

Egg Rocket Zone (4)

Composer: Hideaki Kobayashi

Game: Sonic Advance

pianogame.org

♩ = 150

Mallet Synthesizer, Square Wave Lead 1

Saw Synthesizer, Saw Wave Lead

5

Mal. Syn.

Synth.

8

Mal. Syn.

Synth.

11

Mal. Syn.

Synth.

14

Mal. Syn.

Synth.

Measures 14-16. The Mal. Syn. part features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth notes. The Synth. part features a continuous eighth-note bass line in the left hand.

17

Mal. Syn.

Synth.

Measures 17-19. The Mal. Syn. part features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth notes. The Synth. part features a continuous eighth-note bass line in the left hand.

20

Mal. Syn.

Synth.

Measures 20-22. The Mal. Syn. part features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth notes. The Synth. part features a continuous eighth-note bass line in the left hand.

23

Mal. Syn.

Synth.

Measures 23-25. The Mal. Syn. part features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth notes. The Synth. part features a continuous eighth-note bass line in the left hand.

26

Mal. Syn.

Synth.

29

Mal. Syn.

Synth.

32

Mal. Syn.

Synth.

35

Mal. Syn.

Synth.

38

Mal. Syn.

Synth.

40

Mal. Syn.

Synth.

Mal. Syn. Treble: Measure 40: whole rest; Measure 41: whole rest.
Mal. Syn. Bass: Measure 40: G4, A4, Bb4, C5; Measure 41: G4, A4, Bb4, C5.
Synth. Bass: Measure 40: G2, A2, Bb2, C3; Measure 41: G2, A2, Bb2, C3.

42

Mal. Syn.

Synth.

Mal. Syn. Treble: Measure 42: whole rest; Measure 43: whole rest.
Mal. Syn. Bass: Measure 42: G4, A4, Bb4, C5; Measure 43: G4, A4, Bb4, C5.
Synth. Bass: Measure 42: G2, A2, Bb2, C3; Measure 43: G2, A2, Bb2, C3.

44

Mal. Syn.

Synth.

Mal. Syn. Treble: Measure 44: whole rest; Measure 45: whole rest; Measure 46: whole rest.
Mal. Syn. Bass: Measure 44: G4, A4, Bb4, C5; Measure 45: G4, A4, Bb4, C5; Measure 46: G4, A4, Bb4, C5.
Synth. Bass: Measure 44: G2, A2, Bb2, C3; Measure 45: G2, A2, Bb2, C3; Measure 46: G2, A2, Bb2, C3.

47

Mal. Syn.

Synth.

Mal. Syn. Treble: Measure 47: whole rest; Measure 48: whole rest; Measure 49: whole rest.
Mal. Syn. Bass: Measure 47: G4, A4, Bb4, C5; Measure 48: G4, A4, Bb4, C5; Measure 49: G4, A4, Bb4, C5.
Synth. Bass: Measure 47: G2, A2, Bb2, C3; Measure 48: G2, A2, Bb2, C3; Measure 49: G2, A2, Bb2, C3.

50

Mal. Syn.

Synth.

50

51

52

53

Mal. Syn.

Synth.

53

54

55

56

Mal. Syn.

Synth.

56

57

58

59

Mal. Syn.

Synth.

59

60

61

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

76

Mal. Syn.

Synth.