

# Music B

Composer: Hirokazu Tanaka

Game: Tetris DX

[pianogame.org](http://pianogame.org)

♩ = 120

Effect Synthesizer, Staff

Violin, Staff-1

10-Hole Diatonic Harmonica, Staff-2

Musical notation for the first system, measures 1-2. The Effect Synthesizer (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The Violin (treble clef) plays a sustained chord. The 10-Hole Diatonic Harmonica (treble clef) is silent.

3

Synth.

Vln.

Harm.

Musical notation for the second system, measures 3-4. The Effect Synthesizer continues its rhythmic pattern. The Violin plays a sustained chord. The 10-Hole Diatonic Harmonica is silent.

7

Synth.

Vln.

Harm.

Musical notation for the third system, measures 5-6. The Effect Synthesizer continues its rhythmic pattern. The Violin plays a sustained chord. The 10-Hole Diatonic Harmonica is silent.

11

Synth.

Vln.

Harm.

Musical notation for the fourth system, measures 7-8. The Effect Synthesizer continues its rhythmic pattern. The Violin plays a sustained chord. The 10-Hole Diatonic Harmonica is silent.

15

Synth.

Vln.

Harm.

Musical notation for the fifth system, measures 9-10. The Effect Synthesizer continues its rhythmic pattern. The Violin plays a sustained chord. The 10-Hole Diatonic Harmonica is silent.

18

Synth. 

Vln. 

Harm. 

22

Synth. 

Vln. 

Harm. 


25


Synth. 


Vln. 

Harm. 

29

Synth. 

Vln. 

Harm. 

33

Synth.

Vln.

Harm.

37

Synth.

Vln.

Harm.

40

Synth.

Vln.

Harm.

43

Synth.

Vln.

Harm.

46

Synth. 


Vln. 

Harm. 

50

Synth. 

Vln. 

Harm. 

54


Synth. 

Vln. 

Harm. 

58

Synth. 

Vln. 

Harm. 

61

Synth.   
Vln.   
Harm. 




64

Synth.   
Vln.   
Harm. 

67

Synth.   
Vln.   
Harm. 

71

Synth.   
Vln.   
Harm. 

75

Synth. 

Vln. 

Harm. 

79

Synth. 

Vln. 

Harm. 

82

Synth. 

Vln. 

Harm. 