

Level 3 - Key Cavern (2)

Composer: Kazumi Totaka

Game: Legend of Zelda, The: Link's Awakening

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Mallet Synthesizer, Sampler

Electric Guitar, Electric Guitar

Hand Bells, Glockenspiel

$\text{♩} = 135$

Measures 1-2 of the musical score. The Mallet Synthesizer part features a continuous eighth-note triplet melody. The Electric Guitar and Hand Bells provide harmonic support with sustained chords.

Mal. Syn.

El. Guit.

Ha. Be.

Measures 3-4 of the musical score. The Mallet Synthesizer part has rests. The Electric Guitar and Hand Bells continue with sustained chords.

Mal. Syn.

El. Guit.

Ha. Be.

Measures 5-6 of the musical score. The Mallet Synthesizer part resumes with a continuous eighth-note triplet melody. The Electric Guitar and Hand Bells provide harmonic support with sustained chords.

Mal. Syn.

El. Guit.

Ha. Be.

Measures 7-8 of the musical score. The Mallet Synthesizer part has rests. The Electric Guitar and Hand Bells continue with sustained chords.

14

Mal. Syn.

El. Guit.

Ha. Be.

Measures 14-18: Mal. Syn. and El. Guit. have whole rests. Ha. Be. plays a melodic line with eighth notes and rests.

19

Mal. Syn.

El. Guit.

Ha. Be.

Measures 19-21: Mal. Syn. plays a continuous eighth-note pattern. El. Guit. has triplets of eighth notes. Ha. Be. has whole rests.

22

Mal. Syn.

El. Guit.

Ha. Be.

Measures 22-24: Mal. Syn. plays a continuous eighth-note pattern. El. Guit. has triplets of eighth notes. Ha. Be. has whole rests in measures 22-23 and a melodic line in measure 24.

25

Mal. Syn.

El. Guit.

Ha. Be.

Measures 25-27: Mal. Syn. has a melodic line. El. Guit. has triplets of eighth notes. Ha. Be. has a melodic line.

28

Mal. Syn.

El. Guit.

Ha. Be.

3 3 3 3 3 3 3 3

31

Mal. Syn.

El. Guit.

Ha. Be.

3 3 3 3 3 3

35

Mal. Syn.

El. Guit.

Ha. Be.

3 3 3 3 3 3 3 3

40

Mal. Syn.

El. Guit.

Ha. Be.

3 3 3 3 3 3 3 3 3 3 3 3