

# **Stage 7: Orn Base - "Hunger Made Them Des (GS)**

Composer: Noriyuki Iwadare

Game: Thunder Force III

[pianogame.org](http://pianogame.org)

♩ = 177

Bass Synthesizer, [Thunder Force III] - Genesis

Saw Synthesizer, Stage 7 - Orn Base

Brass Synthesizer, "Hunger Made Them Desperate"

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bass Synthesizer part (bass clef) has a whole rest in measure 1 and a half note G# in measure 2. The Saw Synthesizer part (treble clef) has a whole rest in measure 1 and a half note G# in measure 2. The Brass Synthesizer part (treble clef) has a whole rest in measure 1 and a half note G# in measure 2.

3

Second system of musical notation, measures 3-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bass Synthesizer part (bass clef) has a continuous eighth-note pattern. The Saw Synthesizer part (treble clef) has a whole rest in measure 3 and a half note G# in measure 4. The Brass Synthesizer part (treble clef) has a whole rest in measure 3 and a half note G# in measure 4.

5

Third system of musical notation, measures 5-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bass Synthesizer part (bass clef) has a continuous eighth-note pattern. The Saw Synthesizer part (treble clef) has a whole rest in measure 5 and a half note G# in measure 6. The Brass Synthesizer part (treble clef) has a whole rest in measure 5 and a half note G# in measure 6.

7

Fourth system of musical notation, measures 7-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bass Synthesizer part (bass clef) has a continuous eighth-note pattern. The Saw Synthesizer part (treble clef) has a whole rest in measure 7 and a half note G# in measure 8. The Brass Synthesizer part (treble clef) has a whole rest in measure 7 and a half note G# in measure 8.

9

Synth.

Synth.

Synth.

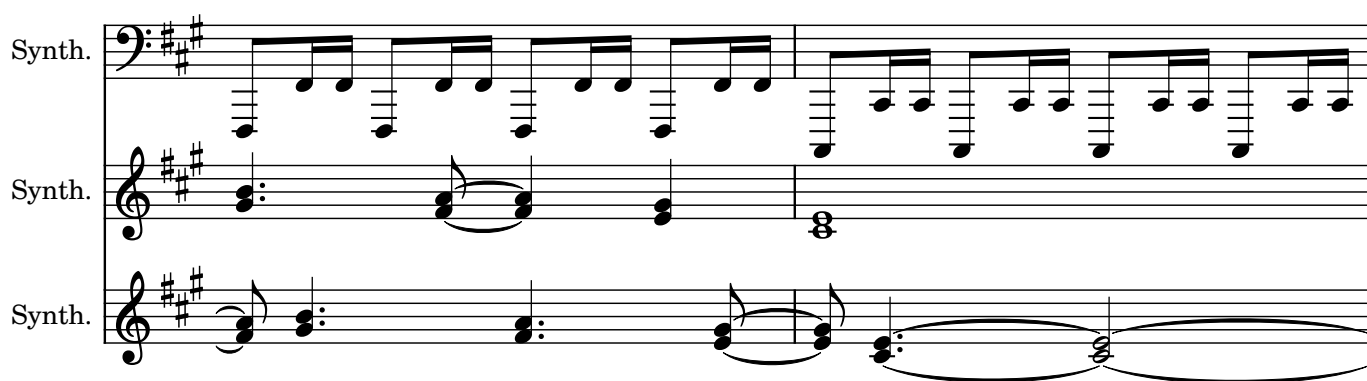


12

Synth.

Synth.

Synth.

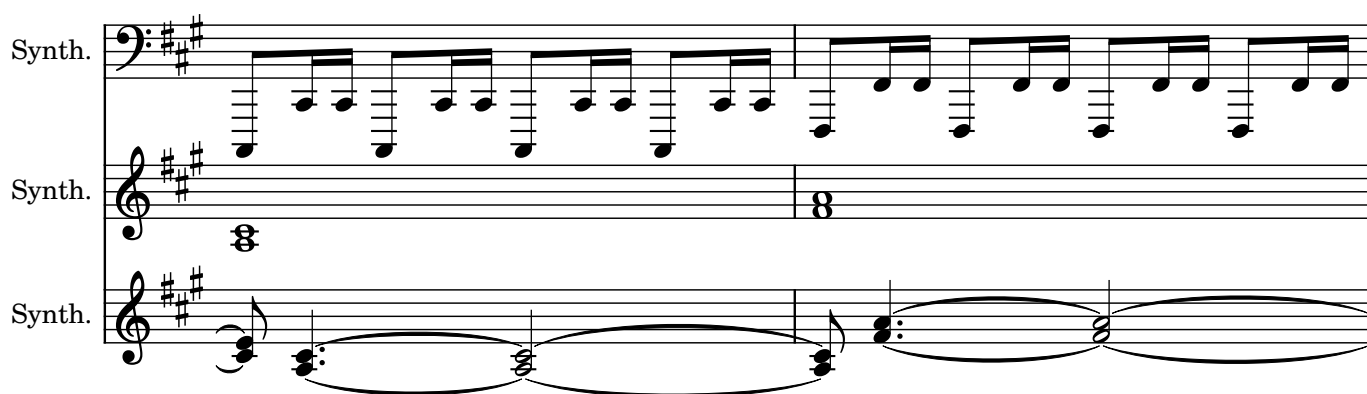


14

Synth.

Synth.

Synth.



16

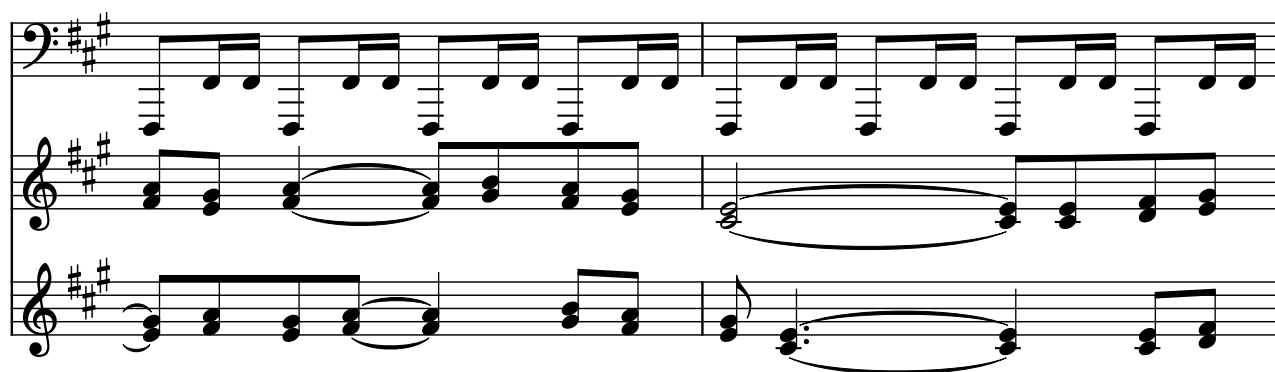
Synth.

Synth.


Synth.



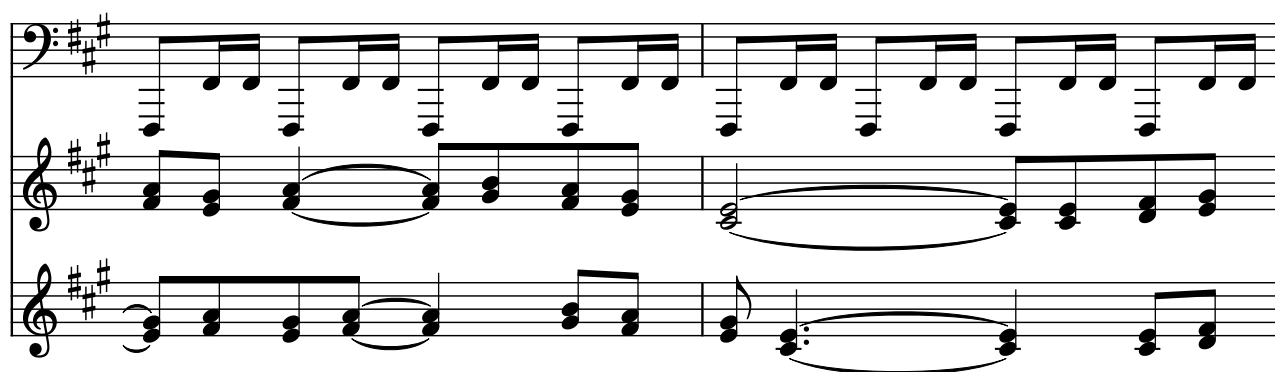
19

Synth. 

21

Synth. 

23

Synth. 

25

Synth. 

27

Synth.

Synth.

Synth.

This system contains measures 27 and 28. The bass staff (labeled 'Synth.') features a continuous eighth-note arpeggiated pattern. The two treble staves (also labeled 'Synth.') play block chords, with some notes tied across the bar line between measures 27 and 28.

29

Synth.

Synth.

Synth.

This system contains measures 29 and 30. The bass staff continues the eighth-note arpeggiated pattern. The treble staves play block chords, with some notes tied across the bar line between measures 29 and 30.

31

Synth.

Synth.

Synth.

This system contains measures 31 and 32. The bass staff continues the eighth-note arpeggiated pattern. The treble staves play block chords, with some notes tied across the bar line between measures 31 and 32.

33


Synth.

Synth.

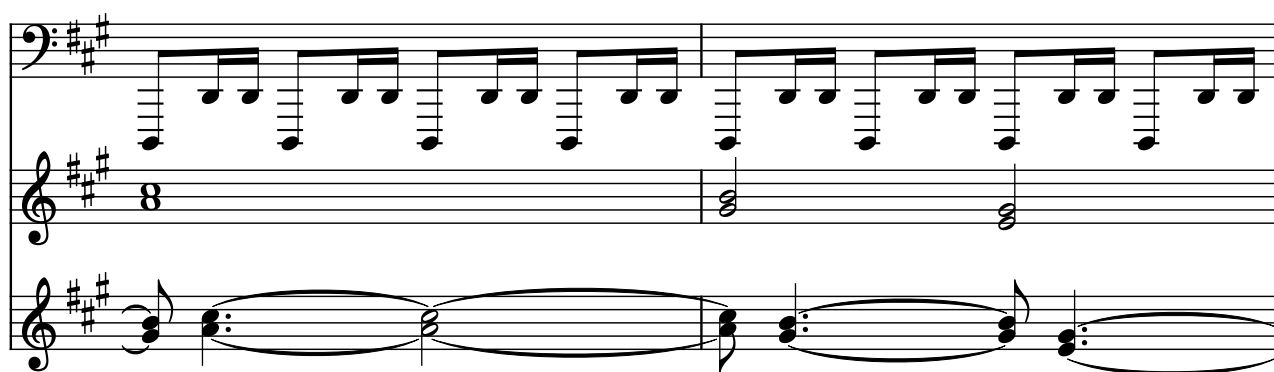
Synth.

This system contains measures 33 and 34. The bass staff continues the eighth-note arpeggiated pattern. The treble staves play block chords, with some notes tied across the bar line between measures 33 and 34.

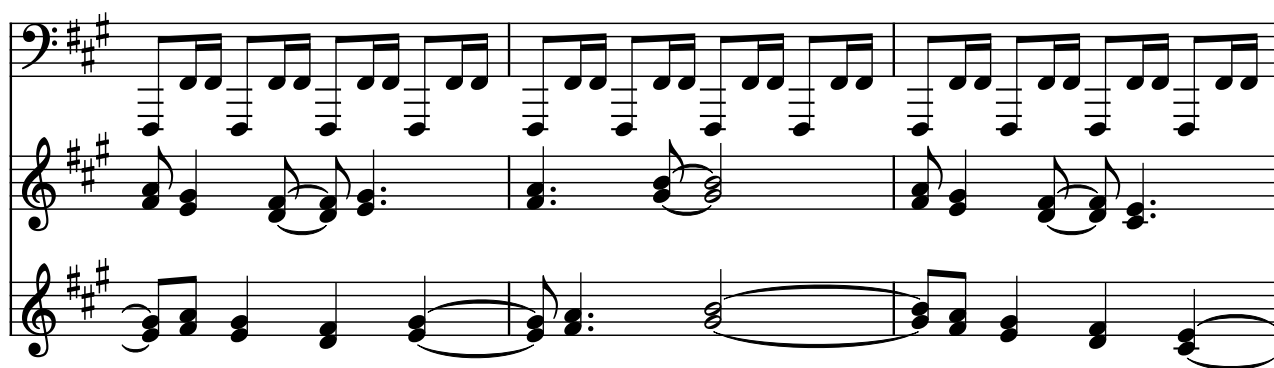
35

Synth. 

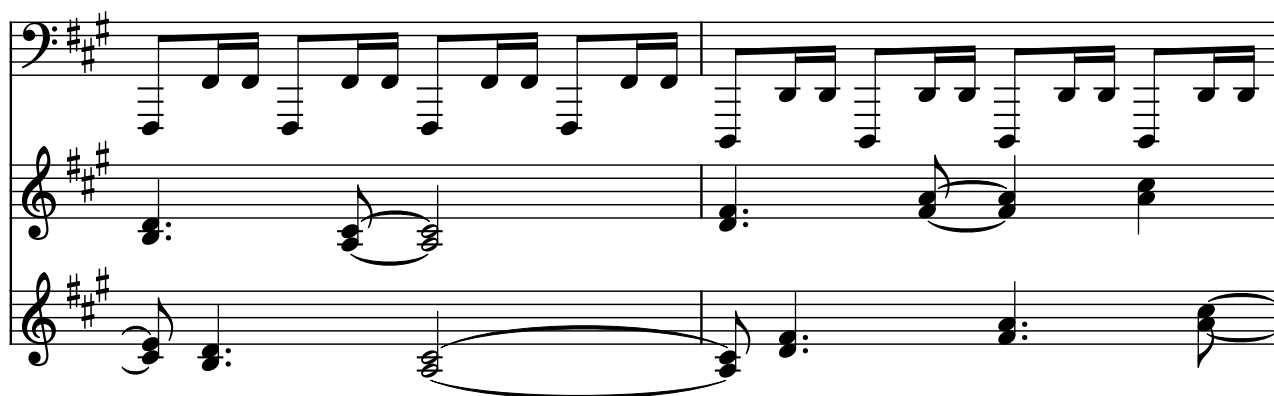
37

Synth. 

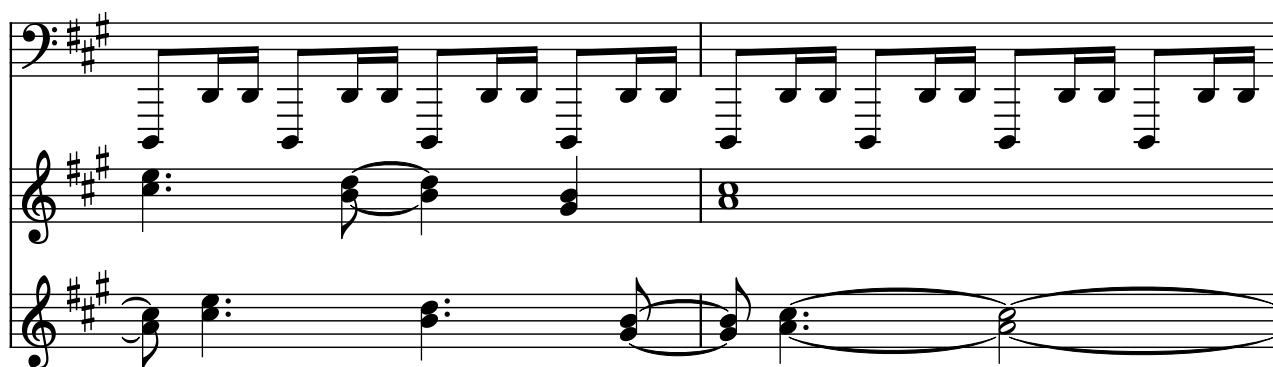
39

Synth. 

42

Synth. 

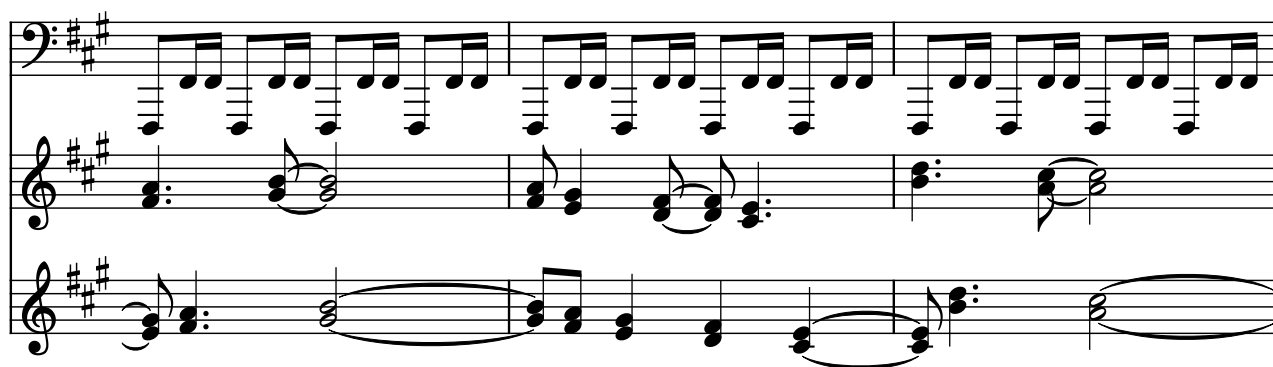
44

Synth. 

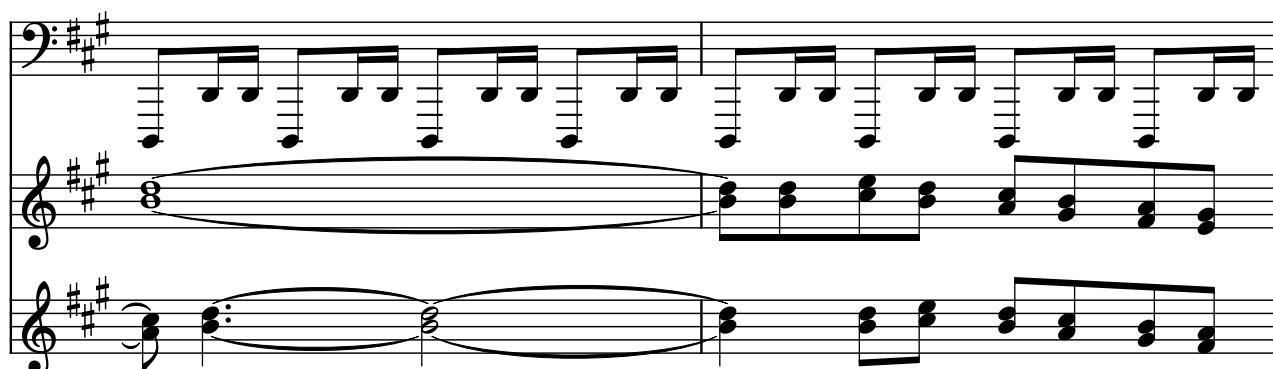
46

Synth. 

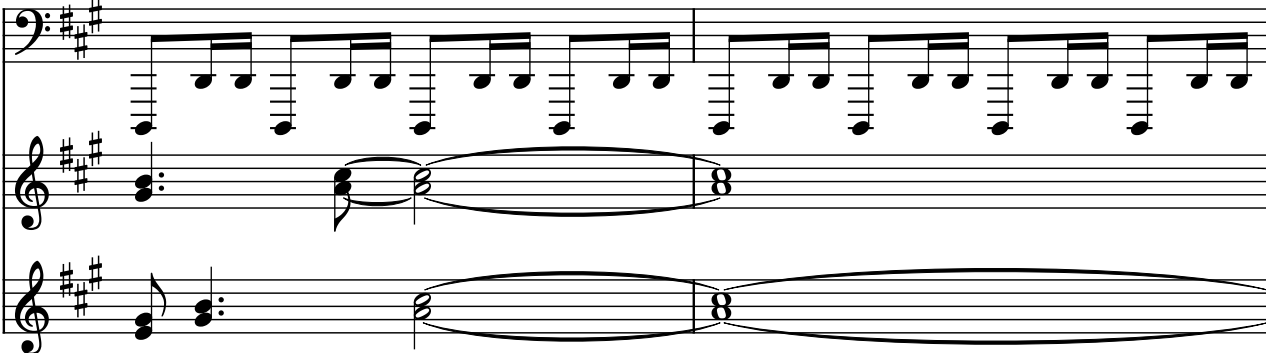
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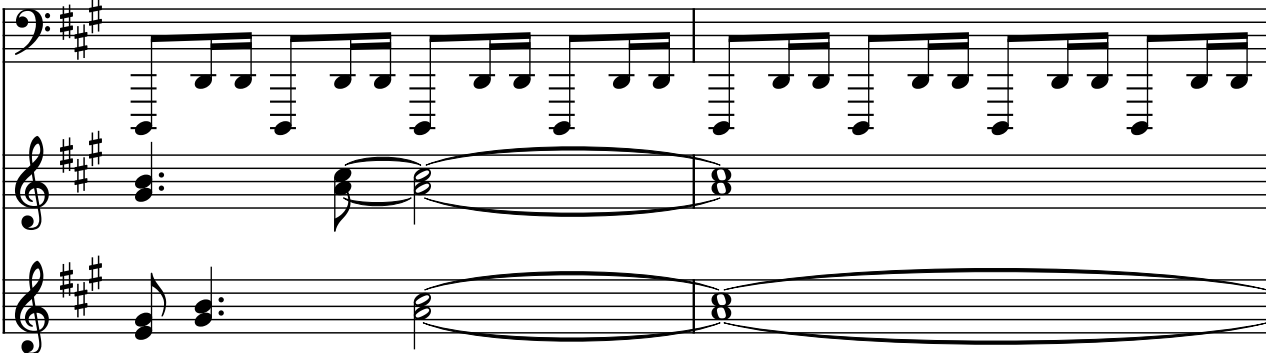
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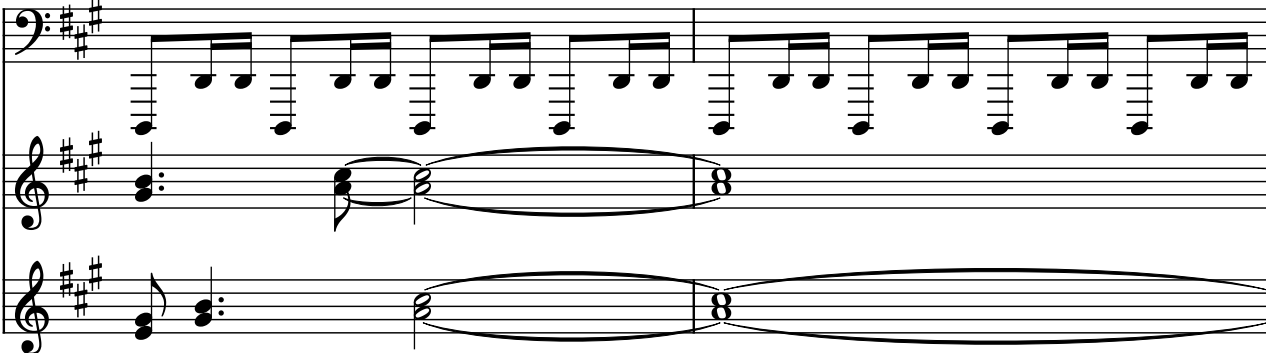
51

Synth. 

53

Synth. 

Synth. 

Synth. 

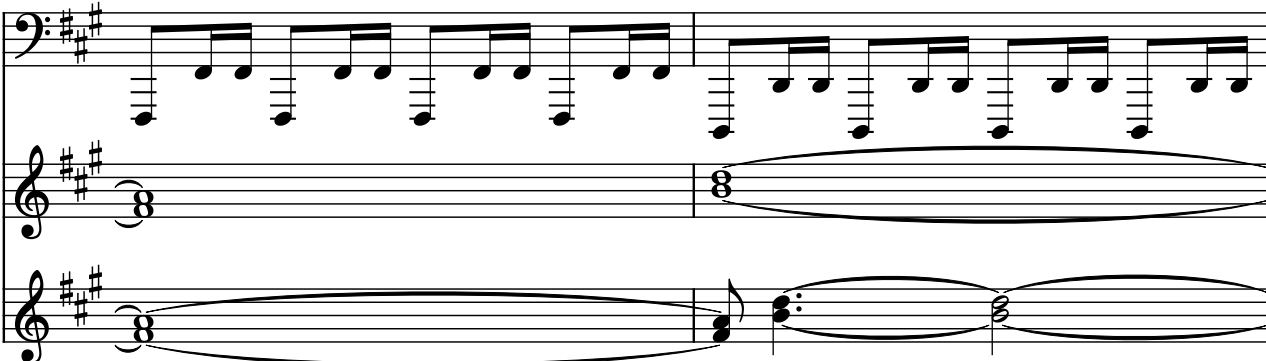
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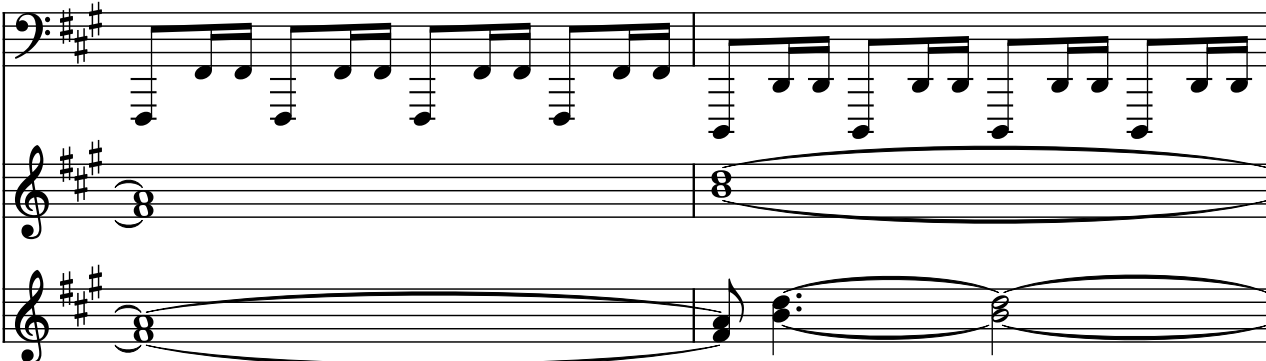
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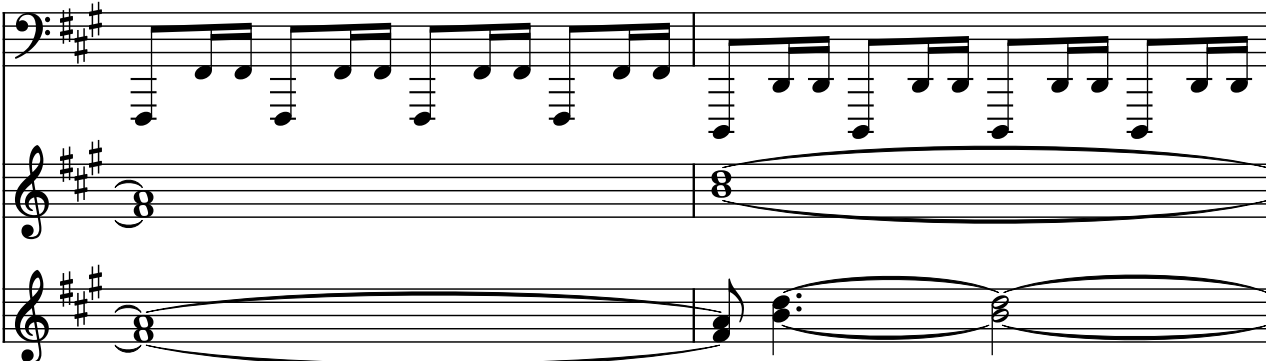
Synth. 

Synth. 

58

Synth. 

Synth. 

Synth. 

60

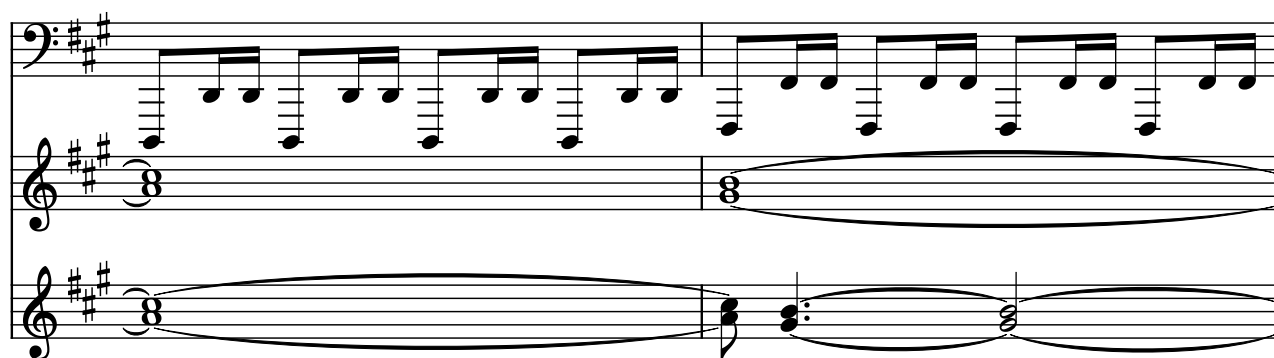
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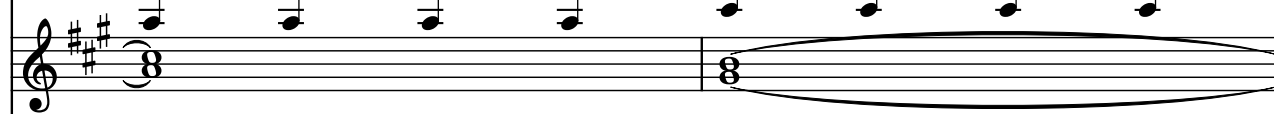
Synth. 


Synth. 



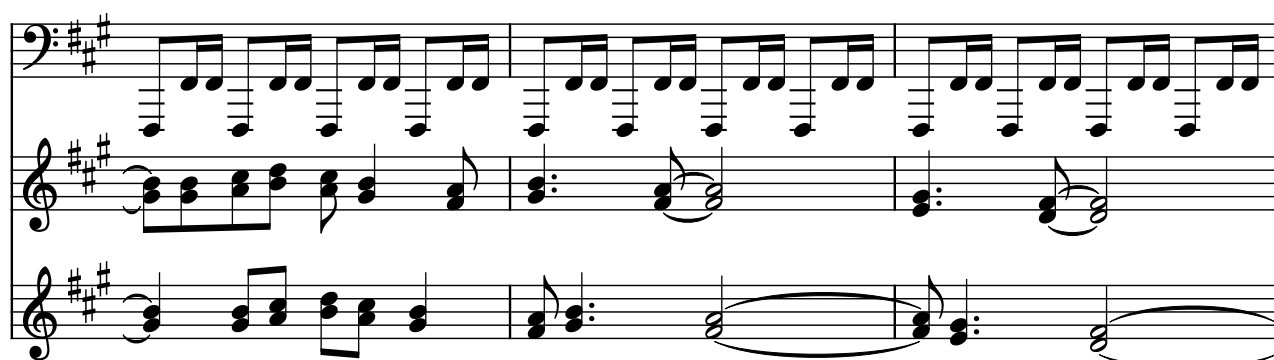
62


Synth. 

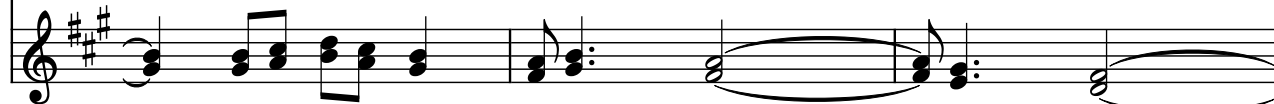
Synth. 

Synth. 

64

Synth. 

Synth. 

Synth. 

67

Synth. 

Synth. 

Synth. 

70

Synth. 

Synth. 

Synth. 

73

Synth.

Synth.

Synth.

76

Synth.

Synth.

Synth.

79

Synth.

Synth.

Synth.

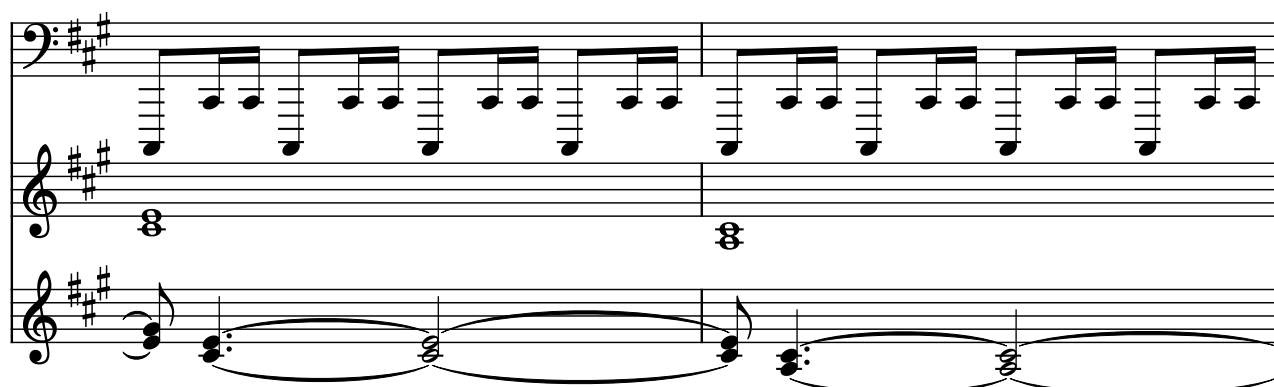
82

Synth.


Synth.

Synth.

85

Synth. 

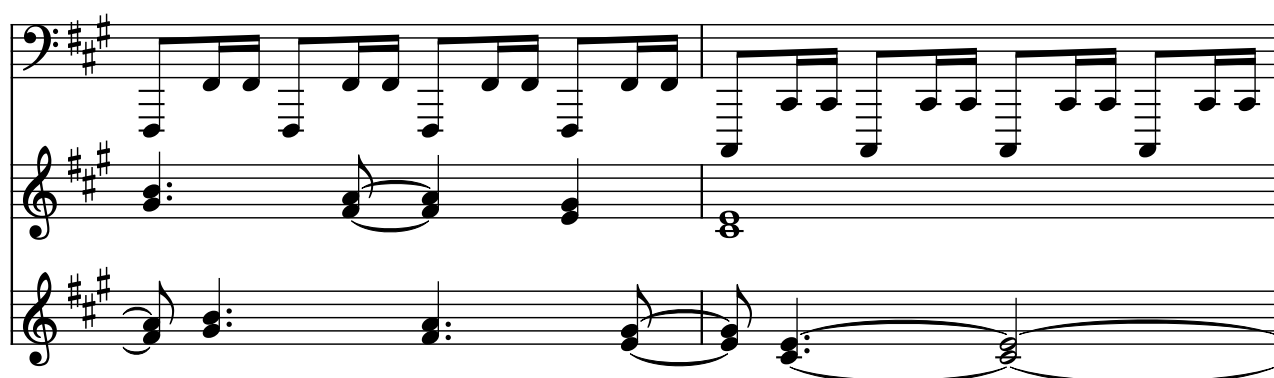
87

Synth. 

89

Synth. 

92

Synth. 

94

Synth.

Synth.

Synth.

96

Synth.

Synth.

Synth.

99

Synth.

Synth.

Synth.

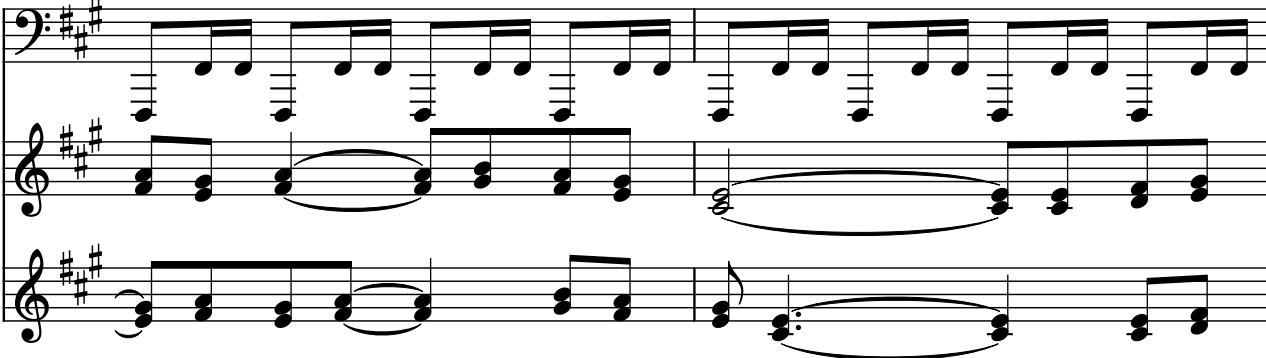
101

Synth.

Synth.

Synth.

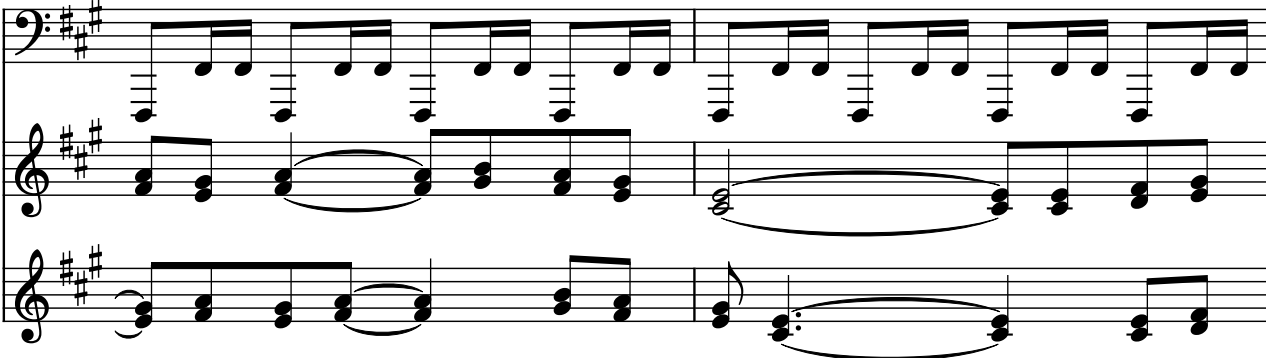
103

Synth. 


105

Synth. 

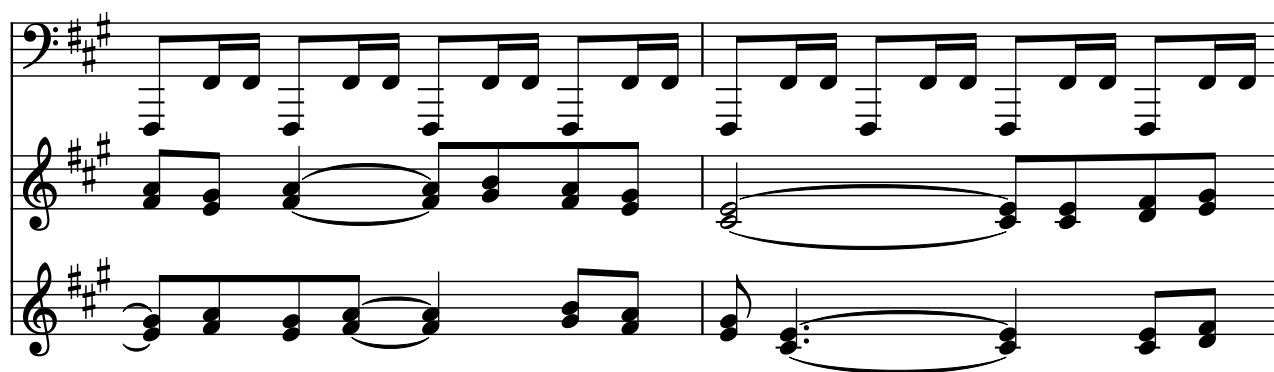
107

Synth. 

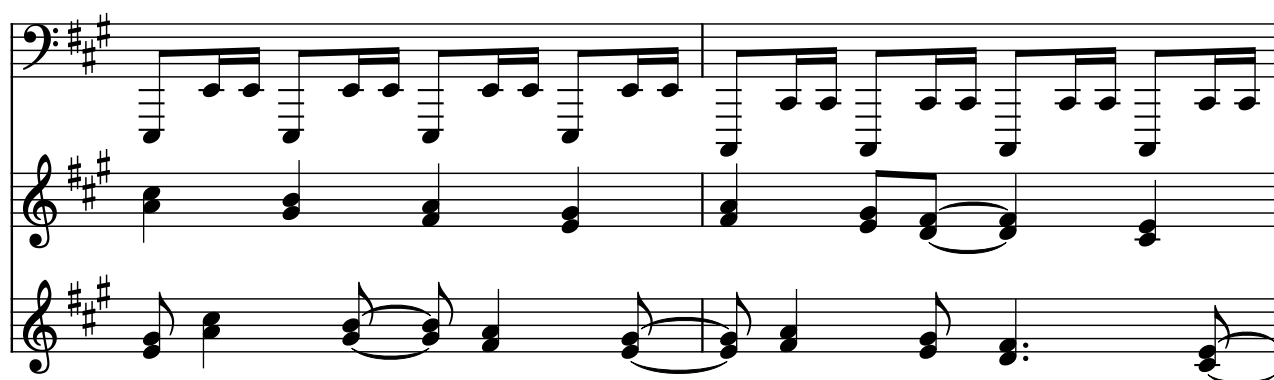
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Synth. 

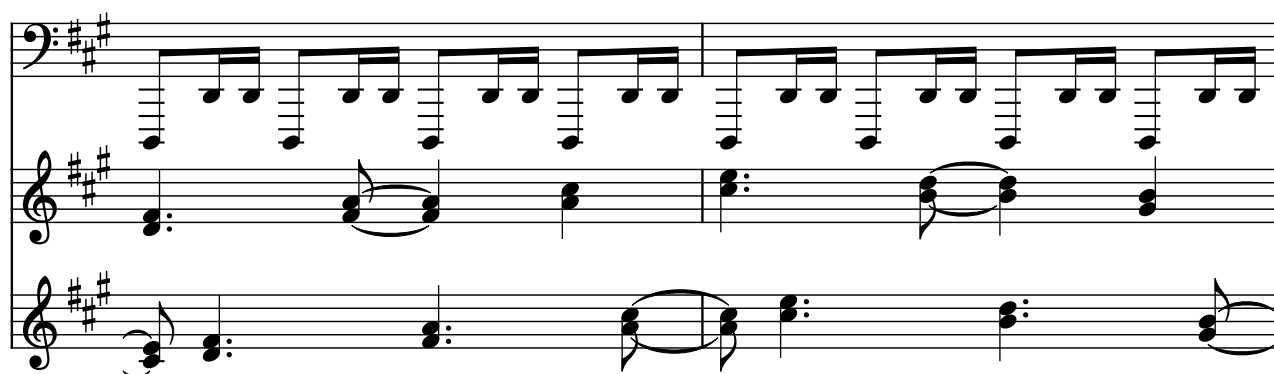
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Synth. 

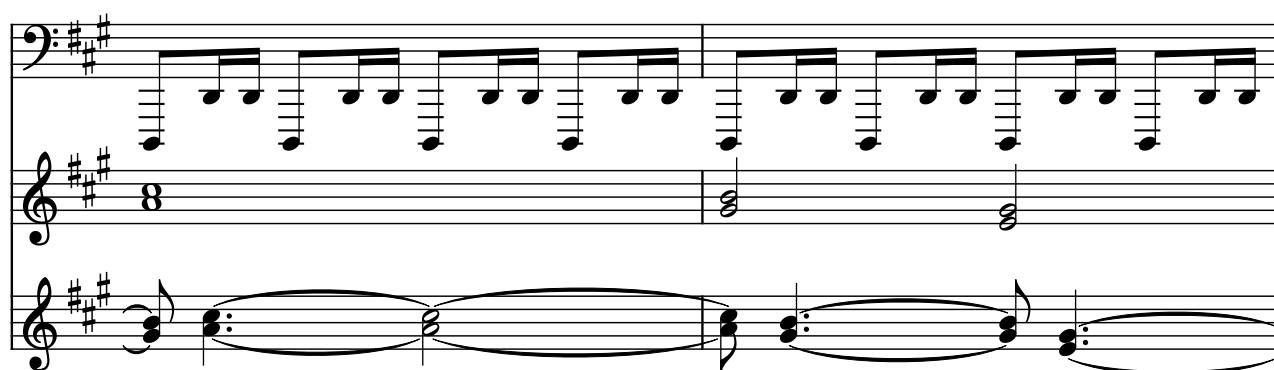
113

Synth. 

115

Synth. 

117

Synth. 

119

Synth.

Synth.

Synth.

122

Synth.

Synth.

Synth.

124

Synth.

Synth.

Synth.

126

Synth.

Synth.

Synth.

128

Synth.

Synth.

Synth.

131

Synth.

Synth.

Synth.

133

Synth.

Synth.

Synth.

135

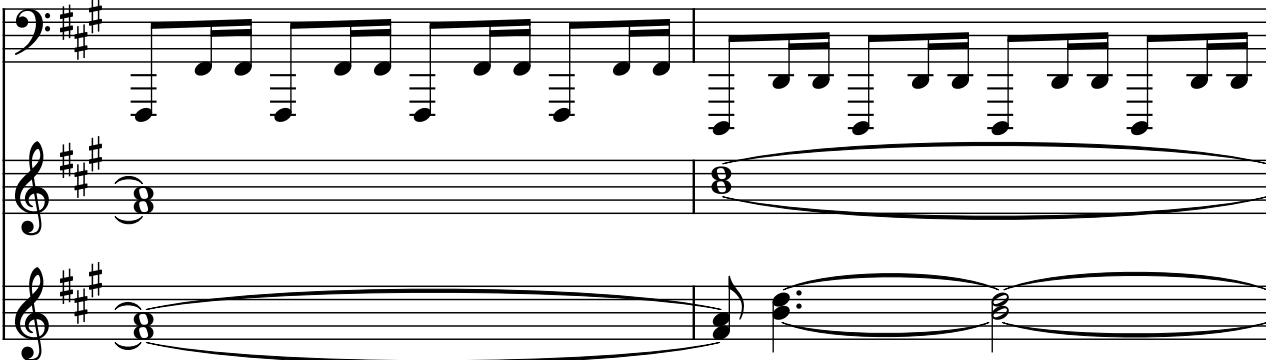
Synth.

Synth.


Synth.



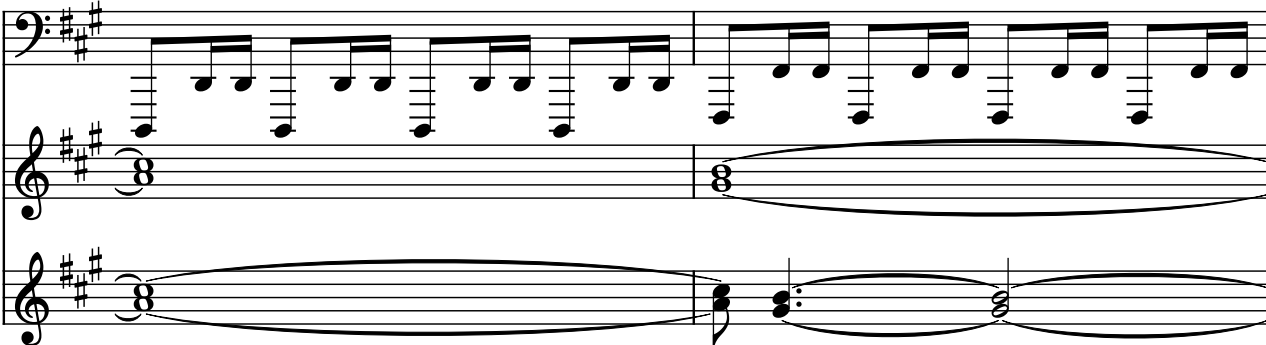
138

Synth. 

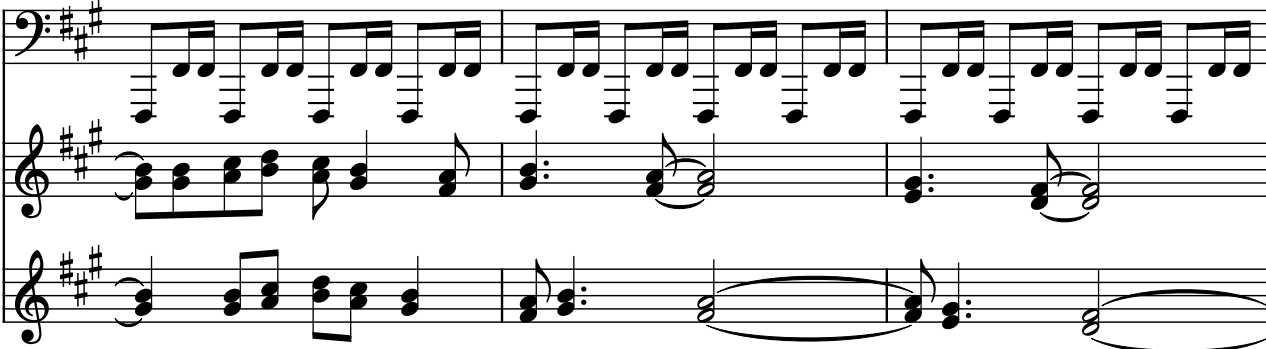
140

Synth. 

142

Synth. 

144

Synth. 

147

Synth. 

150

Synth. 

153

Synth. 

156

Synth. 

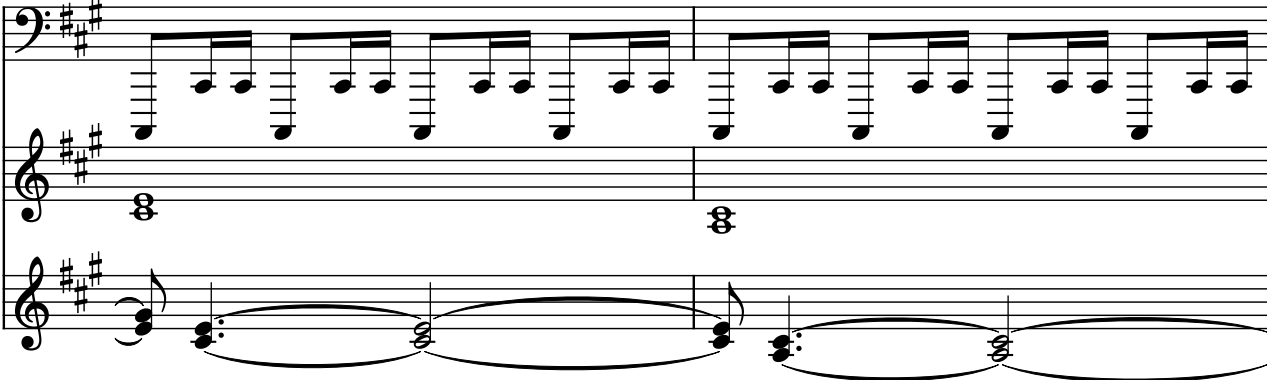
159

Synth. 

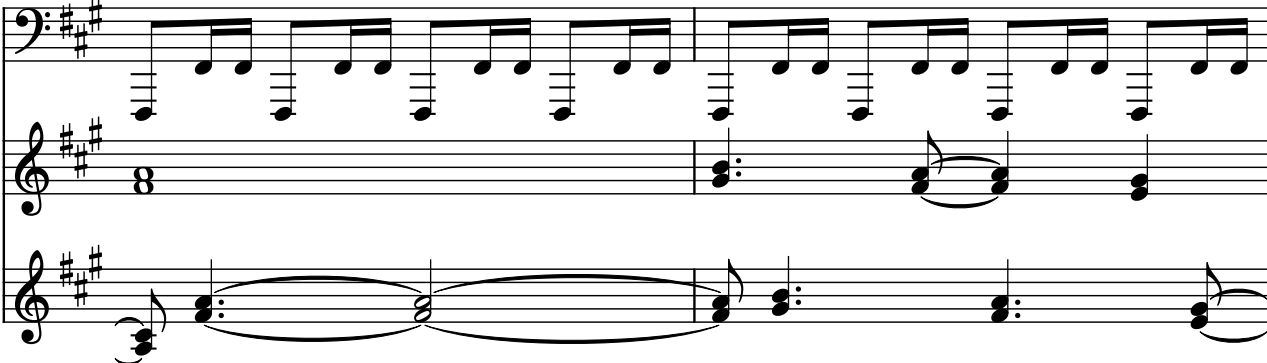
162

Synth. 

165

Synth. 

167

Synth. 

169

Synth.

The musical score consists of three staves, each labeled 'Synth.' on the left. All three staves are in the key of A major, indicated by three sharps (F#, C#, G#) in the key signature. The first staff uses a bass clef and contains a continuous eighth-note melody. The second and third staves use treble clefs and feature a harmonic accompaniment of chords, with some notes tied across measures. The piece concludes with a double bar line on the final measure of the third staff.