

Opening Stage (2)

Composer: Shusaku Uchiyama

Game: Mega Man 8

pianogame.org

♩ = 156

Large Drum Kit, Percussion

Bass Synthesizer, Synth Bass 1

Bass Synthesizer, Synth Bass 2

2

D. Kit

Synth.

Synth.

4

D. Kit

Synth.

Synth.

6

D. Kit

Synth.

Synth.

8

D. Kit

Synth.

Synth.

Measures 8-9. The D. Kit part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. parts provide harmonic support with sustained notes and moving lines.

10

D. Kit

Synth.

Synth.

Measures 10-11. The D. Kit part continues with a similar rhythmic pattern. The Synth. parts maintain the harmonic structure.

12

D. Kit

Synth.

Synth.

Measures 12-13. The D. Kit part continues with a similar rhythmic pattern. The Synth. parts maintain the harmonic structure.

14

D. Kit

Synth.

Synth.

Measures 14-15. The D. Kit part continues with a similar rhythmic pattern. The Synth. parts maintain the harmonic structure.

16

D. Kit

Synth.

Synth.

Measures 16-17. The D. Kit part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. parts provide harmonic support with sustained notes and moving lines.

18

D. Kit

Synth.

Synth.

Measures 18-19. The D. Kit part continues with a similar rhythmic pattern. The Synth. parts maintain the harmonic structure.

20

D. Kit

Synth.

Synth.

Measures 20-21. The D. Kit part continues with a similar rhythmic pattern. The Synth. parts maintain the harmonic structure.

22

D. Kit

Synth.

Synth.

Measures 22-23. The D. Kit part continues with a similar rhythmic pattern. The Synth. parts maintain the harmonic structure.

24

D. Kit

Synth.

Synth.

26

D. Kit

Synth.

Synth.

28

D. Kit

Synth.

Synth.

30

D. Kit

Synth.

Synth.

32

D. Kit

Synth.

Synth.

34

D. Kit

Synth.

Synth.

Measures 34-35. The D. Kit part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. parts provide harmonic support with sustained notes and moving lines.

36

D. Kit

Synth.

Synth.

Measures 36-37. The D. Kit part continues with a similar rhythmic pattern. The Synth. parts maintain the harmonic structure.

38

D. Kit

Synth.

Synth.

Measures 38-39. The D. Kit part features a complex rhythmic pattern. The Synth. parts provide harmonic support.

40

D. Kit

Synth.

Synth.

Measures 40-41. The D. Kit part features a complex rhythmic pattern. The Synth. parts provide harmonic support.

42

D. Kit

Synth.

Synth.

Measures 42-43. The D. Kit part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. parts provide harmonic support with sustained notes and moving lines.

44

D. Kit

Synth.

Synth.

Measures 44-45. The D. Kit part continues with a similar rhythmic pattern. The Synth. parts maintain the harmonic structure.

46

D. Kit

Synth.

Synth.

Measures 46-47. The D. Kit part continues with a similar rhythmic pattern. The Synth. parts maintain the harmonic structure.

48

D. Kit

Synth.

Synth.

Measures 48-49. The D. Kit part continues with a similar rhythmic pattern. The Synth. parts maintain the harmonic structure.

50

D. Kit

Synth.

Synth.

Measures 50-51. The D. Kit part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. parts provide harmonic support with sustained notes and moving lines.

52

D. Kit

Synth.

Synth.

Measures 52-53. The D. Kit part continues with a complex rhythmic pattern. The Synth. parts provide harmonic support with sustained notes and moving lines.

54

D. Kit

Synth.

Synth.

Measures 54-55. The D. Kit part continues with a complex rhythmic pattern. The Synth. parts provide harmonic support with sustained notes and moving lines.

56

D. Kit

Synth.

Synth.

Measures 56-57. The D. Kit part continues with a complex rhythmic pattern. The Synth. parts provide harmonic support with sustained notes and moving lines.

58

D. Kit

Synth.

Synth.

60

D. Kit

Synth.

Synth.

62

D. Kit

Synth.

Synth.

64

D. Kit

Synth.

Synth.