

Title Screen

Composer: Mitsuyoshi Takenobu

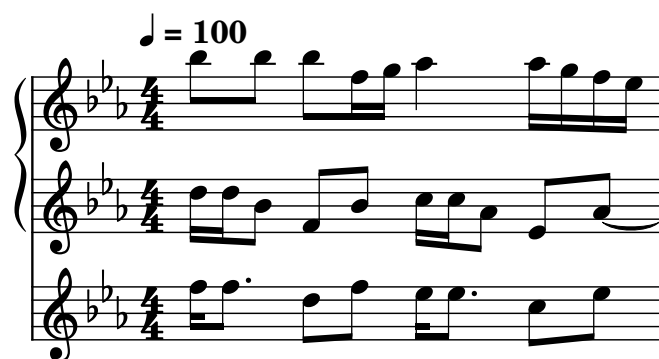
Game: Columns

pianogame.org

Mallet Synthesizer, Original composer: Tokuhiko Uwabo

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 100$



2

Mal. Syn.



5

Mal. Syn.



8

Mal. Syn.



11

Mal. Syn.



14

Mal. Syn.

Mal. Syn.

The image shows a musical score for two parts, both labeled 'Mal. Syn.'. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first part (top) consists of three measures: the first measure has a half note G4 and a quarter note A4; the second measure has a half note G4 and a quarter note F#4; the third measure has a half note G4 and a quarter note E4. The second part (bottom) also consists of three measures: the first measure has a half note G4 and a quarter note A4; the second measure has a half note G4 and a quarter note F#4; the third measure has a half note G4 and a quarter note E4. The score ends with a double bar line.