

Mario Circuit (Arranged)

Composer: Kenta Nagata

Game: Mario Kart: Double Dash!!

pianogame.org

♩ = 100

Timpani, Staff

Violins (section), Staff-1

Trumpet, Staff-2

3

Timp.

Vlms.

Tpt.

6

Timp.

Vlms.

Tpt.

9

Timp.

Vlms.

Tpt.

12

Music notation for measures 12-13. The system includes three staves: Timp. (Tympani), Vlms. (Violins), and Tpt. (Trumpets). The key signature is one flat (B-flat). The Timp. staff features a rhythmic pattern of eighth notes. The Vlms. staff has a melodic line with a trill in measure 13. The Tpt. staff plays a complex rhythmic pattern with many eighth notes and rests.

14

Music notation for measures 14-15. The system includes three staves: Timp., Vlms., and Tpt. The key signature is one flat. The Timp. staff has a rhythmic pattern with a triplet of eighth notes in measure 14. The Vlms. staff features a melodic line with a trill in measure 14. The Tpt. staff plays a complex rhythmic pattern with many eighth notes and rests, including a triplet in measure 15.

17

Music notation for measures 17-18. The system includes three staves: Timp., Vlms., and Tpt. The key signature is one flat. The Timp. staff has a rhythmic pattern with a triplet of eighth notes in measure 17. The Vlms. staff features a melodic line with a trill in measure 17. The Tpt. staff plays a complex rhythmic pattern with many eighth notes and rests, including a triplet in measure 18.

19

Music notation for measures 19-20. The system includes three staves: Timp., Vlms., and Tpt. The key signature is one flat. The Timp. staff has a rhythmic pattern with a triplet of eighth notes in measure 19. The Vlms. staff features a melodic line with a trill in measure 19. The Tpt. staff plays a complex rhythmic pattern with many eighth notes and rests, including a triplet in measure 20.

21

21

Timp.

Vlms.

Tpt.

3

3

This block contains the musical notation for measures 21 through 23. It features three staves: Timp. (Tympani) in bass clef, Vlms. (Violins) in treble clef, and Tpt. (Trumpets) in treble clef. The key signature has one flat (B-flat). Measure 21 shows a rhythmic pattern in the Timp. and Vlms. staves, with a triplet of eighth notes in the Tpt. staff. Measure 22 continues the patterns, with a triplet of eighth notes in the Tpt. staff. Measure 23 shows a continuation of the patterns, with a triplet of eighth notes in the Tpt. staff.

23

23

Timp.

Vlms.

Tpt.

This block contains the musical notation for measures 23 through 25. It features three staves: Timp. (Tympani) in bass clef, Vlms. (Violins) in treble clef, and Tpt. (Trumpets) in treble clef. The key signature has one flat (B-flat). Measure 23 shows a rhythmic pattern in the Timp. and Vlms. staves, with a triplet of eighth notes in the Tpt. staff. Measure 24 continues the patterns, with a triplet of eighth notes in the Tpt. staff. Measure 25 shows a continuation of the patterns, with a triplet of eighth notes in the Tpt. staff.

3

25

25

Timp.

Vlms.

Tpt.

This block contains the musical notation for measures 25 through 28. It features three staves: Timp. (Tympani) in bass clef, Vlms. (Violins) in treble clef, and Tpt. (Trumpets) in treble clef. The key signature has one flat (B-flat). Measure 25 shows a rhythmic pattern in the Timp. and Vlms. staves, with a triplet of eighth notes in the Tpt. staff. Measure 26 continues the patterns, with a triplet of eighth notes in the Tpt. staff. Measure 27 shows a continuation of the patterns, with a triplet of eighth notes in the Tpt. staff. Measure 28 shows a continuation of the patterns, with a triplet of eighth notes in the Tpt. staff.

28

28

Timp.

Vlms.

Tpt.

This block contains the musical notation for measures 28 through 31. It features three staves: Timp. (Tympani) in bass clef, Vlms. (Violins) in treble clef, and Tpt. (Trumpets) in treble clef. The key signature has one flat (B-flat). Measure 28 shows a rhythmic pattern in the Timp. and Vlms. staves, with a triplet of eighth notes in the Tpt. staff. Measure 29 continues the patterns, with a triplet of eighth notes in the Tpt. staff. Measure 30 shows a continuation of the patterns, with a triplet of eighth notes in the Tpt. staff. Measure 31 shows a continuation of the patterns, with a triplet of eighth notes in the Tpt. staff.

31

31

Timp.

Vlms.

Tpt.

3

34

34

Timp.

Vlms.

Tpt.

3

3

37

37

Timp.

Vlms.

Tpt.

3

3

40

40

Timp.

Vlms.

Tpt.

3

43

43

Timp.

Vlms.

Tpt.

3

3

46

46

Timp.

Vlms.

Tpt.

3

3

3

48

48

Timp.

Vlms.

Tpt.

3

3

3

— 3 —

51

51

Timp.

Vlms.

Tpt.

— 3 —

54

54

Timp.

Vlms.

Tpt.

56

56

Timp.

Vlms.

Tpt.

58

58

Timp.

Vlms.

Tpt.

— 3 —

— 3 —

61

61

Timp.

Vlms.

Tpt.

— 3 —

— 3 —

63

63

Timp.

Vlms.

Tpt.

— 3 —

65

65

Timp.

Vlms.

Tpt.

— 3 —

— 3 —

67

67

Timp.

Vlms.

Tpt.

3

69

69

Timp.

Vlms.

Tpt.

72

72

Timp.

Vlms.

Tpt.

75

75

Timp.

Vlms.

Tpt.

— 3 —

78

78

Timp.

Vlms.

Tpt.

— 3 —

3

— 3 —

3

81

81

Timp.

Vlms.

Tpt.

84

84

Timp.

Vlms.

Tpt.

— 3 —

3

87

87

Timp.

Vlms.

Tpt.

3

3

90

90

Timp.

Vlms.

Tpt.

3

3

3

92

92

Timp.

Vlms.

Tpt.

3

3

3

95

Score for Timp., Vlins., and Tpt. (Measures 95-96)

Timp. (Bass Clef, B-flat key signature):

Measure 95: D2 (half note), E2 (quarter note), F2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (half note).

Measure 96: E2 (half note), F2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (half note).

Vlins. (Treble Clef, B-flat key signature):

Measure 95: Rest.

Measure 96: Rest.

Tpt. (Treble Clef, D major key signature):

Measure 95: Rest.

Measure 96: Rest.