

# Ice Mountain Zone: Act 1 (XG)

Composer: Tatsuyuki Maeda

Game: Sonic Advance

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Automobile Brake Drums, Drums (Electric Kit)

$\text{♩} = 112$

Crotales, Music Box

String Synthesizer, SynthStrings 1

Measure 1: Drum hit on the first beat. Music box melody starts on G4. String synthesizer plays a sustained pad.

Measure 2: Continuation of the music box melody and string synthesizer pad.

2

Aut. Brk. Dr.

Crot.

Synth.

Measure 3: Continuation of the music box melody and string synthesizer pad.

Measure 4: Continuation of the music box melody and string synthesizer pad.

4

Aut. Brk. Dr.

Crot.

Synth.

Measure 5: Continuation of the music box melody and string synthesizer pad.

Measure 6: Continuation of the music box melody and string synthesizer pad.

6

Aut. Brk. Dr.

Crot.

Synth.

Musical score for measures 6-7. The Aut. Brk. Dr. part features a steady eighth-note pattern. The Crot. part has a complex, syncopated melody with many beamed sixteenth notes. The Synth. part consists of a sustained low-frequency tone in the left hand and a single eighth-note pulse in the right hand.

8

Aut. Brk. Dr.

Crot.

Synth.

Musical score for measures 8-9. The Aut. Brk. Dr. part continues with eighth notes, ending with a pair of beamed eighth notes. The Crot. part continues its syncopated melody. The Synth. part remains the same as in the previous system.

9

Aut. Brk. Dr.

Crot.

Synth.

Musical score for measures 10-11. The Aut. Brk. Dr. part features a pattern of beamed eighth notes. The Crot. part continues its syncopated melody. The Synth. part remains the same as in the previous systems.

10

Aut. Brk. Dr.

Crot.

Synth.

11

Aut. Brk. Dr.

Crot.

Synth.

12

Aut. Brk. Dr.

Crot.

Synth.

13

Aut. Brk. Dr.

Crot.

Synth.

This system contains measures 13 and 14. The Aut. Brk. Dr. part features a steady eighth-note pattern. The Crot. part has a melodic line with eighth notes and a half note, with a fermata over the final measure. The Synth. part consists of two staves, both of which are empty.

14

Aut. Brk. Dr.

Crot.

Synth.

This system contains measures 14 and 15. The Aut. Brk. Dr. part continues with its eighth-note pattern. The Crot. part continues its melodic line, ending with a half note and a fermata. The Synth. part remains empty.

15

Aut. Brk. Dr.

Crot.

Synth.

This system contains measures 15 and 16. The Aut. Brk. Dr. part continues with its eighth-note pattern. The Crot. part continues its melodic line, ending with a half note and a fermata. The Synth. part remains empty.

16

Aut. Brk. Dr.

Crot.

Synth.

17

Aut. Brk. Dr.

Crot.

Synth.

18

Aut. Brk. Dr.

Crot.

Synth.

19

Aut. Brk. Dr.

Crot.

Synth.

Measures 19-20 of a musical score. The top staff (Aut. Brk. Dr.) features a rhythmic pattern of eighth notes. The middle staff (Crot.) contains a melodic line with a long slur. The bottom staff (Synth.) is divided into two staves, with the right staff showing a sustained note and the left staff showing a melodic line.

20

Aut. Brk. Dr.

Crot.

Synth.

Measures 20-21 of a musical score. The top staff (Aut. Brk. Dr.) continues the rhythmic pattern. The middle staff (Crot.) continues the melodic line. The bottom staff (Synth.) shows a melodic line in the right staff and a sustained note in the left staff.

21

Aut. Brk. Dr.

Crot.

Synth.

Measures 21-22 of a musical score. The top staff (Aut. Brk. Dr.) continues the rhythmic pattern. The middle staff (Crot.) continues the melodic line. The bottom staff (Synth.) shows a melodic line in the right staff and a sustained note in the left staff.

22

Aut. Brk. Dr.

Crot.

Synth.

23

Aut. Brk. Dr.

Crot.

Synth.

24

Aut. Brk. Dr.

Crot.

Synth.



25

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 25-26: A steady eighth-note pattern on a single pitch.

Crot. measures 25-26: A melodic line starting with a rest, followed by eighth notes and a quarter note.

Synth. measures 25-26: A sustained low-frequency tone.

26

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 26-27: A steady eighth-note pattern on a single pitch.

Crot. measures 26-27: A melodic line starting with a rest, followed by eighth notes and a quarter note.

Synth. measures 26-27: A sustained low-frequency tone.

27

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 27-28: A steady eighth-note pattern on a single pitch.

Crot. measures 27-28: A melodic line starting with a rest, followed by eighth notes and a quarter note.

Synth. measures 27-28: A sustained low-frequency tone.

28

Aut. Brk. Dr.

Crot.

Synth.

Measures 28-29 of a musical score. The score is written for three staves: Aut. Brk. Dr. (Automatic Break Drum), Crot. (Crotchet), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The Aut. Brk. Dr. staff shows a rhythmic pattern of eighth notes. The Crot. staff shows a melodic line with eighth notes and a long note. The Synth. staff shows a long note.

29

Aut. Brk. Dr.

Crot.

Synth.

Measures 29-30 of a musical score. The score is written for three staves: Aut. Brk. Dr. (Automatic Break Drum), Crot. (Crotchet), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The Aut. Brk. Dr. staff shows a rhythmic pattern of eighth notes. The Crot. staff shows a melodic line with eighth notes and a long note. The Synth. staff shows a long note.

30

Aut. Brk. Dr.

Crot.

Synth.

Measures 30-31 of a musical score. The score is written for three staves: Aut. Brk. Dr. (Automatic Break Drum), Crot. (Crotchet), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The Aut. Brk. Dr. staff shows a rhythmic pattern of eighth notes. The Crot. staff shows a melodic line with eighth notes and a long note. The Synth. staff shows a long note.

31

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 31-32: A series of eighth notes on a single staff, starting with a double bar line and a repeat sign. The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, 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A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, 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E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352,

34

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. (Automatic Break Drum) part for measures 34-35. The part consists of a series of eighth notes and rests, with a double bar line at the end of measure 35. The Crot. (Crotchet) part for measures 34-35 is a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes. The Synth. (Synthesizer) part for measures 34-35 is a bass line in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.

35

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. (Automatic Break Drum) part for measures 35-36. The part consists of a series of eighth notes and rests, with a double bar line at the end of measure 36. The Crot. (Crotchet) part for measures 35-36 is a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes. The Synth. (Synthesizer) part for measures 35-36 is a bass line in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.

36

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. (Automatic Break Drum) part for measures 36-37. The part consists of a series of eighth notes and rests, with a double bar line at the end of measure 37. The Crot. (Crotchet) part for measures 36-37 is a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes. The Synth. (Synthesizer) part for measures 36-37 is a bass line in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.

37

Aut. Brk. Dr.

Crot.

Synth.

Measures 37-40: Aut. Brk. Dr. plays a continuous eighth-note pattern. Crot. plays a melodic line with slurs and ties. Synth. is silent.

38

Aut. Brk. Dr.

Crot.

Synth.

Measures 38-41: Aut. Brk. Dr. plays a continuous eighth-note pattern. Crot. plays a melodic line with slurs and ties. Synth. is silent.

39

Aut. Brk. Dr.

Crot.

Synth.

Measures 39-42: Aut. Brk. Dr. plays a continuous eighth-note pattern. Crot. plays a melodic line with slurs and ties. Synth. is silent.

40

Aut. Brk. Dr.

Crot.

Synth.

41

Aut. Brk. Dr.

Crot.

Synth.

42

Aut. Brk. Dr.

Crot.

Synth.

43

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. part: A drum line with a steady eighth-note pattern, starting on a double bar line and continuing through measures 43 and 44.

Crot. part: A melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It features a long slur over measures 43 and 44, with various note values including eighth and sixteenth notes.

Synth. part: A piano accompaniment with a low bass line and a treble line with chords and moving lines. The bass line is in bass clef, and the treble line is in treble clef.

44

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. part: Continues the drum line from measure 43.

Crot. part: Continues the melodic line from measure 43, with a slur over measures 44 and 45.

Synth. part: Continues the piano accompaniment from measure 43.

45

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. part: Continues the drum line from measure 44.

Crot. part: Continues the melodic line from measure 44, with a slur over measures 45 and 46.

Synth. part: Continues the piano accompaniment from measure 44, with a new bass line starting in measure 45.

46

Aut. Brk. Dr.

Crot.

Synth.

47

Aut. Brk. Dr.

Crot.

Synth.

48

Aut. Brk. Dr.

Crot.

Synth.

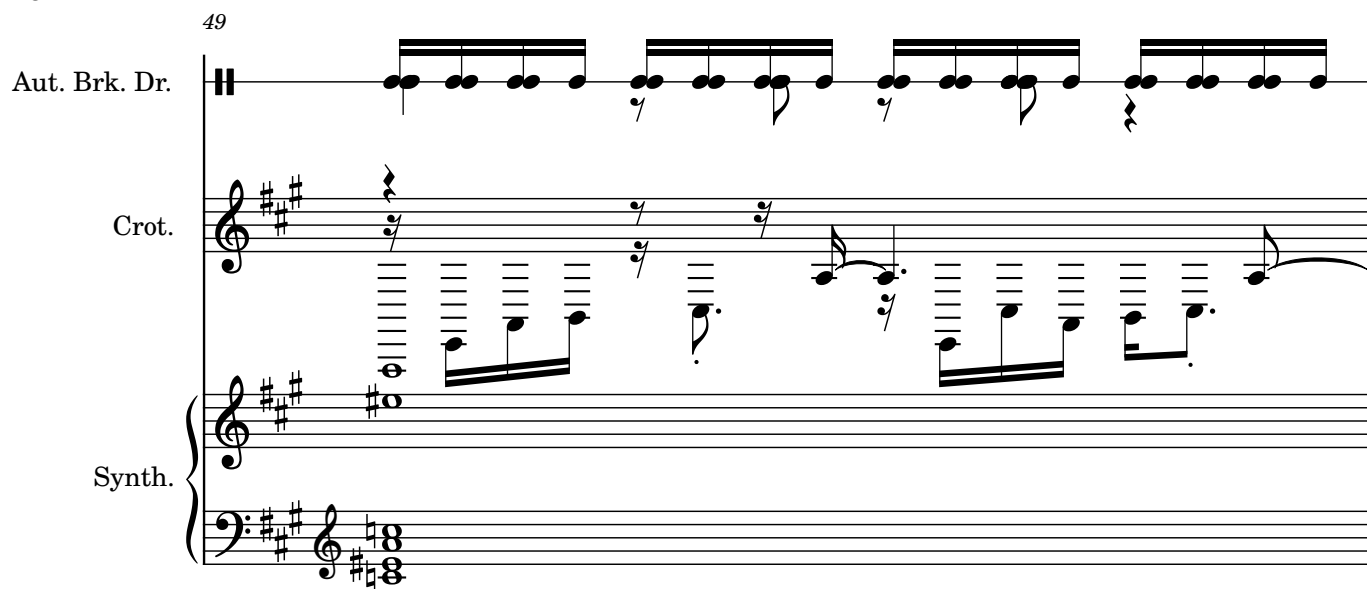


49

Aut. Brk. Dr.

Crot.

Synth.

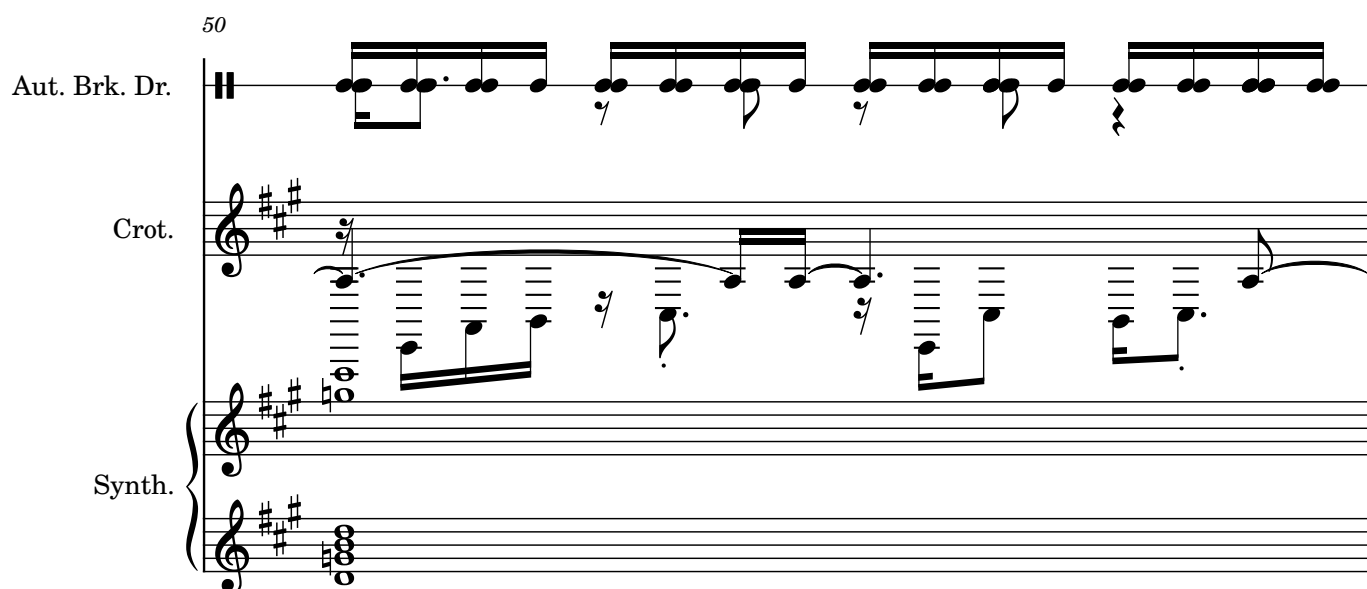


50

Aut. Brk. Dr.

Crot.

Synth.

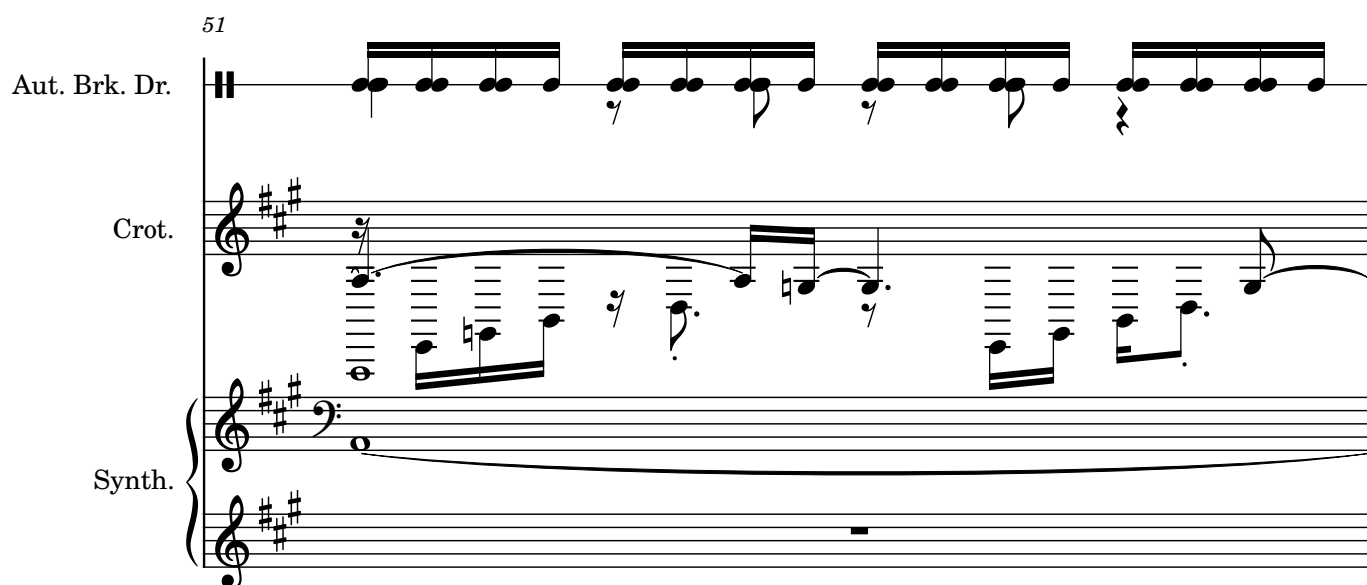


51

Aut. Brk. Dr.

Crot.

Synth.



52

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. (Automatic Break Drum) part for measures 52-53. The part consists of a series of eighth notes on a single pitch, with a double bar line at the end of measure 53. The Crot. (Crotchet) part for measures 52-53. The part consists of a series of eighth notes on a single pitch, with a double bar line at the end of measure 53. The Synth. (Synthesizer) part for measures 52-53. The part consists of a single note on a single pitch, with a double bar line at the end of measure 53.

53

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. (Automatic Break Drum) part for measures 54-55. The part consists of a series of eighth notes on a single pitch, with a double bar line at the end of measure 55. The Crot. (Crotchet) part for measures 54-55. The part consists of a series of eighth notes on a single pitch, with a double bar line at the end of measure 55. The Synth. (Synthesizer) part for measures 54-55. The part consists of a single note on a single pitch, with a double bar line at the end of measure 55.

54

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. (Automatic Break Drum) part for measures 56-57. The part consists of a series of eighth notes on a single pitch, with a double bar line at the end of measure 57. The Crot. (Crotchet) part for measures 56-57. The part consists of a series of eighth notes on a single pitch, with a double bar line at the end of measure 57. The Synth. (Synthesizer) part for measures 56-57. The part consists of a single note on a single pitch, with a double bar line at the end of measure 57.

55

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. part: A steady eighth-note pattern on a single line, with some notes beamed in groups of four.

Crot. part: A melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It features slurs and ties across measures.

Synth. part: Two staves (bass and treble) in the same key signature, both of which are empty.

56

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. part: Continues the eighth-note pattern from the previous measure.

Crot. part: Continues the melodic line with slurs and ties.

Synth. part: Remains empty.

57

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. part: Continues the eighth-note pattern.

Crot. part: Continues the melodic line with slurs and ties.

Synth. part: Remains empty.

58

Aut. Brk. Dr.

Crot.

Synth.

59

Aut. Brk. Dr.

Crot.

Synth.

60

Aut. Brk. Dr.

Crot.

Synth.

61

Aut. Brk. Dr.

Crot.

Synth.

62

Aut. Brk. Dr.

Crot.

Synth.

63

Aut. Brk. Dr.

Crot.

Synth.

64

Aut. Brk. Dr.

Crot.

Synth.

65

Aut. Brk. Dr.

Crot.

Synth.

66

Aut. Brk. Dr.

Crot.

Synth.

67

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr.

Crot.

Synth.

68

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr.

Crot.

Synth.

69

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr.

Crot.

Synth.

70

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 70-71: A steady eighth-note pattern in the right hand, with a double bar line at the end of measure 71.

Crot. measures 70-71: A melodic line in the right hand, starting with a quarter note, followed by a long slur covering measures 70 and 71, ending with a quarter note.

Synth. measures 70-71: A bass line in the left hand, starting with a quarter note, followed by a long slur covering measures 70 and 71, ending with a quarter note. The treble line in the Synth. part has a long slur covering measures 70 and 71, ending with a quarter note.

71

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 71-72: A steady eighth-note pattern in the right hand, with a double bar line at the end of measure 72.

Crot. measures 71-72: A melodic line in the right hand, starting with a quarter note, followed by a long slur covering measures 71 and 72, ending with a quarter note.

Synth. measures 71-72: A bass line in the left hand, starting with a quarter note, followed by a long slur covering measures 71 and 72, ending with a quarter note. The treble line in the Synth. part has a long slur covering measures 71 and 72, ending with a quarter note.

72

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 72-73: A steady eighth-note pattern in the right hand, with a double bar line at the end of measure 73.

Crot. measures 72-73: A melodic line in the right hand, starting with a quarter note, followed by a long slur covering measures 72 and 73, ending with a quarter note.

Synth. measures 72-73: A bass line in the left hand, starting with a quarter note, followed by a long slur covering measures 72 and 73, ending with a quarter note. The treble line in the Synth. part has a long slur covering measures 72 and 73, ending with a quarter note.



73

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 73-74: A series of eighth notes, mostly on the G# line, with some rests and a final quarter note on the G# line.

Crot. measures 73-74: A melodic line starting on the G# line, moving down to the E line, then up to the G# line, and finally down to the E line. It includes a long slur over measures 73 and 74.

Synth. measures 73-74: A bass line starting on the G# line, moving down to the E line, then up to the G# line, and finally down to the E line. It includes a long slur over measures 73 and 74.

74

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 74-75: A series of eighth notes, mostly on the G# line, with some rests and a final quarter note on the G# line.

Crot. measures 74-75: A melodic line starting on the G# line, moving down to the E line, then up to the G# line, and finally down to the E line. It includes a long slur over measures 74 and 75.

Synth. measures 74-75: A bass line starting on the G# line, moving down to the E line, then up to the G# line, and finally down to the E line. It includes a long slur over measures 74 and 75.

75

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 75-76: A series of eighth notes, mostly on the G# line, with some rests and a final quarter note on the G# line.

Crot. measures 75-76: A melodic line starting on the G# line, moving down to the E line, then up to the G# line, and finally down to the E line. It includes a long slur over measures 75 and 76.

Synth. measures 75-76: A bass line starting on the G# line, moving down to the E line, then up to the G# line, and finally down to the E line. It includes a long slur over measures 75 and 76.

76

Aut. Brk. Dr.

Crot.

Synth.

77

Aut. Brk. Dr.

Crot.

Synth.

78

Aut. Brk. Dr.

Crot.

Synth.

79

Aut. Brk. Dr.

Crot.

Synth.

80

Aut. Brk. Dr.

Crot.

Synth.