

Vlas.

52 $\text{♩} = 65$

Synth.

Vlas.

56

Synth.

Vlas.

61

Synth.

Vlas.

Musical score for Synthesizer (Synth.) and Vlas. (Vibraphone). The score is in 12/8 time and features a melodic line with 36 numbered notes (85-122) and a bass line with triplets.

Notes (85-122):

- 85: C4
- 86: C#4
- 87: D4
- 88: D#4
- 89: E4
- 90: E#4
- 91: F4
- 92: F#4
- 93: G4
- 94: G#4
- 95: A4
- 96: A#4
- 97: B4
- 98: B#4
- 99: C5
- 100: C#5
- 101: D5
- 102: D#5
- 103: E5
- 104: E#5
- 105: F6
- 106: F#6
- 107: G6
- 108: G#6
- 109: A6
- 110: A#6
- 111: B6
- 112: B#6
- 113: C7
- 114: C#7
- 115: D7
- 116: D#7
- 117: E7
- 119: F7
- 120: F#7
- 121: G7
- 122: G#7

Score Structure:

- Synth. (Synthesizer):**
 - Measures 1-4: Treble and Bass staves. Measure 1 has a whole note C4 in the bass. Measure 2 has a whole note C#4 in the bass. Measure 3 has a whole note D4 in the bass. Measure 4 has a whole note D#4 in the bass.
- Vlas. (Vibraphone):**
 - Measures 1-4: Treble staff. Measure 1 has a whole note C4. Measure 2 has a whole note C#4. Measure 3 has a whole note D4. Measure 4 has a whole note D#4.

Triplet Markings:

- Measure 1: Triplet of eighth notes (C4, C#4, D4).
- Measure 2: Triplet of eighth notes (D#4, E4, E#4).
- Measure 3: Triplet of eighth notes (F4, F#4, G4).
- Measure 4: Triplet of eighth notes (G#4, A4, A#4).

70 $\text{♩} = 114$

Synth.

Vlas.

3 3 3 3 3 3

73

Synth.

Vlas.

3 3 3 3 3 3

76

Synth.

Vlas.

3 3 3 3

79

Synth.

Vlas.

3 3 3

83

Synth.

Vlas.

86 = 87 = 88 = 89 = 90 = 91 = 92 = 93 = 94 = 95 = 96 = 97 = 98 = 99 = 100 = 101 = 102 = 103 = 104 = 105 = 106 = 107 = 108 = 109 = 110 = 111 = 112 = 113 = 114 = 115

3

3

3

3

3

3

88

Synth.

Vlas.

3 3 3 3 3 3 3 3

3 = 103
3 = 104
3 = 105
3 = 106
3 = 107
3 = 108
3 = 109
3 = 110
3 = 111
3 = 112
3 = 113
3 = 114

91

Synth.

Vlas.

3 = 120 3 = 125

3 3 3 3

95

Synth.

Vlas.

3

3

100

Synth.

Vlas.

3 3 3

106

Synth.

Vlas.

3 3 3

111

Synth.

Vlas.

3 3 3 3 3 3 3 3

116

Synth.

Vlas.

3 3 3 3 3 3 3 3

122

Synth.

Vlas.

3 3 3

127

Synth.

Vlas.

131

Synth.

Vlas.

134

Synth.

Vlas.

137

Synth.

Vlas.

141

Synth.

Vlas.

3 3 3 3 3 3

146

Synth.

Vlas.

3 3

152

Synth.

Vlas.

3 3 3 3 3

157

Synth.

Vlas.

3 3 3 3 3 3 3 3

161

Synth.

Vlas.

3 3 3

168

Synth.

Vlas.

3 3 3

173

Synth.

Vlas.

3 3 3 3 3 3 3 3

178

Synth.

Vlas.

181

Synth.

Vlas.

3 3 3 3

184

The image shows a musical score for two staves. The top staff is labeled 'Synth.' and the bottom staff is labeled 'Vlas.'. The key signature has two flats (B-flat and E-flat). The 'Synth.' staff has a treble clef and contains a melody with eighth and sixteenth notes, some beamed together, and a few rests. The 'Vlas.' staff has a bass clef and contains a melody with eighth and sixteenth notes, some beamed together, and a few rests. There are triplets indicated by a '3' and a bracket over three notes in both staves. The score is divided into four measures by vertical bar lines.

Synth.

Vlas.

188

Synth.

Vlas.

191

Synth.

Vlas.

195

Synth.

Vlas.

3 3 3 3

Detailed description: This block contains the musical notation for measures 195 and 196. The Synth. part is represented by two staves, both containing whole rests. The Vlas. part is written on a single staff in 12/8 time. It begins with a melodic line of eighth notes, including triplets indicated by the number '3' below the staff. The key signature consists of two flats (B-flat and E-flat). The notation includes various accidentals and note heads to specify the pitch and rhythm.

197

Synth.

Vlas.

Detailed description: This block contains the musical notation for measures 197 and 198. The Synth. part remains with whole rests on two staves. The Vlas. part continues the melodic line, with some notes marked with a flat (b) to indicate a change in pitch. The 12/8 time signature and key signature (two flats) are maintained. The notation includes various accidentals and note heads to specify the pitch and rhythm.

199

Synth.

Vlas.

101 = 102 = 103 = 104 = 105 = 106 = 108 = 109 = 110 = 111 = 112 = 114 = 115 = 116 = 117 = 118 = 119 = 120 = 121 = 122 = 123 = 124 = 125 = 126

66 = 67 = 68 = 70 = 71 = 72 = 75 = 76 = 77 = 79 = 80 = 81 = 84 = 85 = 86 = 88 = 89 = 90 = 93 = 94 = 95 = 97 = 98 = 99

The image shows a musical score for two instruments: Synth. and Vlas. The Synth. part is represented by two staves, both of which contain rests. The Vlas. part is represented by a single staff. It begins with a sequence of notes, followed by a fermata. The notes are labeled with numbers 101 through 126, and 66 through 99. The notes are arranged in two columns, with the left column containing notes 101 through 126 and the right column containing notes 66 through 99. The notes are written in a stylized font, with the number indicating the pitch and the note head indicating the rhythm. The Vlas. staff has a 12/8 time signature and a key signature of one flat. The Synth. staff has a 12/8 time signature and a key signature of one flat. The Vlas. staff has a 12/8 time signature and a key signature of one flat. The Synth. staff has a 12/8 time signature and a key signature of one flat.