

# **Temple Of Balnia (2)**

Composer: Jun Ishikawa

Game: Arcana

[pianogame.org](http://pianogame.org)

♩ = 105  
 ♩ = 107  
 ♩ = 109  
 ♩ = 110  
 ♩ = 112  
 ♩ = 113  
 ♩ = 114  
 ♩ = 115  
 ♩ = 116  
 ♩ = 117  
 ♩ = 119  
 ♩ = 120  
 ♩ = 121  
 ♩ = 122  
 ♩ = 123  
 ♩ = 125

♩ = 120      ♩ = 136

Violoncello

Violoncello

Violas (section)

6

Vc.

Vc.

Vlas.

11

Vc.

Vc.

Vlas.

2

12

Vc.

Vc.

Vlas.

13

Vc.

Vc.

Vlas.

15

Vc.

Vc.

Vlas.

20

Vc.

Vc.

Vlas.

30

Vc.

Vc.

Vlas.

31

Vc.

Vc.

Vlas.

35

Vc.

Vc.

Vlas.

36

Vc.

Vc.

Vlas.

40

Vc.

Vc.

Vlas.

41

Vc.

Vc.

Vlas.

42

Vc.

Vc.

Vlas.

43

Vc.

Vc.

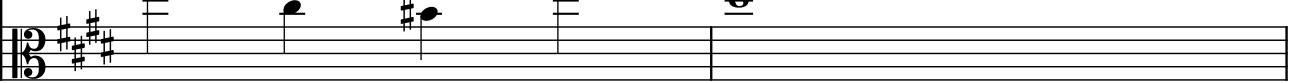
Vlas.

4

42

Vc. 

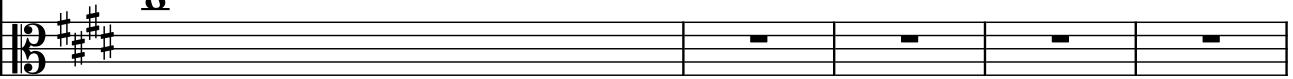
Vc. 

Vlas. 

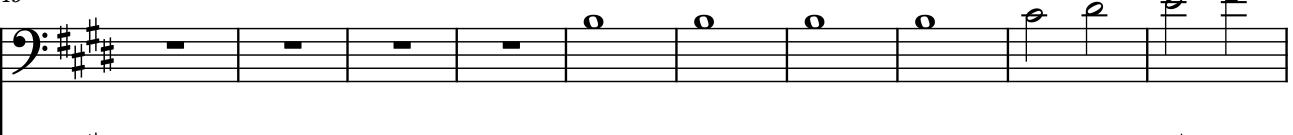
44

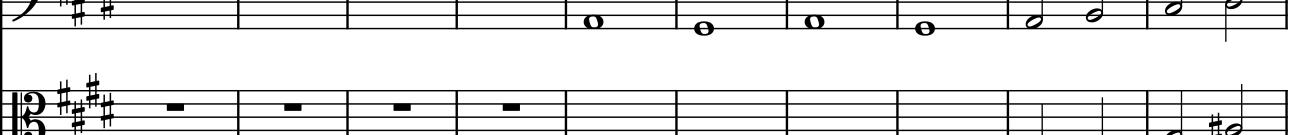
Vc. 

Vc. 

Vlas. 

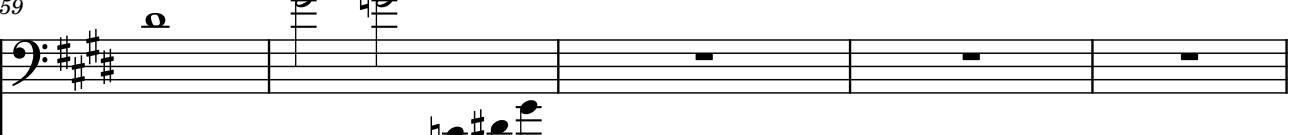
49

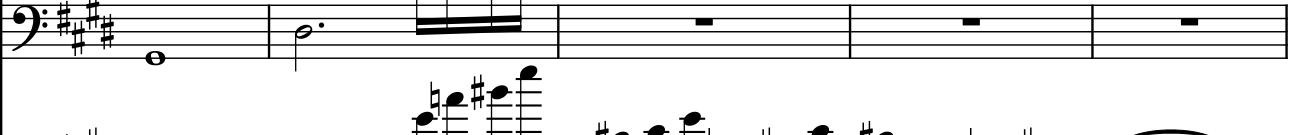
Vc. 

Vc. 

Vlas. 

59

Vc. 

Vc. 

Vlas. 

64

Vc.

A musical score page showing three staves. The top two staves are for the Cello (Vc.) and are identical, featuring a bass clef, a key signature of four sharps, and a single vertical bar line indicating a rest. The third staff is for the Bassoon (Vlas.), indicated by a bass clef and a key signature of four sharps, with a single vertical bar line and a note head containing a dot.