

Attack On Dollet

Composer: Nobuo Uematsu

Game: Final Fantasy 8

pianogame.org

Snare Drum, Staff

Timpani, Staff-1

Strings, Staff-2

$\text{♩} = 110$

4/4

3

6

SD

Timp.

St.

3

11

SD

Timp.

St.

3

16

SD

Timp.

St.

3

3

3

20

SD

Timp.

St.

24

$\text{♩} = 105$

SD

Timp.

St.

27

SD

Timp.

St.

30

SD

Timp.

St.

33

SD

Timp.

St.

36

SD  SD staff with whole rests.

Timp.  Timp. staff with eighth notes and rests.

St.  St. staff with complex sixteenth-note patterns.

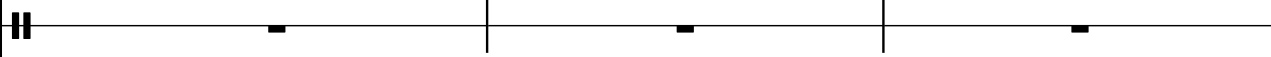
40


SD  SD staff with whole rests.


Timp.  Timp. staff with eighth notes and rests.

St.  St. staff with complex sixteenth-note patterns.

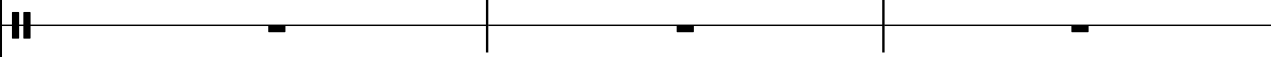
43


SD  SD staff with whole rests.


Timp.  Timp. staff with eighth notes and rests.

St.  St. staff with complex sixteenth-note patterns.

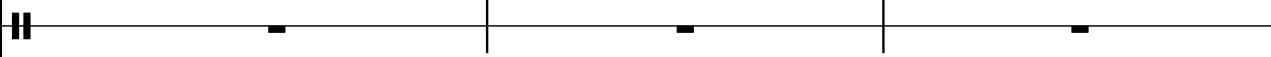
46


SD  SD staff with whole rests.


Timp.  Timp. staff with eighth notes and rests.

St.  St. staff with complex sixteenth-note patterns.

49

SD  SD staff with whole rests.

Timp.  Timp. staff with eighth notes and rests.

St.  St. staff with complex sixteenth-note patterns.

52

SD

Timp.

St.

55

SD

Timp.

St.

58

SD

Timp.

St.


61

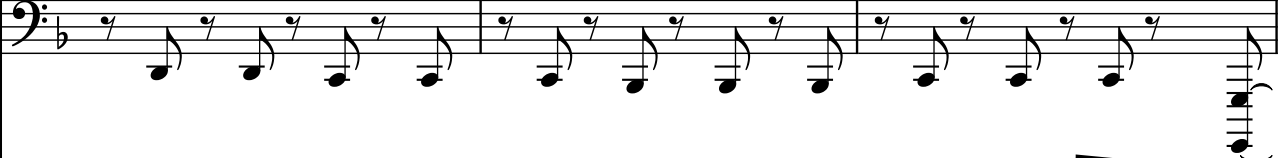
SD


Timp.


St.

64

SD 


Timp. 


St. 


67 

♩ = 110

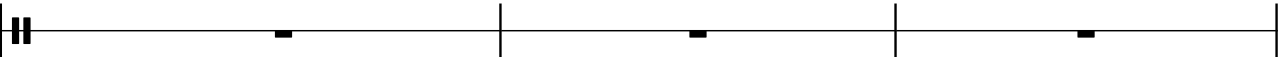
67


SD 


Timp. 

St. 

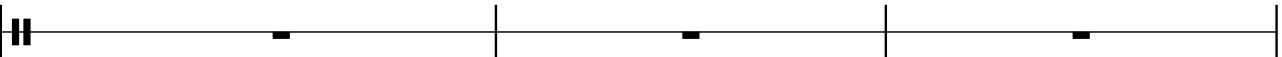
70


SD 


Timp. 

St. 

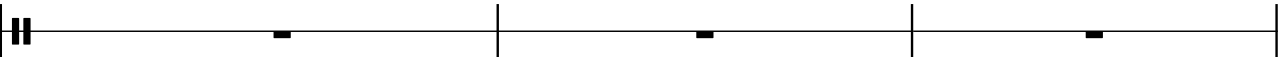
73


SD 


Timp. 

St. 

76

SD 

Timp. 

St. 

This musical score consists of three systems, each featuring three staves: SD (Snare Drum), Timp. (Timpani), and St. (Strings). The key signature is one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 79-81):

- SD:** Rests in all measures.
- Timp.:** Measures 79 and 80 have whole rests. In measure 81, it plays a half note G2, followed by eighth notes F2, E2, D2, and C2.
- St.:** Measures 79 and 80 feature a dense texture of sixteenth-note chords. In measure 81, the texture transitions to a more rhythmic pattern of eighth and sixteenth notes.

System 2 (Measures 82-85):

- SD:** Rests in all measures.
- Timp.:** Measures 82 and 83 have whole rests. In measure 84, it plays a half note G2, followed by eighth notes F2, E2, D2, and C2. In measure 85, it has a whole rest.
- St.:** Measures 82 and 83 feature a dense texture of sixteenth-note chords. In measure 84, the texture transitions to a more rhythmic pattern of eighth and sixteenth notes. In measure 85, it features a half note G2, followed by eighth notes F2, E2, D2, and C2.

System 3 (Measures 86-88):

- SD:** Rests in all measures.
- Timp.:** Measures 86 and 87 have whole rests. In measure 88, it plays a half note G2, followed by eighth notes F2, E2, D2, and C2.
- St.:** Measures 86 and 87 feature a dense texture of sixteenth-note chords. In measure 88, the texture transitions to a more rhythmic pattern of eighth and sixteenth notes.

System 4 (Measures 89-91):

- SD:** Rests in all measures.
- Timp.:** Measures 89 and 90 have whole rests. In measure 91, it plays a half note G2, followed by eighth notes F2, E2, D2, and C2.
- St.:** Measures 89 and 90 feature a dense texture of sixteenth-note chords. In measure 91, the texture transitions to a more rhythmic pattern of eighth and sixteenth notes.

System 5 (Measures 92-94):

- SD:** Rests in all measures.
- Timp.:** Measures 92 and 93 have whole rests. In measure 94, it plays a half note G2, followed by eighth notes F2, E2, D2, and C2.
- St.:** Measures 92 and 93 feature a dense texture of sixteenth-note chords. In measure 94, the texture transitions to a more rhythmic pattern of eighth and sixteenth notes.

System 6 (Measures 95-97):

- SD:** Rests in all measures.
- Timp.:** Measures 95 and 96 have whole rests. In measure 97, it plays a half note G2, followed by eighth notes F2, E2, D2, and C2.
- St.:** Measures 95 and 96 feature a dense texture of sixteenth-note chords. In measure 97, the texture transitions to a more rhythmic pattern of eighth and sixteenth notes.

95

SD  SD

Timp.  Timp.

St.  St.

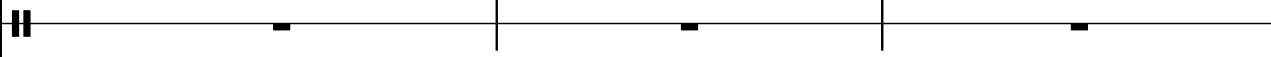
98


SD  SD


Timp.  Timp.

St.  St.

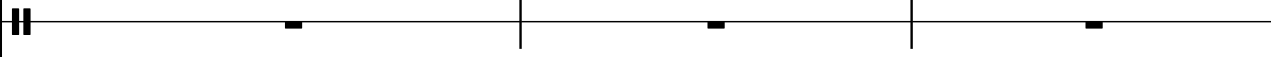
101

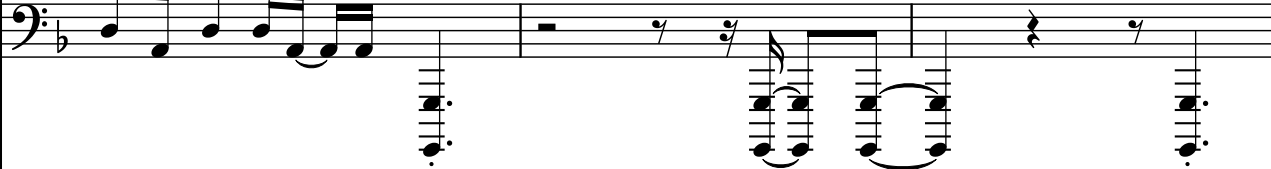
SD  SD


Timp.  Timp.

St.  St.


104


SD  SD


Timp.  Timp.

St.  St.

107

SD  SD

Timp.  Timp.

St.  St.