

Glitter Gulch Mine (Rock Remix)

Composer: Grant Kirkhope

Game: Banjo-Tooie

pianogame.org

♩ = 120

Brass, aggro540@yahoo.com

Electric Guitar, comments welcome!

Electric Guitar, remixed by Greg Michalec

2

Br.

El. Guit.

El. Guit.

4

Br.

El. Guit.

El. Guit.

6

Br.

El. Guit.

El. Guit.

This musical score is written for three instruments: Brass (Br.), Electric Guitar (El. Guit.), and Bass (El. Guit.). The tempo is set at 120 beats per minute (♩ = 120). The score is organized into measures, with measure numbers 2, 4, and 6 indicated at the beginning of their respective systems. The Brass part features a melodic line with eighth and sixteenth notes, often beamed together. The Electric Guitar parts provide a rhythmic foundation, with one part playing a steady eighth-note pattern and the other playing a more complex, syncopated pattern. The Bass part is not explicitly labeled but is represented by the bottom staff, which plays a consistent eighth-note pattern. The notation includes various musical symbols such as treble clefs, 4/4 time signatures, and various note values and rests.

8

Br.

El. Guit.

El. Guit.

10

Br.

El. Guit.

El. Guit.

12

Br.

El. Guit.

El. Guit.

14

Br.

El. Guit.

El. Guit.

17

Br.

El. Guit.

El. Guit.

20

Br.

El. Guit.

El. Guit.

25

Br.

El. Guit.

El. Guit.

27

Br.

El. Guit.

El. Guit.

29

Br.

El. Guit.

El. Guit.

31

Br.

El. Guit.

El. Guit.

33

Br.

El. Guit.

El. Guit.

35

Br.

El. Guit.

El. Guit.

37

Br.

El. Guit.

El. Guit.

The musical score is written for three staves: Br. (Brass), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is divided into five systems, each containing three staves. The first system starts at measure 29. The second system starts at measure 31. The third system starts at measure 33. The fourth system starts at measure 35. The fifth system starts at measure 37. The Br. staff plays a melodic line with eighth and sixteenth notes. The first El. Guit. staff plays a rhythmic accompaniment with eighth and sixteenth notes. The second El. Guit. staff plays a rhythmic accompaniment with eighth and sixteenth notes. The second El. Guit. staff has rests in measures 33 and 35.

39

Br.

El. Guit.

El. Guit.

8

41

Br.

El. Guit.

El. Guit.

8

43

Br.

El. Guit.

El. Guit.

8

45

Br.

El. Guit.

El. Guit.

8

47

Br.

El. Guit.

El. Guit.

Measure 47: Br. (whole rest), El. Guit. (whole rest), El. Guit. (eighth-note accompaniment).
Measure 48: Br. (whole rest), El. Guit. (melodic line), El. Guit. (eighth-note accompaniment).

49

Br.

El. Guit.

El. Guit.

Measure 49: Br. (whole rest), El. Guit. (melodic line), El. Guit. (eighth-note accompaniment).
Measure 50: Br. (melodic line), El. Guit. (whole rest), El. Guit. (eighth-note accompaniment).

51

Br.

El. Guit.

El. Guit.

Measure 51: Br. (melodic line), El. Guit. (melodic line), El. Guit. (eighth-note accompaniment).
Measure 52: Br. (whole rest), El. Guit. (whole rest), El. Guit. (eighth-note accompaniment).

53

Br.

El. Guit.

El. Guit.

Measure 53: Br. (melodic line), El. Guit. (melodic line), El. Guit. (eighth-note accompaniment).
Measure 54: Br. (whole rest), El. Guit. (whole rest), El. Guit. (eighth-note accompaniment).

55

Br.

El. Guit.

El. Guit.

57

Br.

El. Guit.

El. Guit.

60

Br.

El. Guit.

El. Guit.

63

Br.

El. Guit.

El. Guit.