

"Blue Mary's Blues" - Blue Mary

Composer: Shinsekai Gakkyoku Zatsugidan

Game: King Of Fighters '98, The: Dream Match Never Ends

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♩ = 125

Soprano Saxophone, Alto Sax

Contra Guitar, Acoustic Guitar

Electric Guitar, Distortion Guitar

3

S. Sax.

C. Guit.

El. Guit.

6

S. Sax.

C. Guit.

El. Guit.

9

S. Sax.

C. Guit.

El. Guit.

12

S. Sax.

C. Guit.

El. Guit.

15

S. Sax.

C. Guit.

El. Guit.

18

S. Sax.

C. Guit.

El. Guit.

21

S. Sax.

C. Guit.

El. Guit.

24

S. Sax.

C. Guit.

El. Guit.

The musical score is written for three instruments: S. Sax., C. Guit., and El. Guit. The score is divided into four systems, each starting with a measure number (15, 18, 21, 24). The S. Sax. part is in treble clef with a key signature of two sharps (F# and C#). The C. Guit. and El. Guit. parts are in treble clef with a key signature of one flat (Bb). The El. Guit. part features a complex, fast-paced melody with many sixteenth and thirty-second notes, while the C. Guit. part has a more melodic line. The S. Sax. part has a more melodic line with some rests. The score ends at measure 24.

27

S. Sax.

C. Guit.

El. Guit.

Measures 27-30: S. Sax. has a whole rest. C. Guit. has a rhythmic pattern of eighth and sixteenth notes. El. Guit. has a whole rest.

31

S. Sax.

C. Guit.

El. Guit.

Measures 31-33: S. Sax. has a whole rest. C. Guit. has a rhythmic pattern of eighth and sixteenth notes. El. Guit. has a whole rest.

34

S. Sax.

C. Guit.

El. Guit.

Measures 34-36: S. Sax. has a melodic line. C. Guit. has a rhythmic pattern of eighth and sixteenth notes. El. Guit. has a whole rest.

37

S. Sax.

C. Guit.

El. Guit.

Measures 37-40: S. Sax. has a melodic line. C. Guit. has a rhythmic pattern of eighth and sixteenth notes. El. Guit. has a whole rest.

40

S. Sax.

C. Guit.

El. Guit.

43

S. Sax.

C. Guit.

El. Guit.

46

S. Sax.

C. Guit.

El. Guit.

49

S. Sax.

C. Guit.

El. Guit.

Detailed description: This musical score is for three instruments: Soprano Saxophone (S. Sax.), Country Guitar (C. Guit.), and Electric Guitar (El. Guit.). The score is divided into four systems, each containing three staves. The first system starts at measure 40. The S. Sax. staff is in treble clef with a key signature of two sharps (F# and C#). The C. Guit. and El. Guit. staves are in treble clef with a key signature of one flat (Bb). The C. Guit. staff has a '8' below the staff, indicating an 8-measure rest. The El. Guit. staff has a '8' below the staff, indicating an 8-measure rest. The second system starts at measure 43. The S. Sax. staff has a '43' above the staff. The C. Guit. staff has a '8' below the staff. The El. Guit. staff has a '8' below the staff. The third system starts at measure 46. The S. Sax. staff has a '46' above the staff. The C. Guit. staff has a '8' below the staff. The El. Guit. staff has a '8' below the staff. The fourth system starts at measure 49. The S. Sax. staff has a '49' above the staff. The C. Guit. staff has a '8' below the staff. The El. Guit. staff has a '8' below the staff. The score includes various musical notations such as notes, rests, and slurs.

52

S. Sax.

C. Guit.

El. Guit.

55

S. Sax.

C. Guit.

El. Guit.

58

S. Sax.

C. Guit.

El. Guit.

61

S. Sax.

C. Guit.

El. Guit.

64

S. Sax.

C. Guit.

El. Guit.

67

S. Sax.

C. Guit.

El. Guit.

70

S. Sax.

C. Guit.

El. Guit.

73

S. Sax.

C. Guit.

El. Guit.

76

S. Sax.

C. Guit.

El. Guit.

79

S. Sax.

C. Guit.

El. Guit.

Measures 79-81. S. Sax. plays a melodic line in G major. C. Guit. and El. Guit. play a rhythmic accompaniment in G major, with the electric guitar featuring a tremolo effect.

82

S. Sax.

C. Guit.

El. Guit.

Measures 82-84. S. Sax. continues the melodic line. C. Guit. and El. Guit. continue the rhythmic accompaniment. The electric guitar has a tremolo effect.

85

S. Sax.

C. Guit.

El. Guit.

Measures 85-88. S. Sax. has a rest. C. Guit. continues the rhythmic accompaniment. El. Guit. has a rest.

89

S. Sax.

C. Guit.

El. Guit.

Measures 89-91. S. Sax. plays a melodic line. C. Guit. continues the rhythmic accompaniment. El. Guit. plays a sustained chord.

92

S. Sax.

C. Guit.

El. Guit.

95

S. Sax.

C. Guit.

El. Guit.

98

S. Sax.

C. Guit.

El. Guit.

101

S. Sax.

C. Guit.

El. Guit.

This musical score page contains measures 92 through 101. It is arranged in four systems, each with three staves: S. Sax. (Soprano Saxophone), C. Guit. (Country Guitar), and El. Guit. (Electric Guitar). The key signature is D major (two sharps). The S. Sax. part is in treble clef, while the guitar parts are in treble clef with a capo on the 8th fret. Measure 92 shows the S. Sax. playing a melodic line, while the guitars provide harmonic support. Measures 95-98 continue the melodic development in the S. Sax. part. Measure 101 shows the S. Sax. part resting, while the guitars continue their accompaniment.

105

S. Sax.

C. Guit.

El. Guit.

108

S. Sax.

C. Guit.

El. Guit.

111

S. Sax.

C. Guit.

El. Guit.

114

S. Sax.

C. Guit.

El. Guit.

117

S. Sax.

C. Guit.

El. Guit.

120

S. Sax.

C. Guit.

El. Guit.

123

S. Sax.

C. Guit.

El. Guit.

125

S. Sax.

C. Guit.

El. Guit.

128

S. Sax.

C. Guit.

El. Guit.

131

S. Sax.

C. Guit.

El. Guit.

133

S. Sax.

C. Guit.

El. Guit.

Measures 133-135. S. Sax. has a melodic line with a slur. C. Guit. has a steady eighth-note accompaniment. El. Guit. has a complex eighth-note accompaniment with many beamed notes.

136

S. Sax.

C. Guit.

El. Guit.

Measures 136-138. S. Sax. has a melodic line with a slur. C. Guit. has a steady eighth-note accompaniment. El. Guit. has a complex eighth-note accompaniment with many beamed notes.

139

S. Sax.

C. Guit.

El. Guit.

Measures 139-142. S. Sax. has a melodic line with a slur. C. Guit. has a steady eighth-note accompaniment. El. Guit. has a complex eighth-note accompaniment with many beamed notes.

143

S. Sax.

C. Guit.

El. Guit.

Measures 143-145. S. Sax. has a melodic line with a slur. C. Guit. has a steady eighth-note accompaniment. El. Guit. has a complex eighth-note accompaniment with many beamed notes.

146

S. Sax.

C. Guit.

El. Guit.

149

S. Sax.

C. Guit.

El. Guit.

152

S. Sax.

C. Guit.

El. Guit.

155

S. Sax.

C. Guit.

El. Guit.

159

S. Sax.

C. Guit.

El. Guit.

162

S. Sax.

C. Guit.

El. Guit.

165

S. Sax.

C. Guit.

El. Guit.