

# Kiss of Jealousy

Composer: Yoko Shimomura

Game: Live A Live (Japan)

[pianogame.org](http://pianogame.org)

♩ = 120

5-str. Electric Bass, Live-A-Live (Japan) [SNES]

Brass, "Kiss of Jealousy"

Brass Synthesizer, (Prehistoric chapter battle)

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 5-str. Electric Bass (El. B.) is in the bass clef and is silent. The Brass ("Kiss of Jealousy") is in the treble clef, playing eighth notes. The Brass Synthesizer (Synth.) is in the treble clef and is silent.

3

Second system of musical notation, measures 3-5. The 5-str. Electric Bass (El. B.) enters in measure 3 with eighth notes. The Brass ("Kiss of Jealousy") continues with eighth notes. The Brass Synthesizer (Synth.) enters in measure 3 with eighth notes.

6

Third system of musical notation, measures 6-8. The 5-str. Electric Bass (El. B.) continues with eighth notes. The Brass ("Kiss of Jealousy") continues with eighth notes. The Brass Synthesizer (Synth.) continues with eighth notes.

8

Fourth system of musical notation, measures 9-11. The 5-str. Electric Bass (El. B.) continues with eighth notes. The Brass ("Kiss of Jealousy") continues with eighth notes. The Brass Synthesizer (Synth.) continues with eighth notes.

10

Fifth system of musical notation, measures 12-14. The 5-str. Electric Bass (El. B.) continues with eighth notes. The Brass ("Kiss of Jealousy") continues with eighth notes. The Brass Synthesizer (Synth.) continues with eighth notes.

12

El. B.

Br.

Synth.

14

El. B.

Br.

Synth.

16

El. B.

Br.

Synth.

19

El. B.

Br.

Synth.

22

El. B.

Br.

Synth.

24

El. B.

Br.

Synth.

26

El. B.

Br.

Synth.

28

El. B.

Br.

Synth.

30

El. B.

Br.

Synth.

32

El. B.

Br.

Synth.

34

El. B.

Br.

Synth.

36

El. B.

Br.

Synth.

38

El. B.

Br.

Synth.

40

El. B.

Br.

Synth.

43

El. B.

Br.

Synth.

46

El. B.

Br.

Synth.

48

El. B.

Br.

Synth.

50

El. B.

Br.

Synth.

52

El. B.

Br.

Synth.